

ORACLE

2200 E. DOROTHY LANE, FULLERTON, CA 92831

NIGHT OF THE LIVING DEAD



FIGHT OR FLIGHT: Ben (senior Samuel Winburn) and Barbara (senior Amelia Takahashi) huddle together in fear of surrounding zombies hidden in the darkness.

Beware! Hold onto your seats as the dead awakens in this thrilling performance by Theatre Ensemble.

Compiled by Angelica Sano, NEWS EDITOR, article by Cathy Chen, STAFF WRITER, graphic by Cassidy Chang, GRAPHICS, photos by Jenna Sabile, PHOTO and courtesy of Steven Akiyama

Reviving the Halloween spirit with horror and gore, Troy Theatre Arts will showcase its first off-campus play, “Night of the Living Dead,” at the Maverick Theater in Fullerton Nov. 6-8, 13-15. Founded by Warrior alumnus Brian Newell, the Maverick is a semi-professional theater located in Downtown Fullerton. Amid the ongoing reconstruction of the Thomas Moore Auditorium, the Troy Theatre Department plans to rehearse and perform in the Maverick Theater until February. Debuted in 2006, the Maverick team’s adaptation of the “Night of the Living Dead” is based on the 1968 George Romero movie with the same name. Set in 1960’s western Pennsylvania, the stage production tells the story of seven people who barricade themselves in a farm-



KILLER QUEEN: Helen (senior Korinne Young) slays a zombie (sophomore Morgan Connelly) off the back of her husband Harry (senior Colin Royston).

house in order to escape from the hordes of monstrous zombies. With the spotlight on eerie zombie attacks and dramatic stage combat, this production contrasts with the comedic focus of most previous plays. The change in genre demonstrates theatre students’ versatility and their ability to adapt to change, such as the shift in performance setting, Head of Publicity and Publications Kiara Reyes said. “We normally do comedies for shows, but now our show is going to have a lot of blood and guts and gore,” Reyes said. “It’s going to be a change, and this change is representative of what our department is going

through, with the change of location.” In preparation for the play, Theatre Director Joe Hufferd cast leads and zombies through a series of group auditions. The students regularly rehearse in the drama classroom and will hold dress rehearsals at the Maverick as the opening night approaches. In addition, students created costumes that fit both the genre and era of the play. For this production, the Theatre Department will use the Maverick’s “Night of the Living Dead” set. Students embraced the opportunity to study the show beforehand and receive evaluations from Newell, Hufferd said. “It’s a great experience. These professional actors are giving us a tutorial by [demonstrating] what they do with the same show,” Hufferd said. “It is a



THE WALKING DEAD: Sophomore Sophia Colby poses in zombie formation as she prepares to attack her co-star.

tremendous advantage for an actor to be able to see a performance that exactly relates to the one you are about to perform and to connect with it, to borrow from it, to learn from it.” Through the unique style of the show, students will use their artistic talents to present the audience with a thrilling yet memorable experience, Hufferd said. “We’re getting to use the dramatic and gory aspects of theatre that we don’t get to use here, and [the theme] also fits so well with the Halloween season,” Hufferd said. “The audience will enjoy the staging and all the fights that occur. I hope we will sell out [the tickets] and that the people who come will have a scary, horrifying, fun night of theatre out in Downtown Fullerton.”



TROY TODAY

Warriors take part in the Challenge Success Survey

Selected as one of the most competitive high schools in California, Troy High School participated in Stanford University’s Challenge Success Survey. The Challenge Success organization aims to improve student well-being and engagement with learning. Through a survey that asked Warriors about their stress levels, workload and school environment, the administration will identify potential problems that need to be addressed. Additionally, more than 150 parents sent their feedback through the parent survey.

Key Club participates in Fall Rally

Warrior Key Club will attend the annual Key Club International Fall Rally at Six Flags Park’s Magic Mountain Nov. 9. At the event, club members will learn about a variety of motivational programs, such as Meet New People, Help Out Pediatric Trauma, and Key Club Spirit. Each Key Club division will participate in a spirit rally at the Golden Bear Theater.

