

# 50 ORACLE

2200 E. DOROTHY LANE, FULLERTON, CA 92831

## Math Club attends competition at Harvey Mudd

With its newly-developed strategies, the club traveled to Claremont in hopes of seizing victory.

By Tiffany Hall  
STAFF WRITER

Warrior competitors had 99 problems, but teamwork was not one.

Consolidating team members' strengths through collaboration, the Warrior Math Club participated in the Caltech Harvey Mudd Math Competition (CHMMC) Nov. 22.

The tournament consisted of two parts: the team round, for which students completed a short-answer and proof section, and the individual round, for which each student took a one-hour test. To succeed in these rounds, the Math Club trained during lunch meetings and after school by completing sample quizzes with problems that they expected to encounter at the CHMMC. Determined by a pre-test in October, two teams were created, one led by President Victor Chen and the other by Publicist Zach Zimmerman.

Team members had to extend their knowledge beyond the curriculum taught at school to solve problems at the event, advisor Paul Rodriguez said.

"Most of these problems, in



LAUREN KIM

**CALCULATION CONUNDRUM:** Math Club team members gather at a lunch meeting to discuss possible solutions for a sample problem.

terms of mathematics, are solvable at the algebra II level or maybe even the pre-calculus level," Rodriguez said. "However, they generally involve some sort of trick which [makes] the problem solvable [only] in a specific way. It may not necessarily be a difficult problem, but students need to know a special set-up or technique."

Though the problems were challenging, members valued the skills they developed through practice, junior Sayok Chakravarty said.

"[The competition was] a good opportunity for high school students to explore areas of math not taught in school," Chakravarty said. "By becoming exposed to a new level of questions, we

improved our problem-solving skills. Doing math can help in a lot of areas. The cognitive reasoning and progression of logic is applicable to a lot of areas that students may eventually end up in after graduation."

Club leaders used new methods of preparation that presented more efficient opportunities to train, sophomore Mike Bao said.

"Last year, the practices were mainly done at lunch in the library where it is very noisy," Bao said. "We didn't really get a focused practice in. This year, we [meet] at lunch in one of the math teachers' classrooms, so it's more concentrated. It mimicked the testing environment more this year."

During practice sessions, members emphasized teamwork, which taught them to rely on each other during the actual competition, Chen said.

"Someone starts a proof, and [when he is] basically done with it, [he passes] it off to someone else, and [that person] finishes writing [the proof]," Chen said. "You have to be able to understand the other person's thought processes really well in order to complete the problem correctly."

The participants' unity and passion for math have made challenging problems enjoyable for the mathematicians, Bao said.

"Often, we find the problems very difficult," Bao said. "There is a shared experience as we work together to solve those problems, and we have a good time discussing them and searching for the solution. A lot of times, it's fun to find a problem that we can't solve immediately because we have discussions and explore different solutions that might work."



COURTESY OF LAUREN LAPID

**THE SILENT MINORITY:** Despite having been met with criticism, a Warrior abstains from participating in the flag salute as part of a larger movement.

## Students hold campaign against Ferguson grand jury decision

Dissatisfied with the jury's conclusion, Warriors joined the national call for reform of American law enforcement.

By Joshua Alcantara  
NEWS EDITOR

In the wake of nationwide protests since the killing of African-American teenager Michael Brown, Ferguson Solidarity commenced its campus-wide advocacy campaign Dec. 1.

After the St. Louis County grand jury decided not to indict Caucasian Officer Darren Wilson for the killing of Brown, senior Rachel Lee formed Ferguson Solidarity, a Facebook group dedicated to raising awareness of the racially-charged events that

have recently transpired in Ferguson, Missouri. Within a week after the announcement of the jury's decision, the social media group coordinated plans to distribute black ribbons and wear black attire throughout the week of Dec. 1. In addition, Ferguson Solidarity participated in a peaceful sit-in during which it occupied the Warrior quad Dec. 4. Several students, some associated with Ferguson Solidarity, declined to participate in the Pledge of Allegiance to express discontent with perceived racial biases in the judicial system.

The campaign participants intend to not only draw attention to the events that have occurred in Ferguson but also to speak against a society that allegedly perpetuates racial injustice, se-

nior Bella Avila said.

"We made a poll, and the top five goals were to protest the injustice in the judicial system, [to remember] Mike Brown, to protest racially-motivated police brutality, to support the body camera legislation [and to show] solidarity for the protesters who were actually in Ferguson," Avila said.

The group is working to demonstrate support for a community that has been repressed, senior Maya Kassahun said.

"What [Ferguson Solidarity is] doing is what should be going on because throughout history, and even with this Ferguson issue, a lot of black voices have been stifled and suppressed," Kassahun said. "That's the whole purpose of the protest—it's to give black people a voice."

### INSIDE THIS ISSUE

#### LIFESTYLE

Check out our holiday gift guide find unique items from Higgs Boson mugs to guitar pick punchers for the scientists, chefs, musicians and techies in your life.

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#### OPINION



Following ongoing privacy violations, celebrities' fan communities have been cast in the spotlight for their obsessive tendencies.

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#### SPORTS

In a scrimmage against the Ocean View Seahawks, the Warrior boys basketball team (0-0, 2-0) gained a victory of 21-20 Nov. 25.

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# Choir brings holiday spirit with upcoming concert



RENEE SUSANTO

**DO YOU HEAR WHAT I HEAR:** A choir student practices the “Hallelujah Chorus” with her fellow singers in the soprano section.

The choir will diversify its song selection for the recital by including both traditional and unique pieces.

By Sarah Lee & Sarah Kremer  
NEWS EDITOR & STAFF WRITER

Presenting advanced and multicultural songs, the Warrior choir will perform its annual Holiday Concert in the Thomas Moore Auditorium Dec. 11.

The choir, a non-audition ensemble, has recently undergone changes in conductors as director Jesse Knowles returned from a one-year hiatus. This upcoming concert will not only feature classics such as the “Hallelujah Chorus,” but will also incorporate more cultural pieces including “Ave Maria” and “Hiney Mah Tov.”

Aiming to capture the audience’s attention, the choir decided to showcase songs of various religions and languages, Knowles said.

“I like to make [the concert] as diverse and interesting as possible,” Knowles said. “I think that is what makes the class interesting. I will take a Hebrew tune that is 2,000 years old that represents

the Jewish tradition. There will be ‘Sleigh Ride,’ ‘Silent Night’ and ‘Joy to the World.’ I think [diversity] is interesting to an audience and to my students.”

In addition, the concert will revolve around songs with unique harmonies, freshman Katie Castro said.

“I am an alto, so I sing the lower female part,” Castro said. “In Christmas music, there are not a lot of lower [parts]. If you listen to ‘Sleigh Ride’ and all Jewish song, [the tones] are all high. You get really odd parts as altos. Especially with ‘Sleigh Bells,’ singing at different times [produces] ripples.”

Mastering such distinct pieces proves to be difficult for the choralists during rehearsals, senior Francesco Castelo said.

“Some songs, such as ‘Winter Wonderland,’ are easier to learn than something like a Jewish song,” Castelo said. “With Jewish songs, we are not really as familiar with them and with the way they sound. We have heard ‘Winter Wonderland’ on the radio hundreds of times. We have not really heard ‘Hiney Mah Tov.’ That is an extra challenge.”

Singing non-traditional music

exposes singers to a new, different experience that stimulates especially the novice choralists to develop their vocal skills, Castelo said.

“Choir is something that most people can do,” Castelo said. “It is not necessarily simple, but it is accessible. People who have not been in a [musical] environment can take an easy step in without having years of musical background. Some of these people are singing songs like ‘Hallelujah Chorus,’ and this is their first year in choir. It is a step out of the comfort zone. It is exciting to be able to make music that is not easy.”

