

ORACLE

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Sponsored by the Fullerton Rotary Club, the Fullerton Talent Show will award the top three showcases with various social media recognition opportunities and certificates.

Compiled by Kathleen Zhang, ASSISTANT EDITOR-IN-CHIEF, article by Diya Patel, ASSISTANT NEWS EDITOR, graphics by Cassidy Chang, GRAPHIC EDITOR, David Lee, ASSISTANT GRAPHIC EDITOR, cartoon by Ella Moon, CARTOON EDITOR

Showcasing exceptional talents from students across the city, Fullerton Joint Union High School District will coordinate a district-wide talent show April 23.

Organized by the Rotary Club of Fullerton, the talent competition will feature students from seven different high schools across the district. Limited to two submissions per school, each act shows specific talents represented by individuals, groups or teams.

With a desire to abide by safety guidelines, FJUHS opened the La Habra Performing Arts Center for multiple days to allow participants to film their acts. Through distant communication, all of the representatives scheduled specific time blocks each day to prevent in-person gatherings. A compilation of the pre-recorded acts will stream live through a YouTube link from 7-9 p.m.

Prior to the event, viewers will need to pay \$10 for a general admission ticket for five vote opportunities. The audience has

the option to purchase five additional votes for \$10 during the event to support other acts. The district will donate the proceeds from the event to youth across North Orange County supported by Rotary Club's programs and local Fullerton district high schools.

In addition to sponsor benefits, the top three events will win a gold, silver or bronze certificate. Provided by the Rotary Club, additional awards include a name display on the official website, social media recognition on LinkedIn and Facebook and a special edition DVD of all the acts.

According to Associated Student Body member Alyse Helm, the district-wide competition aims to help celebrate Warrior spirit amid

distance learning. Although each school will individually host their own talent shows, the competition as a whole promotes unity between schools, Helm said.

"Through the first-ever competition as one district, Troy High School is able to interact with other schools and see the similarities and differences between all the students," Helm said. "We are able to get a look at a school besides our own and see what they have and what they are displaying as talents."

Open to students and parents from every school, the event aims to highlight the diverse talents of students from the district, ASB Business Director Amariah Peedikayil said.

"[The competition] was a whole new experience working with

people out of our district and getting new perspectives of what other schools are doing as well," Peedikayil said. "Through an event with many schools, Warriors have the opportunity to receive interdistrict communication whether as a participant or an audience member."

Aimed to encourage the participants, ASB posted advertisements to support Warriors and students from different schools. At the first announcement of a district competition, ASB members held positive reactions to the chance of student engagement, Peedikayil said.

"Because [the schools] have not had many district events, [the talent competition] is really unique as it is an event that is pioneering itself," Peedikayil said. "While students who participate can find and express their personal talents, each individual is given the opportunity to perform in front of a larger audience."

<p>INSIDE THIS ISSUE</p> <p>LIFESTYLE</p> <p>Take a look at how to make baked oats, nature's cereal and other recipes on TikTok and Instagram reels.</p> 	<p>Page 4</p>	<p>OPINION</p> <p>Read about our opinion on childhood favorite author Dr. Seuss and how a multitude of his books perpetuate racial stereotypes.</p> 	<p>Page 6</p>	<p>SPORTS</p> <p>Learn about how the Warrior girls golf team recently earned a spot in the California Interscholastic Federation Section Playoffs.</p> 	<p>Page 10</p>
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Club of Future Medical Doctors host Easter egg delivery activity

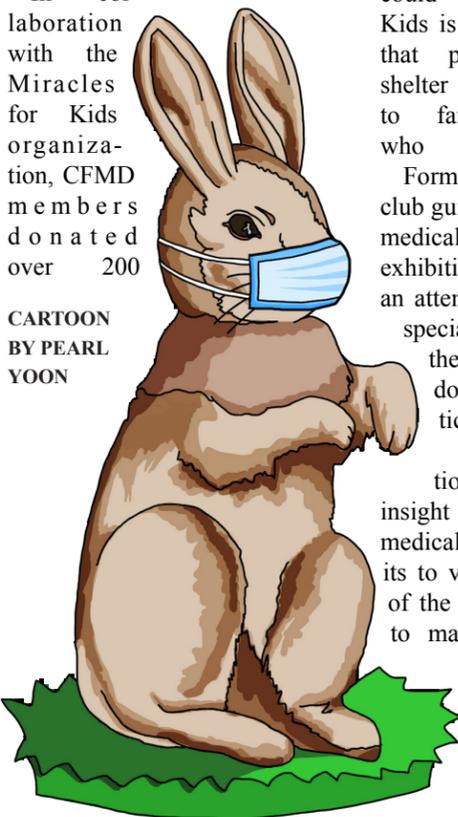
In partnership with nonprofit organization Miracles for Kids, club members donated over 200 sweets-filled Easter eggs.

By Diya Patel
ASSISTANT NEWS EDITOR

Fostering a festive spirit for children who are chronically ill, the Club of Future Medical Doctors members participated in the Spring Basket of Miracles event March 8 to 22.

In collaboration with the Miracles for Kids organization, CFMD members donated over 200

CARTOON BY PEARL YOON



plastic eggs filled with individually wrapped candy to the event. Volunteers delivered their eggs to the organization's business center and board members encouraged participants to share photos of their visit on Instagram. As an annual charity drive, Spring Basket of Miracles is an event where the organization collects home goods for families in need.

Throughout the preparation phase, Board of Publicity Uzoma Onuigbo maintained contact with leaders in Miracles for Kids and inquired about how Warriors could volunteer. Miracles for Kids is a nonprofit organization that provides financial aid, shelter and counseling services to families with children who are chronically ill.

Formed last school year, the club guides students interested in medical careers through monthly exhibitions by guest speakers. In an attempt to cover a variety of specialties in the medical field, the board members invited doctors from various practices to speak with students.

During in-person instruction club members gained insight on the atmosphere in medical institutions through visits to various hospitals. In light of the pandemic, the club aims to maintain contact with the hospital through socially-distanced volunteer events, Chopra said.

"We are doing something for children who

really feel isolated this time," Chopra said. "At the end of the day, it will be helpful to establish what our club can do beyond just preparing for our future careers and show that we can [create an impact] now as well as later down the line."

During their partnership with Miracles for Kids, members realized that the medical field encompassed more than textbook knowledge, Onuigbo said.

"The event is good because it [encourages] us to not only focus on ourselves but also the community," Onuigbo said. "It shows us that what we want to be in the future is about taking care of and showing compassion for people."

Inspired by their latest collaboration, the club will continue to work with Miracles for Kids to create summer-themed gift baskets for a future volunteer event. The nonprofit organization helps club members to maximize their impact at different medical institutions, President Desiree Lepore-Mendez said.



"The collaboration will actually help our future club events because we now have access to an organization that already has a purpose and many connections with other hospitals,"

Lepore-Mendez said. "With [Miracles for Kids], the club will be able to produce a more profound impact with what we donate and who we help through our efforts."



GRAPHIC BY DAVID LEE

Warrior League of Legends teams participate in PlayVS tournament

Team members competed along with over 100 teams from across the nation to advance to the next bracket.

By Kaelyn Kwon
STAFF WRITER

Building effective teamwork through competitive esports, the Warrior League of Legends teams completed their spring season April 13.