Vietnamese Students Association Club hosts social event

In an effort to welcome new members, Vietnamese Students Association (VSA) Club attended its first bonfire event hosted by the Vietnamese American High School Alliance organization at Huntington Beach Sept. 20. Warriors celebrated Vietnamese culture with students from other high schools and participated in a volleyball game against Fountain Valley High School’s VSA club. Students at the event had the opportunity attract more Warriors to VSA and the club’s social events.

Warriors participate in annual Pink Spirit Week

Associated Student Body (ASB) hosted Pink Week for breast cancer awareness Sept. 30 to Oct. 4. The students decked out the school in a multitude of pink decorations, including paper chains and inspiring posters. ASB also held a break time art exhibition and distributed bracelets and balloons throughout the school. Warriors were encouraged to wear spirit wear at the Pink Out football game against Fullerton High School Oct. 4.

Warriors participate in local community tree-planting event

Earth Club collaborated with the West Coast Arborists in an effort to to raise awareness for environmental protection.

By Kathleen Zhang
STAFF WRITER

Cultivating environmental awareness among Warriors, Earth Club members planted trees at Encanto Park in Duarte Oct. 12. Created to instigate actions against climate change, Earth Club organized an event in collaboration with West Coast Arborists (WCA) where participants introduced more plant life into the city. WCA is a family-owned company that provides tree maintenance and management services for public agencies throughout California and Arizona. The Heal the Bay and WCA organizations award volunteer hours to club members who participate in their monthly beach cleanups and tree-planting events. Apart from concerns about climate change, Earth Club focuses on advocating sustainable fashion through education on clothing manufacturer procedures. The club recognizes the extensive amount of resources required for clothing production and intends to guide club members towards decisions that help reduce the industry’s pollution. According to Co-President Anamaria Tafur, club leaders

encourage members to boycott environmentally insensitive brands whose factories violate human rights through the permissance of degenerative conducts, including the employment of underage workers, Tafur said. “The unethical practices that fast fashion companies [abide by] are not [ideal],” Tafur said. “[Earth Club’s] main focus is to better the world and the environment while spreading awareness on how to shop sustainably and the different ways to do that.” With the rise of the next generation’s involvement in worldwide predicaments, club leaders hope that the youth climate change protests direct the attention of the media and authoritative figures towards environmental dilemmas, Tafur said. “If we do not make changes in the [limited time] we have, then the damages we have inflicted on the world become irreversible,” Tafur said. “In the grand scheme of things, the stock market and the economy are not going to matter if the world ends. Our generation is working extremely hard with the youth climate change strike to remove that stigma and make a difference.” Club leaders actively educate members on current environmental awareness events to encourage students to make personal changes to their lives that align with the movement. In addition, the consistent volunteer events present individuals with recurrent oppor-

TEST YOUR KNOWLEDGE OF

Climate Change

1. How much carbon dioxide is in our atmosphere?

a. 386 ppm

b. 408 ppm

c. 490 ppm

d. 520 ppm

2. By how much has Earth’s average surface temperature risen since the 19th century?

a. 0.54 °F

b. 0.89 °F

c. 1.24 °F

d. 1.62 °F

3. By how much have global sea levels risen in the last century?

a. 8 in.

b. 10 in.

c. 15 in.

d. 20 in.

Answers: 1. b 2. d 3. a

Source: NASA

GRAPHIC BY PHOEBE UM

ReUS organizes technology activity for senior citizens

Warriors spend a day at a senior living home to teach residents how to use modern technology.