These obstacles, along with constant guidance from the director, give novice vocalists an opportunity to improve, Castelo said.

“There are no auditions for choir; you can just sign up for the class,” Castelo said. “So a lot of the people, in my section in particular, have very minimal, if any, musical background. But in this short quarter and a half, they have made huge amounts of progress. I think that is only possible with the amount of demand that was put on us [by] Mr. Knowles.”

## Warrior seniors will celebrate last winter rally with Elf Dance

The graduating class of 2015 is preparing for their holiday-themed dance as their last semester in high school approaches.

By Kyle Patel  
STAFF WRITER

Step aside Rudolph. This holiday season, Warrior seniors will guide Santa’s sleigh to the annual Elf Dance.

Anticipating the spirit of the holiday season, the class of 2015 will continue the annual winter tradition of performing the Elf Dance in the North Gym Dec. 12.

Initiated in the late 1960s, this custom not only promotes school spirit by involving students in rally activities, but also generates excitement among the student body. The dance consists of a medley of holiday songs and a simple routine choreographed by Red Hots team captains Elizabeth Hawkinson, Serris Lew and Julia Pastrana, who aim to make it accessible to all seniors.

The Elf Dance signifies a rite of passage for the graduating students, allowing them to appreciate

ate their upperclassmen status, senior Katherine Dolbear said.

“The Elf Dance is [the event] that takes you as you are and turns you into the senior you have dreamed of being for three years,” Dolbear said. “It does not really hit you that you are a senior until you do activities or are given privileges that resonate as senior-level, like this dance. It is fun when we sit in the senior section at rallies, but the Elf Dance is a much bigger deal. It is something that we can all be proud of as Troy seniors.”

Furthermore, The event provides an opportunity for students to bond with classmates and friends as they deviate from their academic lives, Hawkinson said.

“The point of the Elf Dance is to embarrass yourself, and it is meant to be a fun way for you to hang out with your friends during your final months of high school,” Hawkinson said. “[The dance] is a time for all the seniors to come together, and get to know and be around each other. That is important for us, especially as seniors, to do that because we want to make the most of our senior year and just have a good time with our friends.”

“The Elf Dance is [the event] that takes you as you are and turns you into the senior you have dreamed of being for three years.”

Katherine Dolbear  
senior



RENEE SUSANTO

**FOR THE FIRST TIME IN FOREVER:** Several Warrior dancers rehearse for the opening number of Dance Production’s new show.

## Dance Production presents “Dancing through Disney”

For its first performance, Dance Production incorporated Disney-themed songs into its holiday program.

By Lisa Mattson  
STAFF WRITER

Channeling its expression through alternative approaches to choreography, Dance Production performed its winter show, “Dancing through Disney,” in the Thomas Moore Auditorium Dec. 4.

The newly-created Dance Production class focuses on the artistic side of dance instead of the technical aspects. To emphasize creativity, the class emulates a college course in that students perform in smaller

groups rather than as a large team. The show, centered around music from Disney classics, exhibits entirely student-designed choreography in a wide range of dance styles such as contemporary, hip-hop and jazz.

The extensive compilation of dance genres not only adds variety to the production but also provides dancers an opportunity to broaden their abilities, Vice President Amanda Morrison said.

“We pick a lot of different styles in order to challenge ourselves,” Morrison said. “In this show, we have modern pieces and a tap dance. The styles are more diverse, so it allows us to explore more.”

Introducing various dances inspired Dance Production members to attempt new techniques, junior Gabbie Villareal said.

“You can see from one type of dance to the other how different they are,” Villareal said. “For me, because I only do hip hop, it’s cool for me to see a bunch of other girls doing tap, musical theatre, jazz or lyrical. It makes me want to try it too.”

Performers became more well-rounded by widening their knowledge of different genres, preparing them for a potential future in dance, President Serris Lew said.

“To be a better dancer, you have to learn all different kinds [of dance],” Lew said. “You could be the best jazz dancer, but if you are not familiar with hip hop, it may not help you in pursuit of a dance career. We want to make sure that, if the girls plan to do that, they have some background in different styles.”

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# LIT MAG

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**Deadline:**  
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Want to be in this year's LIT MAG? Submit your original artwork, photography, prose and poetry

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- Send your submissions to [oracle.troy@gmail.com](mailto:oracle.troy@gmail.com) or drop off at Rm 315
- Please include your name, grade, and fifth period teacher

Celebrating **50<sup>th</sup>** **BACK TO THE PAST**

Travel down memory lane with Oracle as we celebrate our 50th anniversary. This issue features five snippets from past papers published from 1986 to 1990.

Compiled by Ariel Liu and Angela Zeng, EDITORS IN CHIEF and cartoons by Ariel Liu and Hanbi Ko, CARTOON EDITOR

**Final exam blues**

Books, Papers, Pens,  
It's coming around again.  
Every year it's the same,  
I am starting to go insane.  
Teachers putting things in my head,  
There's no way I can comprehend.  
There will be two days of hell,  
Then all will be well,  
For a while.

Name Withheld

From 1987

Recently it was announced that the traditional senior Grad Night, a cruise around Long Beach Harbor, will be held on June 17th and will last from 11:00 p.m. to 3:00 a.m.

However, according to senior class president, Dave Johnson, Grad Night will not be as traditional as it has been in the past because it will be held on a ship. He then added that he expects it to be "more fun and exciting than in previous years."

From 1988

When asked where I work, I usually try not to reply. I mean, how does one tactfully say that she spends fifteen hours a week buried asunder in a heaping pile of underwear.

No, it's not a kinky fetish, I work in the luxurious land of Lingerie at Nordstrom.

Usually, I feel quite fortunate that I have a well paying job, a wonderful boss, nice co-workers and can always take the trash down to Receiving to see the rad dock workers, but there is one disadvantage.

Many teenage males, including my friends, are too embarrassed to come into my department.

Dear Editor,

I once believed that the motive behind the whole civil rights movement, as well as the 14th Amendment, was to establish equality in all public services. Believing in this American ideal, however, has become more and more difficult since my visit to the ladies restroom. Equipped with mirrors, dry paper towels, and a place to set books, not to mention an overall cleaner and nicer smelling facility, makes it appear as a holy temple compared to the men's facility. How can the administration expect the students to be responsible for something which the administration feels no responsibility for itself? It took three of the four years I've attended this school to even get doors on the bathroom stalls. There must be a problem. With my implicit faith in the American system I hope one day the men's restroom can be converted from its neolithic stage to one becoming of civilized people.

Michael "Squid" Swiderski

From 1990

From 1989



From 1986

# TUTOR

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STAFF EDITORIAL

# AVID program should be recognized for setting Warriors on the track to success

Even Socrates would be eager to join AVID.

Those who excelled in middle school often enter the Warrior campus with the expectation that their good grades will transfer over to high school. But as the first season of finals comes hurtling along, many of us have to face the reality that high school, particularly this one, is more difficult than their junior high school. However, under the newest program, AVID (Advancement Via Individual Determination), freshmen and sophomores in zero and first period classes are given a chance to excel. Catering to the middle student, the class builds a foundation in study skills not taught in their core subjects. Within its first few months, the course has proven itself worthy of acknowledgement and emulation.

The hallmark of the AVID experience is its introduction of Socratic elements to students. Led by teachers Tiffany Robinson and Jill Romero, the program's twice-a-week Tutorial lesson encourages Warriors to be involved in their own education. Unlike other classes which are heavily lecture-based, these sessions

are strictly self-directed. Students arrive to class prepared with written questions regarding their studies and self-assessments speculating on the causes of their struggles

in various subjects. Such a requirement demands that Warriors reflect on why they do not comprehend a problem, often leading those

students to discover the solutions themselves. As a result, this inverted learning method promotes understanding of material in greater depth. In fact, Tutorial lessons have been so successful that Troy Central will soon be adopting a similar teaching format in upcoming months.