Arranged by the organization PlayVS, the two teams played two matches every week from late February to early April. The Warrior team competed in the California state league, and the female team played in the regional league with over 100 teams from the North American domain. With at least 16 games played, the top teams from each division qualified for the playoffs phase

in their respective league.

In order to practice for the tournaments held by PlayVS, the teams also competed in monthly competitions hosted by the American Video Game League from February to April. After a series of wins, teams advanced to the upper bracket or lower bracket to play against

organized practice matches against other high schools outside of the tournaments. With more frequent practices this year, preparations are more efficient and the team has developed better communication, junior Samuel Chen said.

"We are definitely aiming to win [the entire tournament], but it depends on how well everyone works together," Chen said. "A team needs all five people to know their job and communicate well, so a player knows what is happening around the map. During playoffs, we will be challenged by other exceptional teams."

Samuel Chen
junior

teams with similar skill levels. The Warrior team participated in the AVGL semifinals for the March tournament.

With hopes to improve team communication, the players or-

ganized practice matches against other high schools outside of the tournaments.

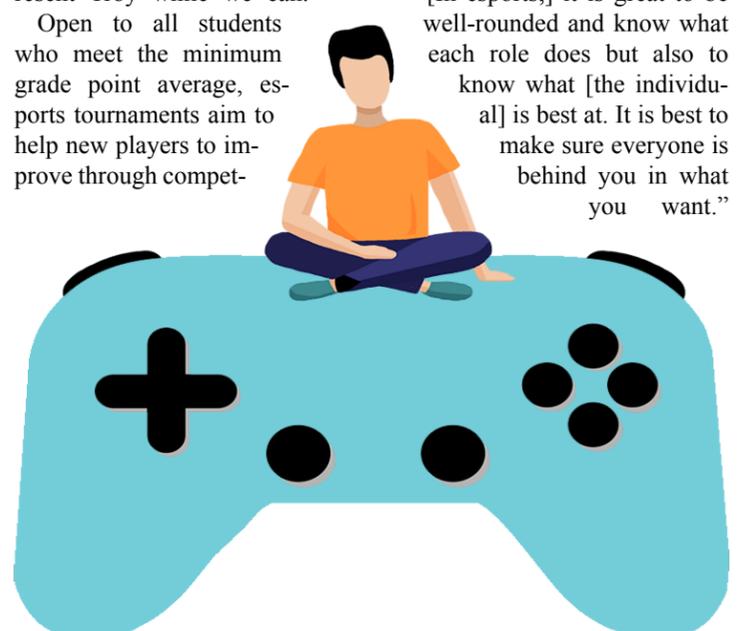
With more frequent practices this year, preparations are more efficient and the team has developed better communication, junior Samuel Chen said. "We are definitely aiming to win [the entire tournament], but it depends on how well everyone works together," Chen said. "A team needs all five people to know their job and communicate well, so a player knows what is happening around the map. During playoffs, we will be challenged by other exceptional teams."

In combination with the team scrimmage sessions, players practiced individually to work on specific skills. While members practiced independently, the team scheduled times to test new strategies or alternative team composi-

itive games. With the addition of new members to the female team, communication has improved since the start of the competitive season, senior Natalie Kim said.

"At the beginning of the season we were confident since we knew what we were doing," Kim said.

"[In esports,] it is great to be well-rounded and know what each role does but also to know what [the individual] is best at. It is best to make sure everyone is behind you in what you want."



CARTOON BY ELLA MOON

California public schools administer CAASPP tests

The state tests included a math and an ELA section, both of which were offered in a digital format.

By Brianna Vu
STAFF WRITER

In an effort to evaluate students' high school education, Warrior juniors participated in the California Assessment of Student Performance and Progress program April 12-16.

Required by the Department of Education, the state tests must be administered in specific grade levels at all public schools in California. CAASPP is a state academic testing program that monitors students' progress to ensure that students receive the proper education in school. The program tests middle and high school on subjects such as mathematics, science, English language arts and literacy.

In agreement with the Department of Education, all Fullerton Joint Union High schools administered the CAASPP test for one week rather than the standard two weeks. The students were only tested on the Smarter Balanced Summative Assessments, a math and ELA test, without the typical California Science Test. Each subject included a Computer Adaptive Test and a Performance Task, which includes a multiple-choice and a written essay section.

Due to the pandemic, the administration gave juniors the

CAASPP 2021 Updates & Additional Information

TYPES OF TESTING:

English Language Arts/ Literacy (ELA) and Mathematics

- Smarter Balance Assessments
- California Alternate Assessments

Science

- California Science Test
- California Alternate Assessment

Spanish Reading/Language Arts

- California Spanish Assessment

TROY BLOCK SCHEDULE:

MONDAY & FRIDAY:

PERIOD 0	6:51 - 7:39
PERIOD 1	7:47 - 9:31
BREAK	9:31 - 9:46
PERIOD 3	9:54 - 11:38
PERIOD 5	11:46 - 01:30
LUNCH	1:30 - 2:00

TUESDAY & THURSDAY:

PERIOD 0	6:51 - 7:39
PERIOD 2	7:47 - 9:31
BREAK	9:31 - 9:46
PERIOD 4	9:54 - 11:38
PERIOD 6	11:46 - 01:30
LUNCH	1:30 - 2:00

WEDNESDAY: REGULAR SCHEDULE

BROWERS FOR TESTING

- Secure Browsers
- Web-Based Student Testing Interface

SOURCES: CAASPP

GRAPHIC BY CASSIDY CHANG

option to complete the tests at home or on campus. The school incorporated a block schedule for all grades to follow to best accommodate the longer testing periods needed for each section of the test. As organized in the past, teachers attended a training conference to learn how to proctor the tests virtually through the students' Chromebooks.

According to Assistant Principal Lance Bletscher, CAASPP will release the assessment results during the fall of 2021. With the results, teachers

can modify their curriculum to improve students' familiarity with certain concepts, Bletscher said.

"To help our students, the teachers would collaboratively review the test results and discuss through workshops areas that the students struggled on," Bletscher said. "We would go back and either do our lessons differently or review more material. It is important to reflect to ensure that we are providing what we can to our students."

Given the different levels of math classes juniors take, the

students completed the tests during their English and history classes to best accommodate their schedules. The test was a chance for students to represent the school through their academic skills, Bletscher said.

"I would like the students to take away a sense of pride and display what they have learned," Bletscher said. "It is pride in your school, pride in your abilities and pride in one another. Let us show the nation how proud we are to be ranked as one of the top schools through these state tests."

TROY TODAY

ASB positions election

Due to distance learning, ASB candidates began to campaign for their approved position online April 5. Candidates utilized the story feature on Instagram, IGTV and musical parodies to and garner student support. In an effort to draw an audience, contenders created their campaign to revolve around a theme that reflects current pop culture trends.

Homecoming court nominations

Organizing the first distanced school dance court, ASB announced the homecoming court winners in their rally video on Instagram and the Warrior ASB YouTube account April 9. ASB introduced and crowned all winners during the video, except for the seniors winners, who were revealed at the varsity football game the same night.