By Sky Jung and Mai Omoto
NEWS EDITOR & STAFF WRITER

Striving to introduce senior citizens to the daily applications of technology, ReUS Club will host Technology Day at SunnyCrest Living Center in Fullerton Nov. 2. At the event, club members will educate senior citizens on the different features of modern technology and introduce them to social media platforms that allow them form connections online. Members will provide individual instructions for the residents and hold a TikTok challenge to make the event more engaging. Founded this year, ReUS is an entrepreneurship club that encourages members to find their passion. ReUS members utilize their talents to create student-directed programs that benefit the community, with an emphasis on STEM related skills. According to Vice President Denny Lee, technology’s con-

stant advancement results in difficulties for older generations to assimilate into the digital world. Participants organized the event to revitalize the senior citizens’ online presence, Lee said. “Technology is so intertwined with our lives that we cannot live without it, but that’s only the case for our generation,” Lee said. “Especially for people at SunnyCrest Living, [technology] is a new language that they have to learn. Hopefully we will try to catch them up on what’s happening in society and reconnect them with the rest of society by connecting them to their family and friends on social media.” While the members aim to benefit the community through the event, they also hope to use the experience as an opportunity to change their outlook on the use of technology in society. Participants can also gain more confidence in their own abilities to better assist the seniors, Lee said. “[The event] will definitely be a chance for the members to get a different perspective of the world and other people,” Lee said. “I hope [ReUS] is a sanctuary where people can just come and feel ac-



PHOTO COURTESY OF JADE BAHNG

TEEN TECH: Sophomores Edward Bae, Nolan Clement and Ernesto Rivera discuss plans for local service project.

cepted for any talent or passion they might have. [The event] helps students to realize that their talents can be used in any and all aspects of the community” According to Lee, ReUS members aspire to better understand and empathize with the senior citizens in order to determine the best way to teach them the uses of technology. Through holding this event, seniors will be able to feel more connected to their relatives as well as to today’s technology-dominated society, Lee said. “Our club members will learn how to share their knowledge with other people and how to feel compassionate towards people who are feeling left behind and are in need of our help,” Lee said. “Hopefully we’ll [teach] them how to live with technology.”

Senior Natasha Barsagade presents second annual #GirlHero award



PHOTO COURTESY OF GOOGLE IMAGES

MAKING CHANGE: *Natasha Basargade announces Cara Delevingne as the winner of this year’s #GirlHero Award.*

Girl Up President Natasha Barsagade attended a Hollywood luncheon.

By Diya Patel
STAFF WRITER

Creating a platform for Warrior social activists to progress towards female

empowerment, senior Natasha Barsagade attended the #GirlHero Awards at the Beverly Wilshire Hotel in Beverly Hills, Oct. 13. As the Girl Up foundation’s second annual #GirlHero Awards, the luncheon celebrates Hollywood’s female change makers by recognizing the

women who strive to accelerate social change for females. The event honored actresses Cara Delevingne, Jameela Jamil and Kate Hudson for their efforts against gender inequality and stereotypes from Delevingne’s body-positivity stance to Jamil’s anti-mysogonist speeches and Hudson’s

gender role criticisms. Following Barsagade’s promotion to Warrior Girl Up Club’s Co-President last year, the #GirlUp Awards invited Basargade as both a guest and presenter. Girl Up is an organization founded by the United Nations that fundraises for girls’ education in developing countries and encourages females to take an active role in the global fight for gender equality. In May, Girl Up Manager of Programs and Impact Maggie Liu organized a visit to the Warrior Girl Up sector. Shortly after, Barsagade received an invitation from the Girl Up foundation to present an award to Delevingne at the #GirlHero Awards. Treasurer of Girl Up Alina Choi accompanied Barsagade as her club member of choice to the awards. The awards will strengthen Girl Up’s image by providing the club with more publicity to inspire students on campus to join the club, Barsagade said. “The women are not just celebrities but real changemakers,” Barsagade said. “Being able to see one club member among these women will create this domino effect where