Aside from Tutorial, AVID's college-focused curriculum has also contributed to the program's success. The class recently took a tour of University of California,

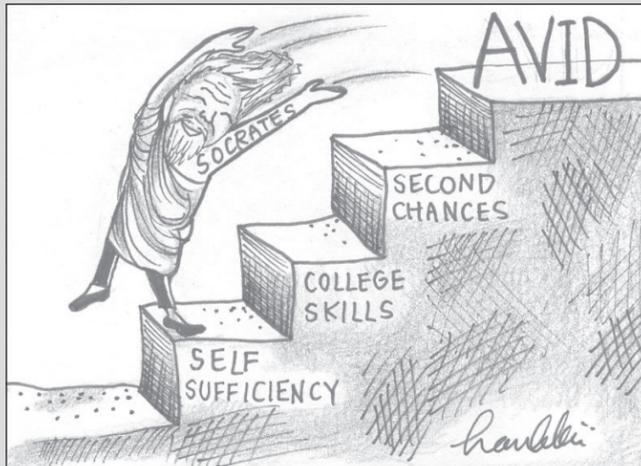
Riverside to boost the class morale and to remind students of their ultimate goal: a higher education. On non-Tutorial days, the course agenda

reinforces skills necessary for college. Students are currently working on presentations that encourage discussion with classmates—a valuable skill to have when attending university seminars. As students move on to their junior and senior years, teachers will bring in college tutors to pro-

vide SAT vocabulary training and to support students as they complete their college applications.

Another inspiring AVID specialty is its support of academic vulnerability. Students are permitted and even encouraged to falter. Because teachers mainly hope to see learners make incremental progress through self-motivation and self-reflection, AVID students' fear of failing a subject is assuaged. Amid the competitive high school atmosphere and sometimes break-neck pace of an advanced curriculum, AVID provides a momentary reprieve for students to pause, rewind and replay. This opportunity to err with impunity is invaluable for Warriors who learn at different paces.

A course that aims to give the middle student an additional boost, AVID is achieving its goals. That Warriors can build self-sufficiency and college skills is a testament to its research-based strategies. Although high school leaves no room for academic mistakes, AVID intends to forge a path of second chances for students. And for many, that is the path to college.



HANBI KO

# Obsessive fan behavior unnecessarily harms stars

By Christina Meyer  
STAFF WRITER

Fans are blowing up news feeds but not in the best of ways.

Starting with a sneaky snapshot of an unsuspecting Target worker, “#AlexFromTarget” quickly became an overnight sensation. Obsessing over his photo, devotees resorted to extreme measures to show their love. From public harassment to murder threats to kill his girlfriend, many of Alex's enthusiasts certainly cross into fanaticism. With fan communities, or “fandoms” that cover anything from bands to dramas, alarming behaviors have surfaced. It is important for admirers to recognize when their behavior becomes inappropriate and even ruinous.

Celebrities' loyal devotees can sometimes overstep boundaries into stars' personal lives. For example, One Direction (1D) member Louis Tomlinson reports that fans' reactions to his relationships, including fan art and fanfiction that pairs him with fellow bandmates and other ce-

lebrities, have left him feeling extremely uncomfortable. These 1D enthusiasts seem to have forgotten that Tomlinson is a person and disrespectfully make assumptions about his private life. Similarly, when *Sherlock* star Benedict Cumberbatch announced his upcoming marriage, some fans expressed their disappointment over social media, with tweets including “I now hate Benedict for being engaged.” Such opinions are common on the Warrior campus, where students may casually gripe about their jealousy over a star's partner. However, when people make comments about their idols' personal lives, they are valuing their imaginary relationship over their idols' personal life.

These aficionados also often harass celebrities. “AlexFromTarget” states that many fans take his pictures without permission, despite the fact that non-consensual photography is socially frowned upon and often times illegal. EXO, a popular South Korean pop group, was mobbed by a group of fans in an airport, putting both the band's followers and members in danger. Even more disconcerting, several celebrities have noted incidents during which enthusiasts attempted to break

into their homes to meet them. One man even swam to Taylor Swift's Rhode Island beach home. Having to face these intrusive acts will only cause celebrities to withdraw further from the public eye. And in response, fanatics will go to greater lengths to secure their attention, creating a never-ending cycle.

To prevent such incidents, many fan clubs have established rules regulating fans' behavior. Some communities, such as the Buffalo Bills football enthusiast site, have committed themselves to creating a safe and friendly environment for both football fans and players. By acting responsibly and banning excessively inappropriate behavior, fan circles are working actively to combat future incidents. These groups would also do well to sponsor open forum discussions regarding the regulation and suppression of such behavior.



HANMIN KO

It is essential for adherents obsessing over their idols to recognize the importance of respecting a celebrity's boundaries. Before any more harm is done, a clear line needs to be drawn between “fan” and “fanatic.”

Once Upon A Troy: Troy in a Tangle by Hanbi & Hanmin Ko



# 20 gifts \$20 and under

In the rush of college apps and finals, it's all too easy to settle for lackluster holiday gifts, but our convenient guide has something clever and affordable for everyone on your list.

Compiled by Leanne Ho  
ENTERTAINMENT & LIFESTYLE EDITOR  
Photos courtesy of Amazon, ThinkGeek, Scientific Online, ModCloth, Knock Knock Stuff, Uncommon Goods, Target and Bed, Bath, & Beyond



(1)

## for the Bill Nye

**1. Higgs Boson Heat Change Mug (\$8) thinkgeek.com**  
Any physicist will love the Large Hadron Collider image, but it's the heat-activated glowing proton collision that really matters.

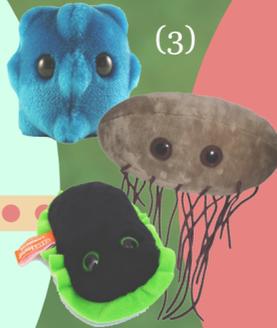
**2. Elemental, My Dear Shaker Set (\$18) modcloth.com**  
These flask-shaped salt and pepper shakers will spice up anyone's life.

**3. Giant Plush Microbes (\$10-\$20) thinkgeek.com**  
Give the gift of the flu or another disease—in an adorable plush toy.

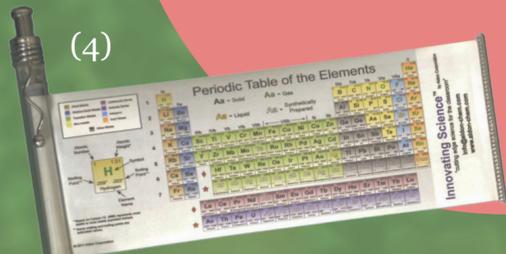
**4. Periodic Table Pen (\$6) scientificonline.com**  
A full-color periodic table rolls out from the pen barrel for easy access. We're sure that any chemistry student could put this gift to good use.



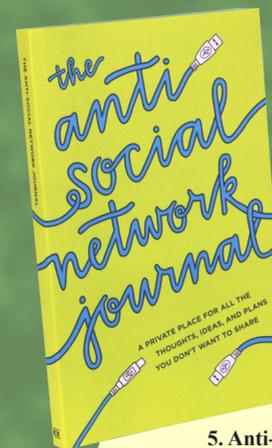
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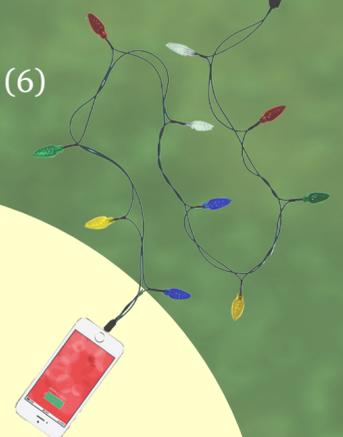
## for the gizmo addict

**5. Anti-Social Network Journal (\$14) knockknockstuff.com**  
This social-media-themed journal is a subtle intervention for the internet addict in your life.