IB Diploma exams cancellations

Following health and safety precautions, the International Baccalaureate program announced the cancellation of IB exams March 12. The administration decided to change the format based on student surveys. In place of the tests, the Internal Assessments, Extended Essays and other additional factors will determine student scores for each required subject.

G-TEC Club holds CAD workshops

Preparing girls to enter science, technology, engineering and math fields, Girls in Technology, Engineering and Cyber club hosted two Computer Aided Design workshops March 20 and 27. Catered toward beginners, the events were a part of a workshop series that began in January.

Dr. Kaufman receives annual award

Awarded the 2021 Central Office Administrator of the Year award, Assistant Superintendent of Education and Assessment Services Sylvia Kaufman will be considered among other recipients during the final round of the Association of California School Administration Assistant statewide awards March 29. The ASCA recognizes staff members for their leadership skills and their dedication to district education services.

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SPRING SNACKS

Are you ready to unlock your inner master chef? We've compiled the easiest recipes to satisfy your cravings. Keep reading to learn how to make your own.

Compiled by Jade Bahng, ENTERTAINMENT AND LIFESTYLE EDITOR, article by Isabelle Liang, ASSISTANT ENTERTAINMENT AND LIFESTYLE EDITOR, cartoons by Pearl Yoon, ASSISTANT CARTOON EDITOR and Ella Moon, CARTOON EDITOR

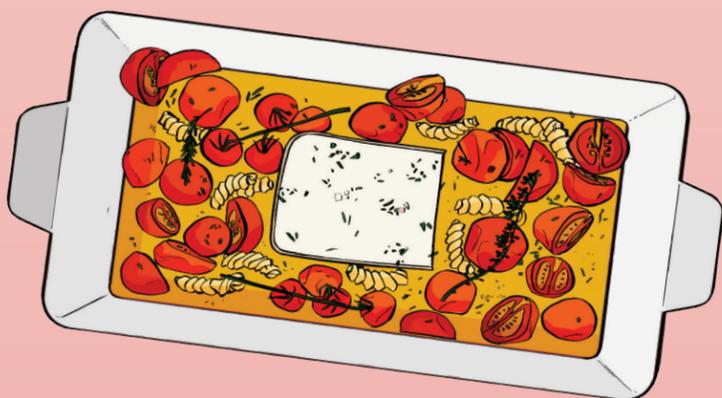
After the delight of devouring a delicious snack comes the dread of cleaning up the mess in the kitchen. With these new Tik-Tok food finds, one can whip up a healthy and tasty snack without the extra hassle of cleaning up.

BAKED OATS

Baked oats are nothing new but they have made a comeback due to their creative versatility. The basic recipe is simple: rolled oats, half a banana, one egg, a quarter cup of milk and a dash of baking soda are thrown in a blender to create a silky batter and baked at 350 degrees for 20 minutes. The product is a soft, fluffy cake that is surprisingly healthy enough to fill one up for breakfast. Unlike the confusing recipes of cookbook-baked goods, this treat's simplicity shines with basic ingredients and easy steps. One can decorate the cake with a multitude of different toppings such as chopped fruits, nuts or spreads for a sophisticated yet healthy indulgence. Explore all the avenues with this treat and don't be afraid to take whisks.

Bringing back memories of the perfect summer vacation, nature's cereal incorporates all the elements of summery deliciousness into one bowl. A pleasant twist on the usual sugary cereals, nature's cereal is a jumble of chopped fruits immersed in fresh coconut water. Ice cubes or frozen fruits can be added to create a refreshing blend of all-natural ingredients. Each bite reminds one of the days spent laying in the sun, lazily sipping from a fresh coconut. The abundance of choices allows any combination of fruits to blend together in perfect harmony. With the oncoming summer season, this cool treat is the perfect way to get a taste of the summer lovin'.

NATURE'S
CEREAL



BAKED FETA PASTA

Though this recipe may push the boundaries of a snack, it was too good not to include. The famous baked feta pasta may be simple to make, but it can satisfy even the most particular palates. Start off by placing a block of feta cheese into a pan with cherry tomatoes. Lightly drizzle olive oil, salt and pepper then bake at 400 degrees for 40 minutes. When out of the oven, stir the mouthwatering melted cheese and roasted tomatoes to create a rich sauce. Finally, fold in the pasta and add garnishes to create a flavorful finish. This recipe is also inclusive for different dietary restrictions: tofu can be a great vegan substitute for feta while still delivering the creamy consistency. With this nutritious meal, anybody can turn their kitchen into their very own Olive Garden.



Midair Marvel

Every child has once dreamed of flying, but sophomore Jacqueline Hinman takes it to a new level. The spotlight is on her as she soars through the air on rose-colored silks—read more below!

Compiled by Hannah Adams, FEATURE EDITOR, and Coco Gong, ASSISTANT FEATURE EDITOR, cartoon by Pearl Yoon, CARTOON, and photo courtesy of Jacqueline Hinman



STRIKE A POSE: *Sophomore Jacqueline Hinman confidently strikes a mid-air aerialist pose for a photoshoot.*

Slowly, she ascends. The music background swells and the lyrics soar. Briefly pausing as the music breathes, she strikes a pose high in the air. Ribbons of rose open and sophomore Jacqueline Hinman drops gracefully from the ceiling with the beat. Smiling at the uproar of cheers rising from the audience and her aerial friends, Hinman elegantly continues with her next move. With the flowing movements of her aerial silks routine, Hinman tells a wordless story of the adventures in her life.

After a simple encounter with aerial silks on an ordinary day, Hinman finds herself tangled up with the fascinating ribbons. Several years later, she is ranked third place in the hardest category of the 2020 West Coast Aerial Arts Festival. Flying among the colorful silks and fluttering music, her routines inspire the younger children in her studio. Each performance is an interpretation of meaningful song lyrics and a reflection of a story in her life.

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“One of my favorite moves is a ‘back dive double’ where I’m sitting at the top of my silks and I just fall backward,” Hinman said. “I would say it’s me letting go of all those bad things because it just feels so refreshing every time I do it.”

Hinman walks her path with the warmth and support of many of her friends in the aerial world. In her second home, the aerial arts studio, many generations of aerialists gather like a family. The younger children in the studio often look up to the older artists, like Hinman, with awe, and they work hard to help the kids build who they want to be. There is a cozy unity among the generations at the studio. Other than inspiring younger kids, the more experienced aerialists are constantly supporting each other and sharing their thoughts on choreography and music together. Sometimes, they try out moves from the Internet together, and despite the risks that come with the difficult movements, they eagerly share the exhilaration with each other.

“It’s so nice to be surrounded by people who are supportive and help you with your

imagination and developing your routines,” Hinman said. “People are kind, and safe environments are key to development.”

With countless flowing sways and heart-stopping drops under her belt, Hinman is a master of aerial arts. However, the training, music and friends, teaches her to also be a master of herself. After her years of aerial silks, Hinman trains with built-up perseverance and performs with bright confidence. One of her first routines ever was a story of her childhood days in a playground’s jungle gym. Cleverly syncing the music with her lyra hoop routine, Hinman illustrates the nostalgic memories of swinging on the jungle gym to her audience. In the future, Hinman hopes to shed light on worldly issues and show her support as well as continuing her adventures with more upbeat music. Standing proudly on stage, she assures the audience of her masterful skills and brings them an expressive routine that fits perfectly with the elegant music.