people can see the outcome and how it can impact them.” Girl Up began the school year by spreading messages on social media, such as #loveandpositivity and #girlssupportinggirls, throughout campus to empower females interested in Science Technology Engineering and Math (STEM) that is typically stereotyped toward males, Barsagade said. “Most people feel uneasy and uncomfortable to talk about social justice at a STEM school,” Barsagade said. “I want my members to know that it is okay to talk about social reform for women and be confident about it.” While appearing at the #GirlHero Awards was an important stepping stone for the club, the journey to expand Girl Up was difficult and required both perseverance and commitment, Barsagade said. “I want to be a role model and prove you can achieve anything you want if you set your mind to it,” Barsagade said. “As Warriors, we are supposed to push through [barriers] and I think this experience can show to never give up on what you love.”

ORACLE STAFF

◆ EDITORS ◆

- Alina Choi**
Jois Talla
chiefs
- Sky Jung**
Angelica Sano
news
- Amy Weng**
Isaac Yang
opinion
- Hannah Adams**
Jillian Warren
entertainment & lifestyle
- Amber Huynh**
feature
- Sarah Son**
sports
- Phoebe Um**
graphics
- Julianna Sabile**
photo
- Kristen Perez**
cartoon

◆ STAFF ◆

- Jade Bahng
- Cassidy Chang
- Cathy Chen
- Giselle Fernandez
- Kaitlyn Han
- Amy Kim
- Miseok Kim
- Joyce Lee
- Lois Lee
- Jacqueline Liu
- Jessica Liu
- Ella Moon
- Mai Omoto
- Diya Patel
- Isaiah Pro
- Jenna Sabile
- Lucas Santos
- Amber Wang
- Kathleen Zhang

◆ EXECUTIVE ◆
STAFF

- Andre Gonzalez**
advisor
- Sejin Kim**
Joseph Oh
ads & business
- Danielle Chow**
management
- 2200 E. Dorothy Lane
Fullerton, CA 92831
- Phone: (714) 626-4518
- Email: oracle.troy@gmail.com
- Website: www.troyoracle.com
- Instagram: [@troyoracle](https://www.instagram.com/troyoracle)
- Facebook: www.facebook.com/oracle.troy/

Troy High School does not discriminate on the basis of race, color, religion, national origin, sex, disability or age in its programs or activities.

The Oracle is a tri-weekly production of the Advanced Journalism class. Signed editorials express the opinions of the staff writer and may not reflect the opinions of the entire Oracle staff. The Oracle reserves the right to edit letters to the editor for content or space.

Colleges should place less importance on standardized testing scores in admissions

By Kaitlyn Han
STAFF WRITER



Are you planning to take the Senseless Analysis Tool (SAT) or the Atrocious Cash Trap (ACT)? In early October, American College Testing (ACT) officials announced that students could take individual sections of the ACT exam one at a time to improve their overall scores. With the changes going into effect next September, students are ecstatic at the chance of getting closer to a perfect score of 36 without the extra hassle of retaking the entire test. The news comes after University of California (UC) officials announced late September that their universities may no longer require standardized test scores for their application process. In response to the changes made to standardized tests over time, the UC schools should make the tests optional in order to discourage the detrimental practice of vying for perfect test scores. Now that students are allowed to retake individual parts of the ACT, scores will become easier to inflate, which will decrease the exam’s overall value as an objective measure of academic success. Several universities already superscore the Scholastic Aptitude Test (SAT), meaning they