**6. iPhone Merry Charger (\$15) thinkgeek.com**  
Get into the holiday spirit with this USB-powered string of Christmas lights that doubles as a backup iPhone charger.

**7. Photo Album for Selfies (\$12) knockknockstuff.com**  
Compile your friends' best selfies—or their worst Snapchats—for a unique and unforgettable photo album.

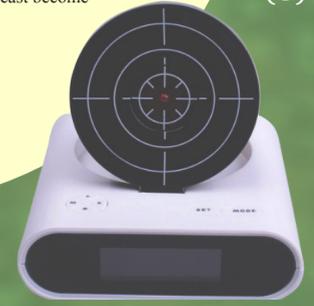
**8. Target Alarm Clock (\$19) amazon.com**  
If you can't wake up on time every morning, at least become a world-class sniper while trying.



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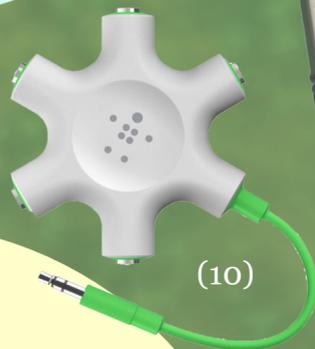
## for the musician

**9. DIY Guitar Pick Punch (\$20) thinkgeek.com**  
Turn those unused gift cards or expired credit cards into one-of-a-kind guitar picks.

**10. Belkin RockStar Mixit Cable (\$13) target.com**  
This ingenious music-sharing device allows five sets of headphones to connect to one audio jack.

**11. Vibroy Portable Vibration Speaker (\$20) amazon.com**  
Speakers are often too big to lug around, but with this pocket-sized device, every empty box, cup and carton becomes an instant amplifier.

**12. Drumstick Pencils (\$8) uncommongoods.com**  
Have you finally had enough of your neighbor's tuneless desk tapping? Give them an upgrade so that he or she can make some real music.



(10)



(13)

## for the chef

**13. Bubby's Matryoshkas Measuring Cups (\$14) modcloth.com**  
These charming Russian nesting dolls are actually measuring cups that stack to save space.

**14. Campbell Soup Can Kitchen timer (\$9) amazon.com**  
This 60-minute timer also works as a present for Andy Warhol fans.

**15. Dessert and Baking Salts (\$19) uncommongoods.com**  
Your favorite chef or baker will appreciate this gourmet salt sampler, and you'll appreciate the delicious desserts made with it.

**16. Plastic Egg Molds (\$3) amazon.com**  
Add some flair to hard-boiled eggs with bunny and bear-shaped molds.



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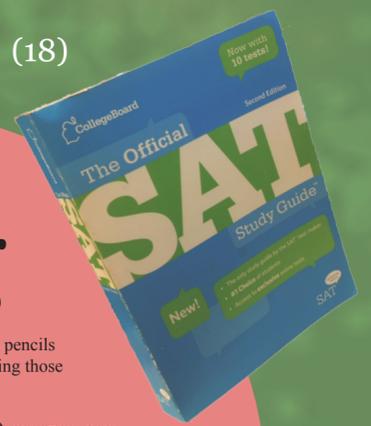
## for the Warrior

**17. Pencil Porcupine (\$19) uncommongoods.com**  
This prickly writing utensil holder keeps pencils in their place and smiles on your face during those late-night study sessions.

**18. The Official SAT Study Guide (\$18) amazon.com**  
A functional bargain, this timeless classic truly is the gift that keeps on giving. 2400s not included.

**19. Neck Travel Pillow (\$20) bedbathandbeyond.com**  
The most precious gift of all is probably sleep, but if you can't have that, this is the next best thing.

**20. Stapless Staplers (\$16) uncommongoods.com**  
Fuse papers together with a stapler that will never run out of staples.



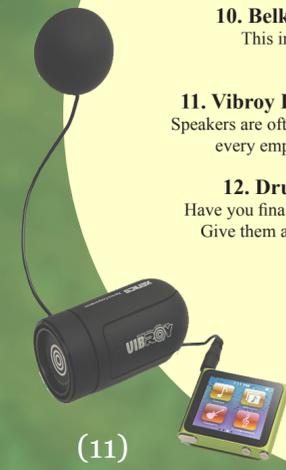
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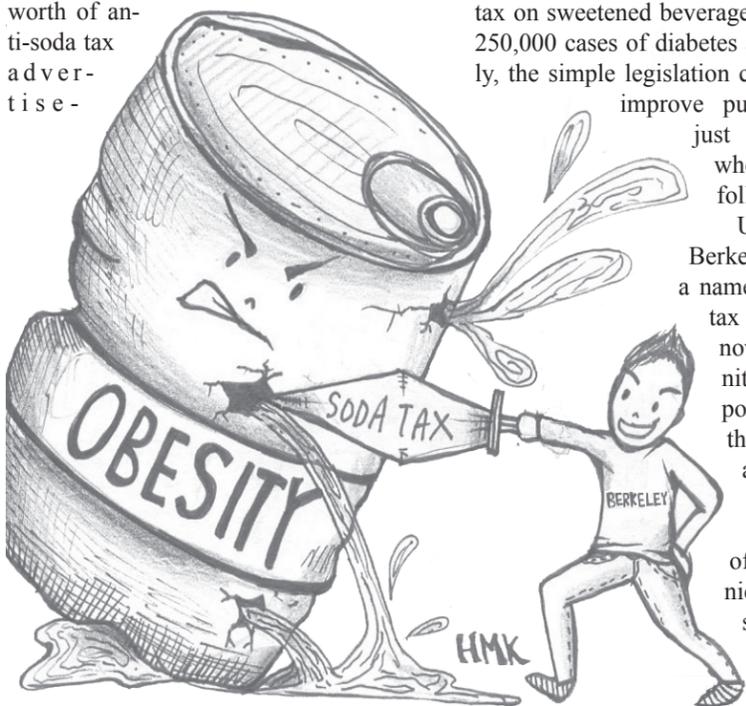
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# Soda tax promotes health

By Jamie Xie  
STAFF WRITER

Berkeley's victory is sweeter than soda. To see the fight for public health in action, look no further than Berkeley, California. In early November, the city passed the nation's first penny-per-ounce levy on sodas, sports drinks and sweetened teas. With over a 75 percent approval on Measure-D, the soda tax proposal, the city is demonstrating a refreshing resolve against political influence in public health. Similar proposals from many cities such as New York City and San Francisco have failed because of well-funded opposition campaigns. But this time around, Berkeley's determination to set new health standards can result in potential benefits for the entire country.

With our nation's high rate of obesity and diabetes, a law similar to Measure-D should have been enacted years ago. However, the American Beverage Association (ABA) continually suppressed such measures in order to keep profits high. When New York introduced the nation's first soda tax proposal in 2010, the ABA bombarded the city with \$13 million worth of anti-soda tax advertisement.



HANMIN KO

ments. Although the ABA only spent \$2.4 million against the soda tax this time, Berkeley citizens still deserve recognition. They are spreading health awareness by facing the reality that high sugar consumption increases the chance of getting diabetes.

Yet many believe that Berkeley's soda tax will be nationally insignificant. Chris Gindlesberger, an ABA spokesman, points out that Berkeley does not look like "mainstream America." However, Berkeley's liberalism actually makes it a leader; the city is home to non-smoking sections in restaurants and curb cuts for the disabled. Based on these examples, it seems that many cities will follow Berkeley's lead and adopt the new tax. If this health-consciousness spreads, the city will once again have a positive influence on the entire nation.