“I just want them to feel like they’re watching the movie that is not even a live performance... and they get taken away and sucked into my reality,” Hinman said.

“I just want them to feel like they’re watching the movie that is not even a live performance... and they get taken away and sucked into my reality,” Hinman said.

Inherent racism in literature must be used to address negative stereotypes

By Andrew Sung
ASSISTANT EDITOR



“Don’t cry because it’s over, smile because it happened.” But not with racism.

Dr. Seuss Enterprises made the announcement March 2 that six Dr. Seuss books will no longer be published due to racist stereotypes that are portrayed in them. Dr. Seuss Enterprises stated that, in an effort to support all communities, the company would no longer profit from books that contain racism. Although negative stereotypes perpetuated by these books must be addressed, halting their publication is not the best solution. By making a public

“Understanding historical context and assessing where we are as a society is essential, and simply erasing records of it deprives us of this experience.”

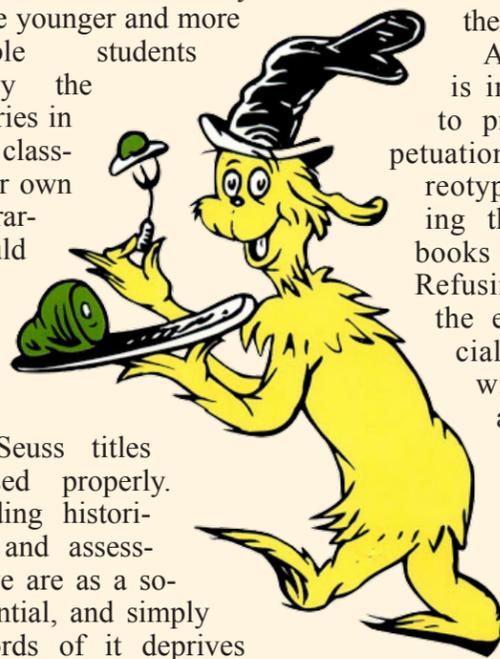
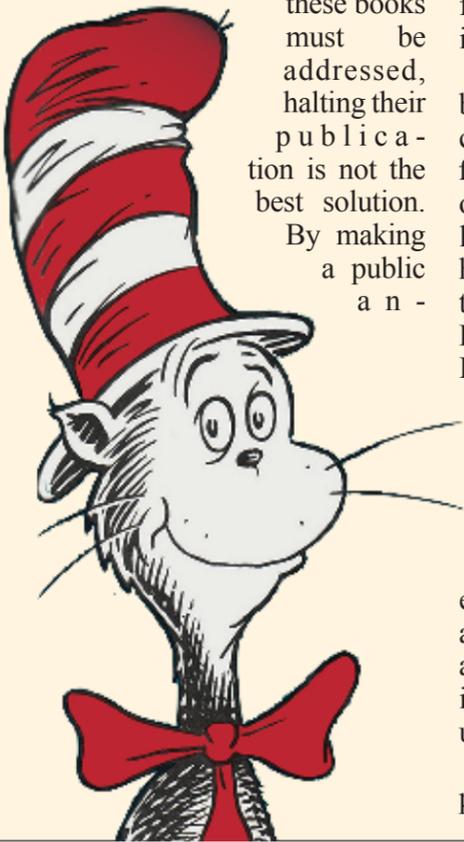
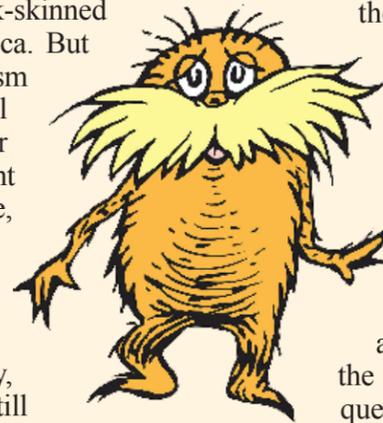
announcement about halting the publication of these titles, the Dr. Seuss company attributes them far too much value. The original intentions of restricting access were so that racism would not be an avenue for profit. However, the limitations are instead causing these books to be more sought after. In fact, since the renouncement, the books’ prices immediately surged. For example, “If I Ran the Zoo” (with racist depictions of African people) and “Scrambled Eggs Super!” (with racist depictions

of Inuit people) made Amazon’s top 100 bestseller’s list, with appallingly high prices ranging from \$950 to \$1,899. Despite its effort to take a stance against racism, Dr. Seuss Enterprises has actually failed to completely convey the idea that racism is not acceptable. Rather than discontinuing the books entirely, the Dr. Seuss company should publish modified versions before retiring the original prints. While Seuss is no longer alive to approve edits to his books himself, revising content in his books is nothing new. For instance, “To Think That I Saw It on Mulberry Street” was edited while Seuss was alive to remove the bright yellow skin tone of an Asian man, indicating that Seuss had been supportive of this type of change. A decision today to edit a few more rhyme schemes and illustrations would just be an appropriate way to address racism, and not necessarily infringe upon Dr. Seuss’ creative integrity. This way, readers can still appreciate the original intent of the

stories without being exposed to stereotyping. Such was the case with Roald Dahl’s “Charlie and the Chocolate Factory,” which originally depicted the factory workers as dark-skinned pygmies from Africa. But following criticism from the National Association for the Advancement of Colored People, Dahl edited his work and wrote the workers as fictional Oompa Loompas. Today, this work is still widely appreciated as a beloved children’s classic. Hence, it is much more constructive to acknowledge and correct these negative portrayals than to act as if they never existed in the first place.

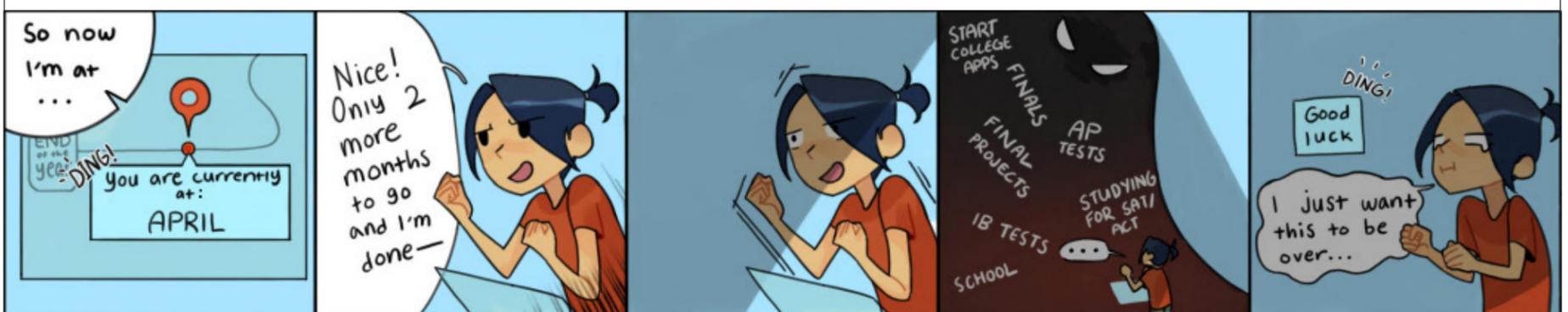
With proper educational guidance, utilizing these books in classrooms to raise awareness of racism would be beneficial. These lessons could be taught with digital photographs of the controversial pages, without distributing the original versions in their entirety. That way, the younger and more impressionable students could enjoy the modified stories in their English classes or on their own in public libraries. This would be a viable solution to ensure that the racism in these Dr. Seuss titles are addressed properly. Understanding historical context and assessing where we are as a society is essential, and simply erasing records of it deprives

us of this experience. “To Kill a Mockingbird” has been banned before in libraries and classrooms due to its negative portrayal of African Americans through the usage of the n-slur. However, the title is now widely taught in schools because it enables us to see what American society was like back in the early 20th century. “To Kill a Mockingbird” and the Dr. Seuss books in question may not share the same educational impact, but what these titles do share is that they enable readers to see how much society has progressed since the date of their publication. We should teach students that certain practices that have been regarded as socially acceptable during past time periods are not acceptable today. Thus, we should take the opportunity to teach this lesson in appropriate educational settings rather than avoiding the confrontation of the past altogether. All in all, while it is indeed important to prevent the perpetuation of racial stereotyping, discontinuing these Dr. Seuss books is ineffective. Refusing to recognize the existence of racial stereotyping will not bring about any positive change. Instead, we must address this issue head-on and actively educate others about it.



GRAPHIC BY DAVID LEE

The End is Near by Pearl Yoon



The government must make efforts to curb the harmful impacts of deepfake

By Cage Hawley
STAFF WRITER



We can't let deepfakes run any deeper. Between late February and March 13, a series of videos became viral on social media for its eerily realistic portrayal of Hollywood actor Tom Cruise. These clips are known as deepfakes, created using artificial intelligence algorithms. Deepfake technology has been around for a few years now, and it spans far beyond the realm of harmless entertainment that the Tom Cruise clips occupy. In fact, past viral deepfake clips misled people into falsely believing that House Speaker Nancy Pelosi gave a speech while drunk and Facebook Chief Executive Officer Mark Zuckerberg reveled in controlling billions of people's data. Considering the widespread availability, lack of potential for positive impact and sheer power of deepfake technology, Congress must prevent further growth of misleading deepfaked videos by regulating the use of software that makes them possible.

First, the potential harm of deepfake technology significantly outweighs its benefits. Beyond artistic applications such as more realistic CGI in films, deepfake is used primarily for malicious reasons. In April 2020, for example, Donald Trump shared on his Twitter a deepfaked video of the Democratic frontrunner Joe Biden sticking his tongue out. While seemingly harmless at face value, it should raise some red flags that a sitting president was able to share a convincingly faked video (which

could significantly tarnish Biden's public image) to such a large audience of potential voters. Technology that can erode public trust by fabricating incriminating or misleading videos is decidedly dangerous and should not be available to public officials, let alone average American citizens.

Furthermore, the already frightening notion of undetectable deception is made even more so by the fact that deepfake software is widely available. According to a 2019 study conducted by Deeptech, a company who develops algorithms to detect AI-manipulated content such as deepfakes, the number of deepfaked videos on social media increased by 84 percent over nine months, reaching nearly 15,000 files by the end of the research period. With enough time and money, just about anybody could easily create a compromising clip of trusted individuals, beloved Hollywood actors or even you. This leads to some worrying implications such as the widespread ability to fabricate evidence and defame public figures. The astonishing rate of increase also suggests that deepfakes will continue to rise in prominence and influence unless the federal government takes decisive action against their production.

Finally, it is imperative that restrictions on deepfake technology are instituted while AI-manipulated video technology is still in its infancy. Public ignorance of deepfakes poses a significant threat to national security. When Americans realize the true danger of this technology, we will be utterly unprepared for removing such a large base of content from the internet. As AI-manipulated video production research progresses, fakes will continue to make unprecedented strides in believability and influence. Moreover, con-

tent taken down from the internet can still be shared locally or spread by word of mouth. The most sensible course of action is for legislators in Congress to pass laws with restrictions on deepfake technology before it becomes too powerful and too widespread to properly control.

In this digital age, people are undoubtedly more connected to technology than before. Technology plays a large role both in our daily lives and in our futures. In many ways, this connection to technology is a source of hope: technology is rapidly growing in a number of exciting and novel ways and has the potential to change life for the better. Deepfake technology, on the other hand, is a facet of technology that should be of particular concern to the general public. The power to sway the masses has been placed in the hands of anybody with a technology background, and it's unlikely that this power will always be used responsibly. Keeping this in mind, the US government should thwart deepfake misinformation campaigns in every way possible.

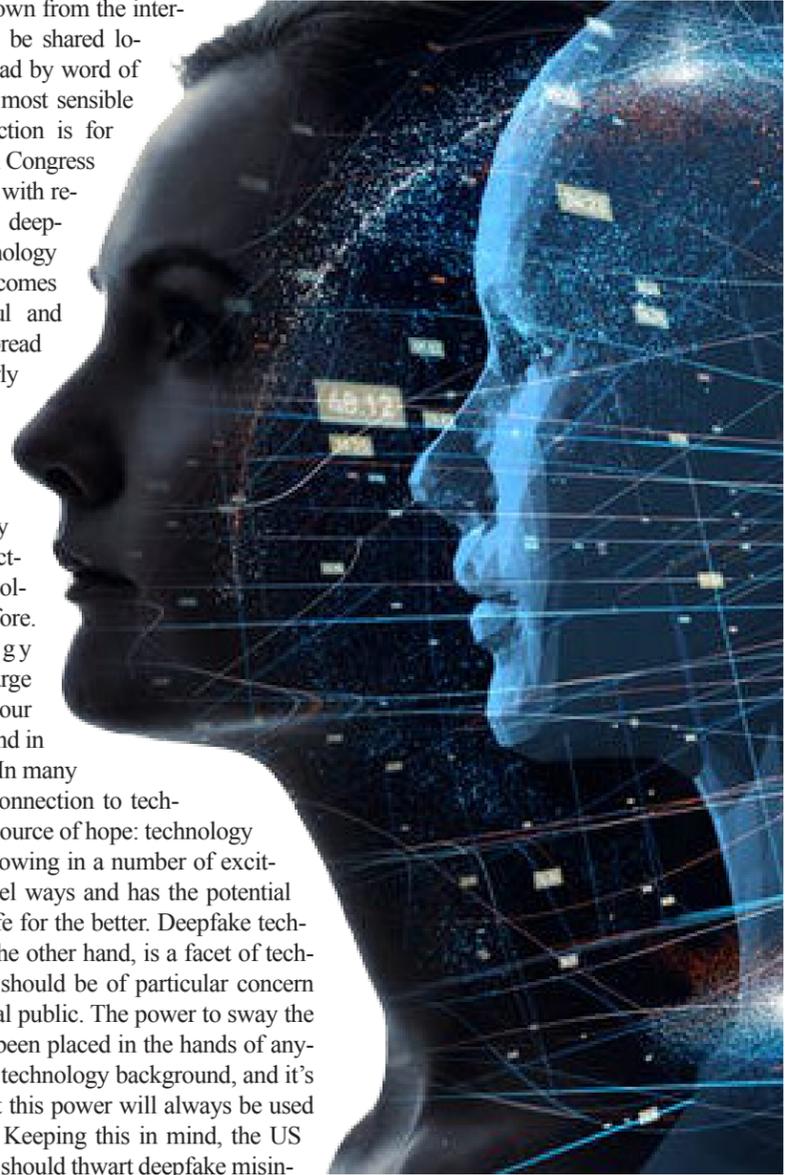


PHOTO COURTESY OF THE CONVERSATION

VOICES OF THE WARRIORS

Read about what our Warriors have to say about different social, political and personal issues.