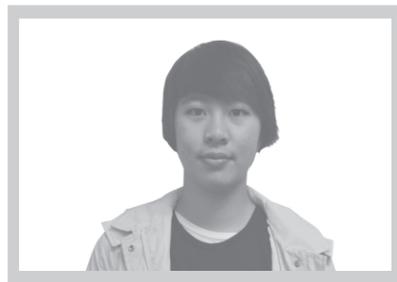
For those who still doubt the tax's effectiveness, they can look to Mexico as proof. The preliminary analysis of the country's tax against soft drinks looks promising: there has been a 10 percent decrease in soft drink purchases and a seven percent increase in untaxed drinks. These results hint at the health improvements that can result from a large-scale soda tax. In fact, University of California, San Francisco epidemiologist and biostatistician Kirsten Bibbins-Domingo predicts that a national tax on sweetened beverages could prevent 250,000 cases of diabetes annually. Clearly, the simple legislation can significantly improve public health. It just boils down to whether others will follow suit.

Undoubtedly, Berkeley is making a name for itself. The tax may look weak now, but it is definitely set to pack a powerful punch in the future. After all, it is already beginning to take the fizz out of soda companies and putting some into the fight against obesity and diabetes.

# WARRIORS WEIGH IN

In light of the Ferguson grand jury decision not to indict Darren Wilson, do you think refraining from participating in the pledge of allegiance is an appropriate way to protest? Why or why not?

Compiled by Elizabeth Li, OPINION EDITOR  
and Renee Susanto, PHOTO



"The [Pledge of Allegiance] promises people who live in America liberty and equality, and because [the killing of Michael Brown] went against these principles, I believe it's correct and appropriate for students and all others to sit down during the pledge. I guess it's because coming from an immigrant family [myself], it's especially hard for me. Seeing people being prejudiced against [such as] Michael Brown and seeing Neo-Nazis and the KKK support Darren Wilson—it's wrong. From what I've gathered from my friends who did [participate in the protest], when people sit down during the pledge, it really draws attention. What we want is more awareness [of] the situation."

~sophomore

"I don't think it's an appropriate response, but it's an understandable response. When [the grand jury] didn't indict Officer Wilson, what they did is show us that the system has failed us and that the system doesn't work. It's a reaction to what's happened. It's a cry to be heard. What you're basically doing by sitting down during the flag salute is [...] making a judgement of America [and] the systematic problem in the American judicial system. [You're] against racial slurs, and that's basically the same thing as sitting down during the flag salute because you're making an oversimplified [judgement] of what's happening [...] and you're] not recognizing that there are people who have served this country, and it could offend those people."

~junior



# Artists should value music streaming sites

By Yannie Hoang  
STAFF WRITER

Before the release of her "1989" album, country-pop music star Taylor Swift broke ties with the music-streaming service Spotify. In a widely publicized dispute with the company, Swift argued that the amount of money Spotify paid her did not adequately reflect the value of her songs. Her protest has sparked a national debate among artists over the ethical use of song-sharing sites. While artists may not earn much profit by sharing their music online, streaming sites can provide them benefits that money cannot buy.

First of all, collaboration with these online music portals opens up publicity opportunities for all music artists. For example, on Spotify, lesser-known musicians pop up as recommendations while major-record stars are listed under popular hits playlists. By offering some public exposure, online song-sharing platforms promote performers of all types and levels of fame. These sites also attract listeners, an invaluable feature since money cannot simply buy fans.

Furthermore, the convenience of streaming can attract more listeners by appealing to the current online generation. According to the Recording Industry Association of America (RIAA), CD sales have plummeted from 94.8 percent to 35 percent while digital downloads and

streaming have skyrocketed to 61 percent. Based on the study's results, convenience is key in the technologically rich 21st century. Listeners would rather choose the easy accessibility of online streaming than have a CD to carry around. As a result, artists who shun such services should not expect online consumers to suddenly turn to buying CDs. Although not all listeners will legally download songs, banning all music-streaming will only compel more to turn to pirated sites. Therefore, musicians should accept the popular preference for online song-sharing and work with streaming companies to reduce their losses.

Most importantly, online services actually convince users to give back to the industry. For example, 12.5 million of Spotify's users pay three times as much as customers from other companies because of the convenience and customized experience that it offers. In addition, 80 percent of its free users go on to become paid users. Ever since Spotify was created, premium members have helped pay back more than \$2 billion to the music industry to obtain legal licenses to stream artists' songs. No doubt, pirated sites that simply steal songs and streaming companies that return profit to artists should be clearly differentiated.

Although music stars may not make the most money through online music services, the innumerable benefits the sites have should trump most doubts or concerns. As for Swift and the other musicians who ignore the evidence, online streaming should be a wake-up call. It is time for artists to adapt to the changing tides of the music industry.

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TROY  
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# BEHIND THE BULLY SCREEN



http://www.facebook.com

Search for people, places and things



Article by Yuri Ceriale, STAFF WRITER  
Cartoon by Hanmin Ko, CARTOON

Harnessing the immense power of technology, people have spread optimistic messages across the globe such as raising awareness for Lou Gehrig's Disease with the famous Ice Bucket Challenge. Yet when put into the hands of a bully, technology can become a weapon of destruction, a tool for the cyberbully to spread viral hate.

Bullying is often perceived as a loud and in-person event. However, as the popularity of social media and instant messaging increases annually, bullying is seeping deeper into the quiet recesses of the cyber world. Cyberbullies use electronics with the intent to hurt, whether it be through sending demeaning messages or sharing private photos. Unlike the traditional, school-yard tormentor, the cyberbully is not obligated to engage in personal confrontation or even reveal his identity. This ability to hide behind a screen, coupled with widespread online accessibility, makes cyberbullying easier to commit and consequently more difficult to avoid.

A glance at the triple-digit number of student Facebook "friends" reveals a fact about the new generation: nearly everyone is "plugged in." Because the online community is so pervasive in our everyday lives, the platform for bullying has shifted accordingly, onto social networking sites, private messaging and even online gaming, Principal William Mynster said.

"The number of users has exploded on the Internet," Mynster said. "Every year, every day, it seems like there's more ways to stay connected. There could be more

With the tremendous increase in technological activity in the last decade, bullying has found a new medium — cyberspace. Armed with anonymity, cyberbullies have become more prevalent than ever before.

Attach: [Share](#)

cyberbullying because there are so many more users, and they're connected all the time, so there's more opportunities to do things spontaneously."

The "send" button is made even more appealing by the option of online anonymity, which allows the cyberbully to deal increasingly harsher blows to a person's psyche with little thought of personal consequences, THS Compliments Administrator Jane\* said.

"The cyberbully can literally be anyone. It could be your best friend attacking you or it could be [someone] you don't even know."

Jane  
THS Compliments Administrator

sequences, THS Compliments Administrator Jane\* said.

"The cyberbully can literally be anyone," Jane said. "It could be your best friend attacking you or it could be [someone] you don't even know. I think that's what hurts the most—you can't tell who [the attack] is coming from."

For cyberbullying victims, defense methods directed towards traditional aggression provide

little guidance about dealing with unseen enemies. Unable to defend themselves, victims will sometimes look to drastic measures as last-options, SuPre President Joanne Kim said.

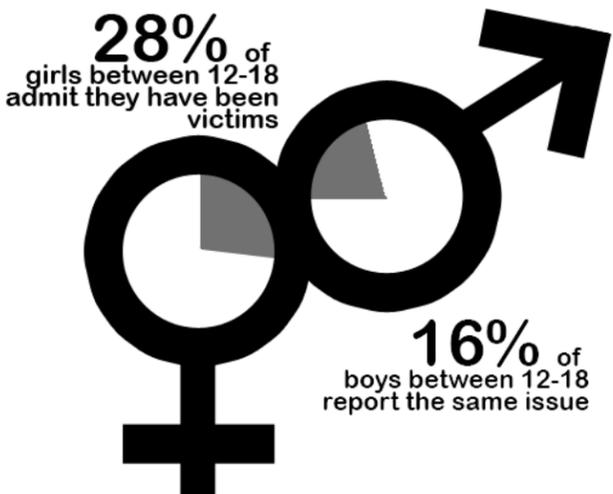
"Cyberbullying is a really large part of people being led to depression and then suicide," Kim said. "Usually, people who deal with depression and suicide aren't open about it. They'll take all the criticisms that they get and deal with it themselves, because they feel like they can't do anything about it."