Probable Cause is Necessary to Search Students by Anonymous Sophomore

As the national political debate today evolves around the issues of voting rights, abortion rights, and equality rights, one major group of rights goes largely ignored: student rights. Students are not old enough to vote by the 26th Amendment, and their concerns are often forgotten by Washington politicians whose childhood is no longer visible in the rearview mirror. In *TLO v New Jersey*, the Supreme Court ruled that schools only need reasonable suspicion to search students, a much lower legal burden than the probable cause standard required by the 4th Amendment. Subsequent rulings further diminished students' 4th Amendment rights, allowing schools to use dogs to sniff unattended bags and conduct suspicionless drug tests. The Constitution must be amended to clarify that public K-12 schools must have probable cause to search students.

Make Comparison Healthier by Anonymous Junior

"Stop comparing yourself to other people," is a statement all too common, especially for Troy High School students. No matter the effort we put in, though, the reality is that we will never stop comparing ourselves, and we arguably shouldn't; comparison is necessary, if not critical, to defining ourselves, as human beings cannot evaluate themselves intrinsically, only in relation to someone or something else. Therefore, instead of trying to suppress a natural function that all of us are programmed to do, it is more productive to alter our motivations and be mindful of exactly what we are comparing to. Comparison for honest evaluation is healthy, necessary and beneficial, but comparison for the sake of an ego boost (whether comparing "up" or comparing "down") can become toxic, obsessive or arrogant. Furthermore, always be careful of comparing all our flaws to a flawless representation of someone else, as it is a largely unbalanced and inaccurate evaluation; chances are, they also have hidden struggles that we are unaware of. Although it's easy to say "just stop comparing," it is more propitious to change and improve ourselves, making unhealthy comparison healthier and more valuable.



Schools should include LGBTQ history as part of the standardized curriculum

By Vivian Lee
ASSISTANT EDITOR



History needs to accurately portray the experiences of all people.

The Equality Act, passed by the House of Representatives Feb. 25, would prohibit discrimination based on sex, sexual orientation and gender identity.

The implementation of this law presents each public school with a choice of whether to expand the history curriculum and include the LGBTQ community. Currently, only five of the 50 states have passed laws that require schools to teach LGBTQ history. However, more need to do so; to give students more exposure to the history of the LGBTQ community, public schools should take this opportunity to expand their history curriculums and promote more inclusivity in the classroom.

In 2011, the first United States law mandating the inclusion of LGBTQ education was passed in California, but

only 31 percent of students report being taught this aspect of history. Integrating LGBTQ history in the public school curriculum across the nation is necessary to promote inclusiveness and understanding among students, which will inspire them to be more accepting of people with more diverse backgrounds.

Including the history of LGBTQ will allow LGBTQ students to feel more comfortable with themselves. A national survey conducted by the Gay, Lesbian and Straight Education Network found that only four percent of LGBTQ youth in middle schools and high schools had any positive discussion of LGBTQ people or their struggles. This is concerning because classroom discussions are important for enabling LGBTQ students to feel more comfortable with their sexual orientations and gender identities. They also serve to create a safe space for LGBTQ students to express their emotions, which can aid them in becoming more accept-

ing of themselves. Thus, it is crucial for LGBTQ history to be added to the history curriculum across the nation.

Teaching students about the LGBTQ community provides benefits not only for those who identify as LGBTQ, but also for those who don't. By providing education about LGBTQ history in a classroom setting, straight

cisgender students can gain an unbiased perception of the LGBTQ community. Learning about LGBTQ history and the difficulties endured by the LGBTQ community will effectively teach students that all people must be respected, regardless of gender or sexual orientation. Considering the benefits that come with teaching LGBTQ in schools, it should definitely be incorporated into school education.

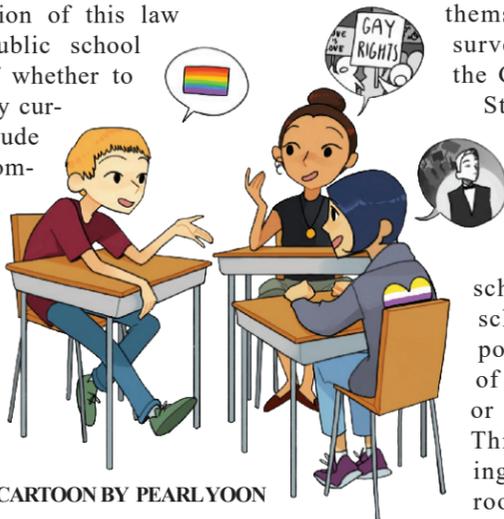
Critics may say that it is controversial for educators to teach LGBTQ history in schools, as they believe that this curriculum would force a certain political view onto students, which is an abuse of school authority. However, schools also teach about other topics that not everyone practices, such as religion. When teaching about religion, teachers are not trying to convert students to a particular religion but rather expanding their

worldview. Students only learn facts about the religion: the spread of religion, the discrimination that accompanies certain religions and the differences between them. As a result, they become more knowledgeable, global-minded and understanding of different customs.

The same would go for LGBTQ history. History teachers would focus only on the facts, such as the LGBTQ movement and society's gradual acceptance towards the LGBTQ community rather than details about changing sexual orientation or political views. Schools should not be afraid to give students factual information about controversial topics because only with adequate knowledge will students be able to form their individual opinions.

To fully celebrate diversity, people must learn about different communities. This kind of education will impact people most effectively when taught at earlier ages, such as when they are students in school. However, the Senate has yet to vote upon the Equality Act. In order to show support for the equal representation of all people, it is necessary for the Senate to vote in favor of this bill.

“Learning about LGBTQ history and the difficulties endured by the LGBTQ community will effectively teach students that all people must be respected.”



CARTOON BY PEARLYOON

The United States minimum wage must be raised, and the time is now

By Mai Omoto
STAFF WRITER



An increase in the minimum wage is long overdue.

The Senate passed President Joe Biden's \$1.9 trillion stimulus plan March 10, which promises more stimulus checks for American citizens and money to combat the coronavirus pandemic. In addition, Biden proposed an amendment to the bill in which the federal government would begin a five-year process to increase the minimum wage to \$15 an hour, but unfortunately, it was rejected. The Senate should pass the bill to raise the minimum wage to \$15 an hour which will allow people to achieve improved standards of living and access more opportunities.

To enable people to provide themselves with basic needs, the federal government should increase the minimum wage now. The federal minimum wage has not increased since 2009. Meanwhile, inflation has steadily decreased the value of the dollar by 1.71 percent each year, according to CNBC. This means that a dollar today can only buy 81.57 percent of what it could in

2009. With the value of the dollar continuing to decrease, keeping the minimum wage constant would inevitably hurt the low socioeconomic class.

Even with this continual increase in inflation, the government has neglected to raise the minimum wage, which people rely on to buy basic living necessities. In the past 10 years, the cost of living has increased by 20 percent. When the amount that workers make increases less than the price of goods,

“With the value of the dollar continuing to decrease, keeping the minimum wage constant would inevitably hurt the low socioeconomic class.”

the amount that they can buy declines. Therefore, in an effort to reach the wages we made in 2009, the federal government should increase the minimum wage to \$15 an hour by 2025 according to the Economic Policy Institute. Thus, it is clear that the government must increase the minimum wage.

Increasing the minimum wage will also alleviate the escalating rate of poverty in America. As stated by the Economic Policy Institute, the \$15 rate will lift 3.7 million people, including an estimated 1.3 million children, out of poverty. Children are especially affected by poverty, as they are much more susceptible to lower cognitive development and increased rates of incarceration. Consequently, children who grow up in poverty are likely to have lower lifetime earnings, as stated by

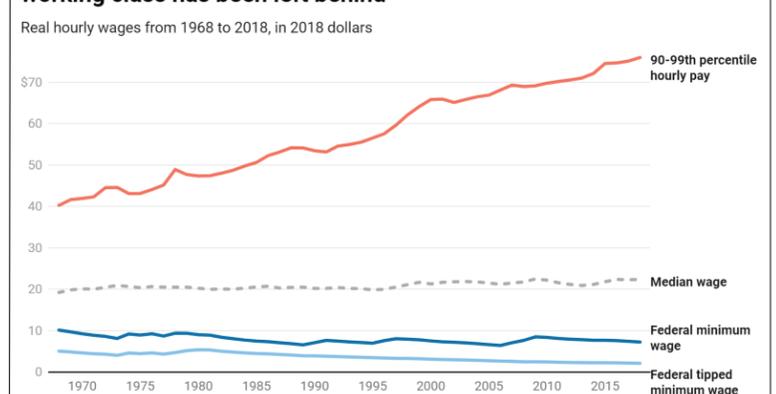
the Center for American Progress Fund. The minimum wage has not changed in over a decade, and while some states are altering their wages on their own, it should be a nationwide movement to pay our workers more. Some cities are taking the lead in raising the minimum wage to an amount that one could live off of. According to the Center for American Progress, cities such as Seattle in Washington, which has steadily raised its minimum wage to \$13.69, have seen decreases in poverty rates. In addition, the unemployment rate remained unaffected. The federal government should follow these visionary cities' sage decision and ensure that this change can be implemented nationwide.

While this increase in minimum wage may take a toll on businesses, the five-year time span of Biden's plan allows a buffer period to protect businesses from going bankrupt in the process of increasing their employees' wages. This period will allow all businesses, no matter the size, to create

a reasonable wage for their workers. Additionally, higher wages can lead to lower employee turnover. According to the Center of American Progress, the cost of replacing low-wage workers is equal to about 16 percent of the employee's annual salary. Thus, an increase in the minimum wage has a clear benefit for the employer and employee.

Biden should encourage the House and the Senate to pass a bill that would raise the federal minimum wage. This increase has numerous benefits that would provide opportunities for the 34 million people that live in poverty, as well as benefits for the businesses that employ them. Americans must work to convince the government to implement this long overdue necessary change for the people.

People at the top have seen steady wage growth for 50 years while the working class has been left behind



GRAPHIC COURTESY OF CONGRESSIONAL RESEARCH SERVICE

VILLAINOUS VLOGGER



A wave of sexual assault allegations, intense backlash and diminishing subscriber counts have plagued YouTube star David Dobrik and the Vlog Squad. Read further to see the drama explained.

By Sean Warren, ASSISTANT ENTERTAINMENT EDITOR, and photos courtesy of Google

With his witty, over-the-top Internet persona and fanciful Tesla giveaways, the notoriety of YouTube star David Dobrik has skyrocketed over recent years. Along with his crew, dubbed the Vlog Squad, Dobrik has garnered over 18 million subscribers, all from his short and spontaneous vlogs that often feature wild pranks on his friends and other celebrities. Dobrik's enticing content draws in millions of views per video, but not without the help of all caps, clickbait titles and sensationalized thumbnails. However, don't let his charismatic personality and lavish lifestyle paint him as an innocent content creator—recent allegations towards Dobrik have fans gravely reconsidering their opinions on the star.

The controversy began when former Vlog Squad member Seth Francois revealed that he was sexually assaulted in one of Dobrik's vlogs. Seth, who was tricked into kissing a man without giving his consent, spoke out about feeling extremely violated by the action, claiming that he hadn't recognized its severity until nearly three years later. The already alarming situation escalated even further when another Vlog Squad member, Dom Zeglaitis, was accused of raping a woman who was featured in one of Dobrik's videos. The victim was given copious amounts of alcohol, and instead of protecting her, Dobrik mindlessly filmed the sexual assault from an outside hallway, all while making crude jokes about the situation just for a few YouTube hits. As a result of these horrendous allegations, numerous sponsors—most notably Chipotle and DoorDash—have

decided to cut ties with Dobrik, prompting the YouTuber to post an inauthentic apology video that fails to address the heart of the matter.

Dobrik's atrocious behavior finally being brought to light has triggered a huge shift within the online community of large content creators. Over the past weeks, his main channel has lost over four-hundred thousand subscribers, while he simultaneously continues to lose billions of views as vlog after vlog is taken down by Dobrik himself. The harsh reaction to Dobrik's allegations should be a wake up call for all content creators to hold themselves accountable for how their content affects others. As influencers, they often hold an enormous amount of power in their friend groups, causing others to submit to their shenanigans instead of calling out their problematic actions. While this jarring truth may be hard for some fans to accept, even the most beloved and seemingly likeable YouTubers do not necessarily meet the moral standards that viewers blindly hold them to.

As more and more content is incessantly pushed out on YouTube, it's clear that many mainstream creators have become far too willing to push the boundaries of legality for the sole purpose of racking up their views by creating controversial content. The dramatic obsession with numbers and Internet popularity has made these creators immune to the emotions of others, rendering them apathetic to how their next crazy prank video will affect those involved. YouTube as a platform has become far too commercialized, as it is no longer a place to indulge in

entertaining content. Rather, it has been reduced to an outlet for creators to showcase themselves exploiting and manipulating their friends, only to be rewarded by the praise of viewers who do not know any better. Not to mention, those observing from behind a screen are completely unaware of the feelings and consent of the individuals involved in these videos. They only see what Dobrik has edited together, which can cause them to falsely assume that everyone involved in his vlogs is fully comfortable. The questionable pranks that Dobrik and other YouTubers pull may be enough to get viewers laughing, but when their trickery and coercion is viewed as normal and acceptable, there is a serious problem at hand with the methods through which large creators are gaining fame. On the surface, the lighthearted jokes appear to be all fun and games, but in reality, victims are facing severe mental and physical consequences due to the selfishness of their so-called friends.

All we can do for now is hold Dobrik and the Vlog Squad accountable and get justice for the victims, but the media coverage around this scandal can also be utilized to garner the change that desperately needs to be made within the YouTube community. As viewers, we do play a central role in giving creators like Dobrik a platform. However, it's important to remember that these figures are often not who they portray themselves to be on the Internet—their flawless public facade masks the horrors that often unfold behind the scenes.