But as tough as the cyberbully may seem, his threatening voice can be muffled by voices of support and optimism. Communities both on and offline, such as the Warrior Facebook page THS Compliments, are taking the first steps to offset online hostility by using social media for good, Jane said.

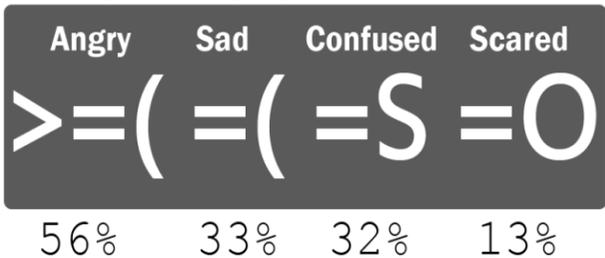
"There's so much more positivity in this world than there is negativity," Jane said. "Through THS Compliments, I wanted to let people know they were loved. Even though it's so much easier to take mean things to heart, there's so many more people out there that are going to love you than there are people who are going to hate you."

\*Name has been changed.

## Who is Cyberbullied?



>> Cyberbullying Victims Feel ...



Statistics from safetyweb.com

Graphics by Rachel Lee, GRAPHICS and Adrika Chakraborty, FEATURE EDITOR



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Ask

answers

**How prevalent are acts of harassment online?**

Over 70 percent of students report seeing frequent bullying on the Internet, but 90 percent of witnesses choose to ignore it.

about 2 days ago

**What are the most common cyberbullying platforms?**

64 percent of teen victims report being harassed on Facebook, while 21 percent have been bullied on Twitter.

about 6 days ago

**I think my friend is being cyberbullied. I want to help, but how can I be sure?**

If people are being cyberbullied, they may appear nervous or jumpy when using their device(s), become unusually secretive with online activities or stop using their device(s) altogether.

about one week ago

**If I am a victim of cyberbullying, where can I go for help?**

First and foremost, block the bully from reaching you through social media. It is also advisable to report the situation to a parent, teacher or another adult. If you would like to remain anonymous, you can contact the National Crisis Hotline by calling 800-273-8255 or texting ANSWER to 839863.

about one week ago

Statistics from nobullying.com

## ATLANTIS: THE LOST EMPIRE

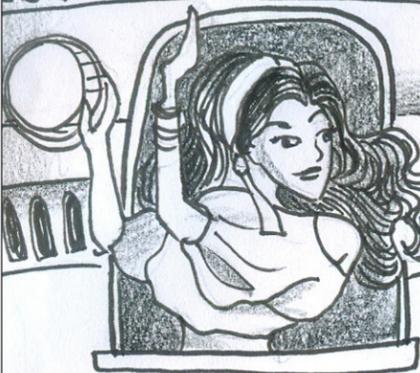
By Leanne Ho  
ENTERTAINMENT & LIFESTYLE EDITOR

Atlantis is lost at the bottom of the ocean, but there's no reason that "Atlantis: The Lost Empire" should be lost as well.

The action-packed plot features Milo Thatch, a linguist who joins an expedition to find the city of Atlantis. Unlike the usual cinematic hero, Milo is gawky and unathletic. The rest of the cast is just as surprising. Dr. Sweet, the towering, broad-shouldered medic, has a sensitive soul and a protective streak. The team's chief engineer, Audrey, is a sassy Puerto Rican teenager. With over a dozen characters of different genders, ages, body types and ethnicities, "Atlantis" is more inclusive than many other movies today.

Furthermore, in an unorthodox shift of tone, Disney replaces cheery musical numbers with roaring flames and crumbling architecture. Even so, the camaraderie and well-timed humor keep "Atlantis" entertaining.

Although it wasn't a smash hit at the box office, this steampunk adventure deserves a place among Disney classics for its outstanding characters and animation.



## THE HUNCHBACK OF NOTRE DAME

By Adrija Chakrabarty, STAFF WRITER

Switching out dainty princesses for a deformed bell-ringer, Disney struck gold with its rendition of Victor Hugo's tale, "The Hunchback of Notre Dame."

From the start, the much-feared Quasimodo and the strong-willed Esmeralda face adversity because of their appearances and ethnicity. However, by presenting the pair as heroes, Disney teaches us to be more accepting of others' differences.

Another unique aspect of the film is the dark undertone, which gives it depth. Songs such as "Hellfire" explore lust and damnation, themes more mature than the G rating suggests. However, for those craving Disney's trademark bubblyness, the gargoyles' humor is a guaranteed laugh.

From its ensemble of outcasts to its social messages, "The Hunchback of Notre Dame" explores pertinent issues of society and has mature content that lends to a deep, multifaceted tale—a good watch for all audiences.

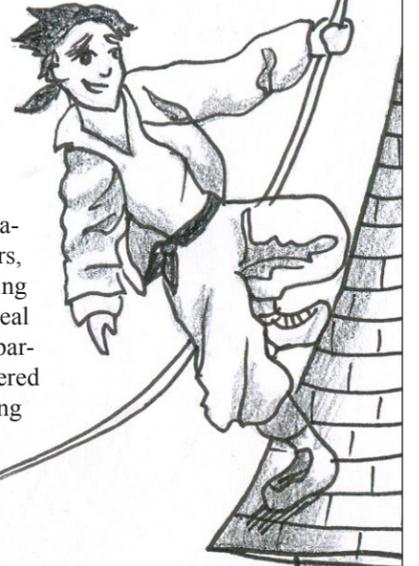
## TREASURE PLANET

By Anthony Kim, STAFF WRITER

No matter how many times the nimble Jack Sparrow has escaped death, not even he could survive "Treasure Planet." In this 2002 classic adventure, past and future clash and imagination skyrockets as our brave young hero, Jim Hawkins (voiced by Joseph Gordon-Levitt) sets out to find the legendary Treasure Planet.

Adapted from Robert Louis Stevenson's novel "Treasure Island," "Treasure Planet" has imagination jumping to a whole new level. For starters, the characters are straight out of a dream journal. Morph, a shapeshifting blue blob, is the very spirit of imagination in this film—basically, the ideal imaginary pet. The out-of-this-world imagination is also especially apparent in the setting, with its space storms, pirates on rocket-powered Jolly Rodgers and a black hole encounter. In one jaw-dropping scene, real whales swim through space, passing by eighteenth century rocket-powered galleons.

If you ever feel like becoming a dreaming young child again, the universe of "Treasure Planet" is the place to be.



## BROTHER BEAR

By Anthony Kim, STAFF WRITER

Combine action, adventure and breathtaking animation with a little bit of Disney magic and you get Disney's 2003 classic, "Brother Bear."

Brother hunts brother as Kenai, a young Inuit hunter who is transformed into a bear, finds himself on a journey with Koda, a grizzly bear cub.

Although "Brother Bear" follows a more intense storyline, the action amplifies the kinship between Kenai and Koda. In one scene, Kenai recalls his encounter with Koda's mother, and a brotherly bond is formed when Kenai and Koda finally forgive one another for their past mistakes.

In addition, this overlooked classic includes beautifully crafted visuals. The two-dimensional animations created an astounding three-dimensional feel. Animators were even able to reproduce the effects of sunlight refracting through a lens, an unprecedented technique.