Girls Golf triumphant in the league restart tournament, earn CIF berth along the way

After uncertainty surrounded the season, the Warrior girls golf team earned a CIF spot due to their stellar play in the league tournament.

By Jacqueline Liu
ASSISTANT SPORTS EDITOR

Securing their spot in the California Interscholastic Federation (CIF) Section Playoffs, the Warrior girls golf team won (5-0) in the two-stage League Play tournament played on March 29 and April 5.

The lady Warriors started their season with round one of league play at Hacienda Country Club on March 29. Leading the way for the team, co-captain Kamille Dimayuga and junior Hannah Ulibarri both scored 76 strokes, at 3 shots over par. Following close behind was junior Gabriella Kano, who shot 77 to maintain a solid advantage over the other teams in the league. The team eventually totaled with 405 strokes with their top six scores, obtaining a 103-shot lead over second place.

Keeping their momentum the following week, the girls emerged victorious at Western Hills Country Club on April 5, where they completed the second round of league playoffs.

Breezing her way through the course, Kano led the charge with a score of 71 at one under par. The Warriors maintained their superiority as sophomore Tessa Lapradez hit four over par with 76 strokes and Ulibarri obtained a score of 78.

The most significant difference about this year's league playoffs for the Lady Warriors is that this year's matches were combined into two full-day tournaments. Instead of individual matches between two teams, the five schools in the league compared scores for 18 holes at each of the golf courses. In spite of the shorter season, the girls remained positive, finding a bright side to the league playoff tournaments.

"The main change is that we have to play five schools at once, because it's been very difficult to secure multiple dates to have our matches," Dimayuga said. "I feel that the team actually enjoys this format more, because we get to play 18 holes at exclusive country clubs."

Despite having their season delayed to the spring, the girls golf team successfully defended their champion status in the league due to consistent individual practice during quarantine. As a result of their efforts, the team remained solid even after losing two division one players who graduated last year. Their individual work ethic as well as participation in tournaments



COURTESY OF JERRY COWGILL

LOOKING DOWN THE GREEN: Senior Katerina Cervantes follows through on a swing down-course during the tournament.

outside of school helped the girls to improve their game this past year.

"Golf is unique in that the players have still been able to golf," Cowgill said. "You can play it as an individual sport in many ways, which is why covid hasn't affected golf as much as other sports. Even though it did affect us getting together and practicing as a team, I know for a fact that a lot of the girls kept working even when we weren't able to get together."

Even though the bonding time for the girls has been cut short, they look forward to spending time with each other on the course for the remainder of the the season.

"I'm looking forward to further strengthening the relationships I have with the girls on our team, especially since we weren't able to get together much this past year," Ulibarri said. "I'm excited to make it as far as we can into CIF in the summer."

Boys Basketball finally return to play with a tough loss to Servite

In great anticipation stemming from over a year without play, the Warrior boys basketball team made their return in a defeat to Servite.

By William Song
STAFF WRITER

Tensions were high and the air was filled with anticipation as the varsity boys basketball team geared up for their first game of the season against Servite High School March 26.

The Warriors got to a slow start offensively, ending the first quarter with a 6-11 deficit, but this changed as the Warriors got into a rhythm and converted on drives. In one of the first plays in the second quarter, senior Armaan Khan was able to drive into the paint for two. However, the Warriors was unable to close the gap between Servite and entered halftime with a score of 16-23.

In the third quarter, the Warriors once again struggled offensively, scoring only three points. The team managed to outscore Servite 11-8 in the fourth, but rallied too late and could not get back in the game. Ultimately, the match ended in a tough 30-44 loss with senior and captain Kyle Phan leading the team with 14 points.

Despite having a lack of in-game experience and playing on enemy ground, the Warriors battled valiantly and faced Servite's physicality head



COURTESY OF KYLE PHAN

FLOOR GENERAL: Senior guard Pierre Haywood surveys the court ahead of him after picking up his dribble near the three point line.

on. They communicated well and played great defense together as a team.

"Considering that it was our first game in a year playing against actual live competition, we battled hard," said Coach Aaron Mason. "Servite is a very physical team and we were very rusty offensively which is to be expected. But we fought all throughout the four quarters."

Although there are nine seniors on the team, only two have had starting varsity experience, making their lack of practice time and Warriors intend to improve their offense through building team chemistry and using their strong defense as a foundation.

"We can definitely be better on offense and create easier looks for ourselves at the basket," said

Phan. "Not leaving points at the free throw line and capitalizing on our strong defense to generate easy offense will be a huge emphasis going forward in the season."

In addition to improving their offense and taking advantage of their strong defense, the team looks to strengthen their game mentality.

"We continuously worked on our offense and defense so we felt somewhat ready, but game mentality wise, I guess we were not there yet," said sophomore Euro Kim. "We knew our offense, but our mentality was a little lacking."

The first game in over a year, the game against Servite is a relief for many, especially seniors who spent the past few months not knowing whether or not they would have a senior season.

"We're honestly blessed and super appreciative of the fact that we even have a season in the first place," said Phan. "We're going to squeeze the most out of every practice, game and everything in between."

Moving forward, the Warriors looks to improve together as a team and hope to make a big impact in future competitions.

"It is a shorter season, but already in the last week of practice, I have seen that we have gotten a little better," said Mason. "It's a lot of unknown, but I know that this team will compete every game they play."

Grades??

College Help???

Delivered

EC's??

Freshmen, sophomores and juniors, it's never too early to start thinking about college! And what better way to acquire advice than from the people who have already gone through the process? Compiled below is a compendium of important things to note before you begin to submit your college applications as a senior.

Compiled by Sarah Son, EDITOR-IN-CHIEF

AO's???

Supplemental Essays

DON'T procrastinate! Start writing as early as April of your junior year. That way, you will have time to edit your essays over the course of several months. Remember to get a second opinion on your essay topics. What you think is a stellar idea may not come across that way to others. Know your audience too. Don't put in too many outside references. There is a chance that the admission officers might not know what you're talking about!

How to Choose Your Schools

It's better to apply to 7-13 schools and research each one thoroughly than apply to 25+ with only a broad amount of research under your belt. Choose your college depending on your major. Which schools offer the best programs for what you want to do in the future? If you're undecided, which school's "vibes" fit with you the best? Remember, a higher rank doesn't necessarily mean you'll get the best college experience. Try to factor in location, dorms, food, tuition and other students there!

Whether you'll be going to grad school is also pertinent to your undergraduate college choice! A more rigorous school might make it more difficult to get you the grades you want to get into a good grad school.

Remember...

Your extracurriculars are just as important as your grades! The admissions officers look at you holistically, so make sure your activities weave a story about you as a person. Most importantly, choose to do activities that will present who you are and what you want to pursue in the future. Remember, quality over quantity applies here too! P.S. get your teacher letter of recs EARLY! (August or early September.) Ask a STEM teacher and humanities teacher for your recs. This tends to show that you are a balanced student.

Try not to compare yourself to others. Everyone is different in their own unique way. Don't feel pressured to overtake more activities and advanced classes than you can handle. Your limit is different from everyone else's. With that being said, you should know yourself the best. Do what you feel is best for you.