With its heartwarming theme and gorgeous aesthetics, "Brother Bear" leaves you wanting to spend more time with your family and buy a pet bear.



## THE ARISTOCATS

By Adrija Chakrabarty, STAFF WRITER

Make way, Grumpy Cat, the Aristocats are coming through. With its endearing family of kittens, bright colors and happy songs, this movie will leave even the hardest of souls warm and content.

The movie stars Duchess, a wealthy cat, and her litter of kittens, whose biggest worries in life consist of petty sibling rivalries. However, the tables turn when the felines become stranded in the Parisian wilderness and meet O'Malley, the swingin' alley cat. Cool and suave, O'Malley introduces to these upper-echelon kittens a life full of excitement, adventure and groovy music. In addition, the lighthearted humor and colorful landscapes are a pleasure to watch. From the hilarious encounters with various animals to the jam session in O'Malley's pad, there is never a dull moment.

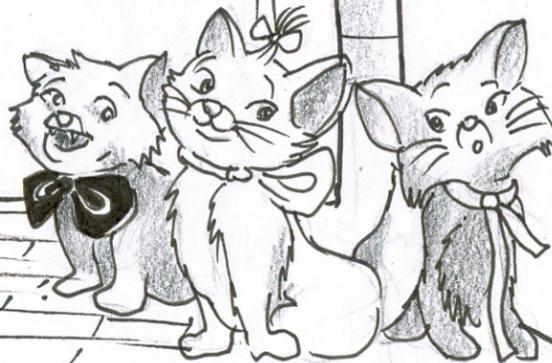
O'Malley and Duchess's romance poignantly unites two traditionally incompatible social classes. However, Disney contrasts the two lifestyles with a childlike innocence, suggesting deeper themes such as acceptance and toleration without being heavy-handed or preachy.

Be it the sweet messages or the exciting plotline, the cuddly characters or catchy jazz tunes, "The Aristocats" is a perfect reprieve from reality.

# WALT DISNEY'S MOST UNDERRATED FILMS

Instead of watching "Frozen" for the umpteenth time, try one of these underappreciated cartoons in honor of Walt Disney's birthday Dec. 5.

Cartoons by Hanbi Ko  
CARTOON EDITOR



# Boys soccer match La Mirada Matadores 2-2

The Warrior boys soccer team (0-0, 0-0) breaks even in a round of scrimmage play against the Matadores after securing a late goal.

By Angie Won  
STAFF WRITER

Changing its perspective on roster additions, the Warrior boys soccer team (0-0, 0-0) tied with the La Mirada Matadores 2-2 Nov. 25.

The Warriors opened the first half with quick offense from senior Ryan Jang and solid defense by senior Ocean Wong, who blocked the Matadores' first kick toward the goal. However, Wong could not stop the Matadores' close-range shot at near post, setting the score 0-1. Attempting to even the tally, the Warriors' comeback strike soared into the net, only to be called offside. Unable to keep the powerful offense at bay, the Warriors ceded another goal to the advancing Matadores, leaving the halftime board at 0-2.

In the second half, the Warriors gained momentum as Wong hooked the ball into the goal, again at near post, cutting the deficit to one. Meanwhile, senior Alejandro Garcia boosted the team's defense with consistent steals, denying the Matadores any offensive opportunities. As the minutes ticked away, the Warriors continued to pressure their opponents, forcing the Matadores' sweeper to fumble the ball and lose possession. In the final moments of the match, Jang's well framed shot on goal found the back of the net, narrowly evening the game score at a tie 2-2.

Despite finishing the game with a tie, the team recognizes its members' individual qualities by merging the practices for both new and returning players, co-captain Fernando Loza said.

"The best way to be able to get this team to work together and have chemistry is playing with each other," Loza said. "We need to know the strengths and weaknesses of individuals. We do a lot of possession drills and finishing drills to discover hidden talent in the incoming varsity players."

However, unlike in the class division in previous years, the veteran Warriors have embraced the incoming players with geniality and view them as a necessity to the team's success, Loza said.

"Most of the time, the incoming varsity players are not very welcomed," Loza said. "They are constantly told to pick up gear

and are not very wanted on the team. This year, we are opening up, taking them in and treating everyone equally. We want them to feel welcomed and as if they are a part of the team because we really do need them."

As the Warriors continue to integrate members into the team, they aim to condition the skills of younger players throughout the season, senior Nathan Kang said.

"The new [athletes] are good at the basics like dribbling, passing and drilling right now," Kang said. "But we need to keep training them to build up the team for future games. Once we've done that, the team will be able to work together on the field and do really well. With both the new and old players combined, I think we can do really better than last year in league."

"This year, we are opening up, taking [the new players] in and treating everyone equally."

**Fernando Loza**  
co-captain



LAUREN KIM

**STEPS TOWARD THE GOAL:** Leading the Warrior team on the offensive, the player dribbles past his Matador opponent in an attempt to secure an opportunity at the goal.



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# Warriors trump the Ocean View Seahawks



RENEE SUSANTO

**BATTLE FOR THE BALL:** Warrior player faces off against a Seahawk forward to reclaim possession of the ball.

The boys basketball team (0-0, 2-0) slipped past the Seahawks 21-20.

By Austin Shin  
STAFF WRITER

The Warrior boys basketball team (0-0, 2-0) narrowly swooped past the Seahawks for a close victory.

Bolstering its younger players' performances through upperclassmen experience, the Warriors pulled ahead of the Ocean View Seahawks in a close scrimmage 21-20 Nov. 25.

The Warriors capitulated a three point shot in the beginning seconds of the game but recovered and drove the Seahawk defense back. Maintaining their momentum, the Warriors increased pressure on their opponents by thrusting the Seahawk ball carriers behind the half court line. Junior Aaron Yoo then elicited a shooting foul after a steal, landing one out of his two shots to a tie at 7-7. Yoo closed the match by piloting a three pointer into the hoop from the corner with one second remaining to give the Warriors a 10-7 lead.

Starting the second half with a series of drives and inside passes, co-captain Matthew Mickle guided one of his free throws to

the net after a foul, increasing the Warriors' lead to 11-7. The Seahawks countered by banking several three pointers to pull them ahead by five points, but Yoo kept the Warriors in the running with his dominant performance, laying up twice after two steals to set the score 15-16. The Seahawks responded with a flurry of outside shots, but more drives by the Warriors imposed a stand-

the new players since they have someone to look up to. During crunch time [in] games, it also helps to have players who have that kind of experience that can handle the pressure."

In addition, the veterans employ their technical understanding of the sport to facilitate the team's development and compensate for weaknesses, Jones said.

"Even with our experience, we are not the biggest or strongest team, but we are a smart team," Jones said. "We are going to improve a lot because of our basketball smarts. I don't know what our chances are for this season, but I do know that from where we start, no matter

where we end up, we are going to improve."

To balance the team's strengths in preparation for the upcoming season, the Warriors will continue to improve their entire lineup for maximum performance, Mickle said.

"I think we're going to go for the best we can do instead of just focusing on one class," Mickle said. "We still want to build upon the younger guys so that they can do well next year and maybe even outperform us, but right now, I want to do the best we can, get to CIF and maybe even win league championships."

"Even with our experience, we are not the biggest or strongest team, but we are a smart team."

Robbie Jones  
co-captain

still. With only a few seconds on the clock, co-captain Nathan Lee clutched a jumper from the perimeter to pull the Warriors ahead and cement their victory with a final score of 21-20.

It was a close game, but the knowledge that the upperclassmen have gained over their playing careers allows them to compete and assist the newer players in high pressure situations, co-captain Robbie Jones said.

"A lot of the varsity members grew up playing with each other, and that helps a lot [with team chemistry]," Jones said. "The experience [that they have] helps

## Girls soccer team tie in opening game 2-2

The Lady Warriors (0-0, 0-0) ended their clash against the Villa Park Spartans in a stalemate.

By Evan Lewis  
STAFF WRITER

It's the same story but a different season for the Warriors.

Seeking to expand upon its success from previous seasons, the Warrior girls varsity soccer team (0-0, 0-0) concluded its match with the Villa Park Spartans in a draw 2-2 Nov. 26.

Despite taking several immediate shots on goal, the Warriors quickly found themselves at a disadvantage, allowing two goals in the first half. However, senior Lauren Woodyard countered with an uninterrupted blast into the back of the net to keep the victory within reach and ended the half with a 1-2 score.

Both teams reached a stalemate in the second half with the Spartans and Warriors missing the mark on their shots. With the final whistle only minutes away, senior Raegan Williams prevented the loss with a late-game penalty kick and tied the game up at a final score of 2-2.

In order to compete with top-tier teams like Villa Park this early in the schedule, the Warriors had to maintain their stride from the

prior season, co-captain Brooke Gower said.

"We are picking up right where we left off last year," Gower said. "We lost a few of our seniors, but that happens every year. This year, though, I feel like we haven't skipped a beat. All of the girls know what's going on. We haven't taken too much time to re-establish who we are and what we want to do because we are all on the same page. Even with our new players, we know how to play and how to win."

In addition to this winning mentality, a concentration on the basics through an intense training regimen has also strengthened the team in intangible ways, senior Mia Colacion said.

"A lot of what we've been doing has been emphasizing the importance of our fundamentals," Colacion said. "Our coach doesn't want a lot to change from last year. We really want to keep our mentality and focus, and that starts with practice. We work hard not only on our fundamentals, but also on our stamina and strength as a team. And through that, I really think we have been building a strong team chemistry."

The Warriors are capitalizing on their preseason games as opportunities to fine-tune their strengths as they approach league, Gower said.

## PLAYER SPOTLIGHT: GOLFER YSABEL TRAN



COURTESY OF YSABEL TRAN

**HIGH SWING:** After a dominant showing at a state competition, senior Ysabel Tran was distinguished by OCVarsity.

By Dallas Nguyen  
SPORTS EDITOR

Setting the bar with a superior performance at the girls golf CIF State Championships, senior Ysabel Tran was awarded the Orange County Girls Golf Player of the Year Nov. 25.

Tran edged out her competitors by shooting one over

par and finished eighth overall at the tournament, becoming the player from Orange County who advanced the furthest in the girls golfing competition. She, along with other players of the year, will later be invited to a ceremony held by OCVarsity to accept her award in June. Take a look at what Tran had to say about her golfing career:

**Q:** What does this award mean to you personally?

**A:** This award, to me, is a huge accomplishment because I thought I would never get it. Of all people, it was me. I've just wanted to do my best every time I play and sometimes, everything just clicks.

**Q:** How would you rank golfing among your activities?

**A:** Even though I do a lot of activities, everything I do I think of as my priorities. Right now, though, I feel like I can go far in golf and I do plan on playing college golf and going pro.

**Q:** What would you like to say to the people who have supported you?

**A:** I'm so proud of my team this year because this is the furthest we've come as individuals and as a team. I'm just so happy to be their captain and so thankful for all the support I've had at Troy.

"We have a really strong team this year," Gower said. "And so, we are using these preseason games as a chance to improve ourselves as a team. Obviously,

practice helps, but getting the chance to see what we've been working for come together is invaluable for us. Preseason just started, and a lot of people think

that it doesn't really matter. But it does, and we are already looking at it as a way to prepare for league because that's what really counts."

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during winter



## Winter Program:

1. Math Honor Prep.: 6<sup>th</sup>
2. High School Entrance Prep.  
(I.B. / Tech. / SSAT / ISEE, etc)

Dec. 22, 23, 26, 27, 29, 30,  
Jan. 2, 3 (2015)

Math, Biology, Chemistry, Physics, English  
All Levels

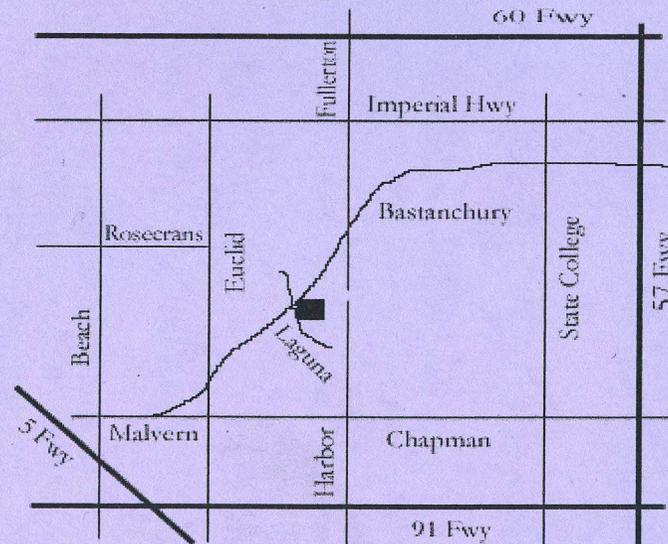
Junior High Special Programs (8<sup>th</sup> grade)

\* \* High School Entrance Exam Prep. \* \*

I.B. / Tech / Honors: Public and Private schools

**Math:** Pre-Algebra, Algebra, Geometry, & Reasoning

**English:** Writing, Reading Comp, & Reasoning



## Group & Private:

Mathematics, English,

Biology,

Chemistry & Physics

\*\*\*

Improve your GPA

*Our teachers have been  
teaching Troy students for  
more than  
15 years.*

Please Call for Appointment!



**ELITE**<sup>®</sup>  
EDUCATIONAL INSTITUTE

**2014 SAT WINTER BOOTCAMP**

For more than 26 years, Elite Educational Institute has helped students make impressive improvements in their SAT scores. Our rigorous, eight-day, Winter Boot Camp will benefit students who need an intensive review for the January SAT Reasoning Test and those who would like to jump-start their preparation for the March Test. Elite's Winter Boot Camp is designed to give the skills - and the confidence - to succeed on the SAT.

**10 MORE 2400 ON OCT SAT**

Have you heard?!!!! Ten students who prepared for SAT Reasoning Test at Elite scored Perfect 2400 on the Oct 11 SAT Reasoning Test. While others prep programs are still waiting for their first Perfect 2400 scores, Elite now has over 100 students with Perfect 2400 with every single Elite branch having produced Perfect 2400 scores. Ask your friends how Elite made their dreams come true and let Elite help you find your way to the top.

**DON'T WASTE YOUR TIME WITH OTHERS!  
JOIN THE PROVEN SUCCESS AT ELITE!**

**2014 SAT WINTER BOOTCAMP**

Starts Dec 22 and targets Jan 24 and March 14 SAT test dates.

**138 PERFECT 2400 SCORES**

- ✓ Elite has produced more Perfect 2400 on SAT Reasoning Tests than any other prep program in California.
- ✓ College Board data show Elite students are 27 times more likely to score Perfect 2400 on the SAT Reasoning Test
- ✓ Summer 2014 Elite of Fullerton SAT Boot Camp students raised their SAT scores by an average of 405 points

**JANUARY & MARCH EXTENSION PROGRAMS AVAILABLE.  
FOR MORE DETAILS, PLEASE CONTACT YOUR LOCAL ELITE BRANCH.**

**Elite Educational Institute of Fullerton**

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Fullerton, CA 92835  
Behind Del Taco



Anaheim Hills Cerritos Fountain Valley Fullerton Irvine - Northwood Laguna Hills Northridge Rowland Heights San Francisco San Ramon Thousand Oaks Valencia  
Arcadia Cupertino Fremont Irvine La Crescenta Los Angeles Rancho Bernardo San Diego San Jose Santa Rosa Torrance