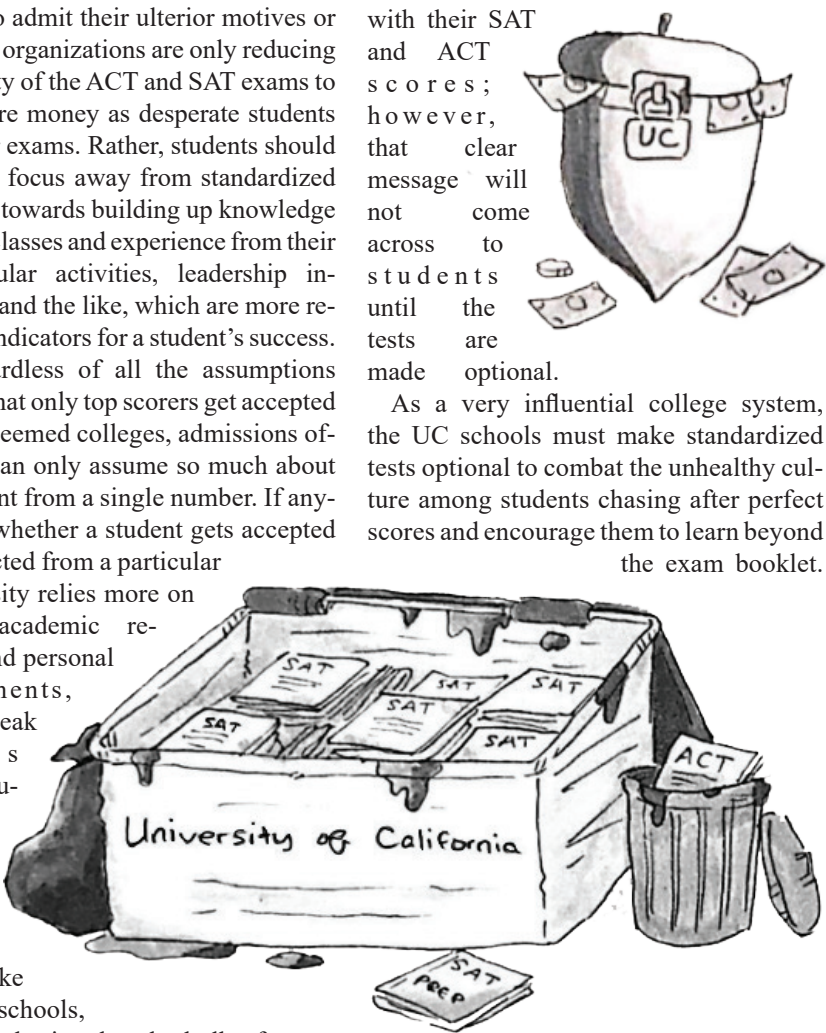
take the combination of a student’s highest scores in each section of the exam. The UC schools do not superscore, which already demonstrates how they are against ways to manipulate one’s scores; however, since the ACT is enforcing its own policy, universities would be forced to accept those magnified scores regardless of their personal policies. Making the tests optional will reduce the emphasis placed upon them

“Making the tests optional will reduce the emphasis placed upon them for college applications and remind students that a single number will not define their future.”

for college applications and remind students that a single number will not define their future. Frankly, standardized tests have never been a true reflection of a student’s intelligence, since test prep classes and numerous opportunities to retake the exam were always common resources for relatively well-off students to exploit. In addition to making standardized tests optional, students are responsible for understanding that a number cannot represent their academic achievements. Whether

they care to admit their ulterior motives or not, testing organizations are only reducing the difficulty of the ACT and SAT exams to rake in more money as desperate students retake their exams. Rather, students should direct their focus away from standardized testing and towards building up knowledge from their classes and experience from their extracurricular activities, leadership involvement and the like, which are more reliable indicators for a student’s success. Regardless of all the assumptions made that only top scorers get accepted into esteemed colleges, admissions officers can only assume so much about a student from a single number. If anything, whether a student gets accepted or rejected from a particular university relies more on their academic record and personal statements, which speak volumes about a student’s life and academic habits. Universities, like the UC schools, already emphasize that the bulk of a student’s application has very little to do

with their SAT and ACT scores; however, that clear message will not come across to students until the tests are made optional. As a very influential college system, the UC schools must make standardized tests optional to combat the unhealthy culture among students chasing after perfect scores and encourage them to learn beyond the exam booklet.



CARTOONS BY KRISTEN PEREZ

STAFF EDITORIAL

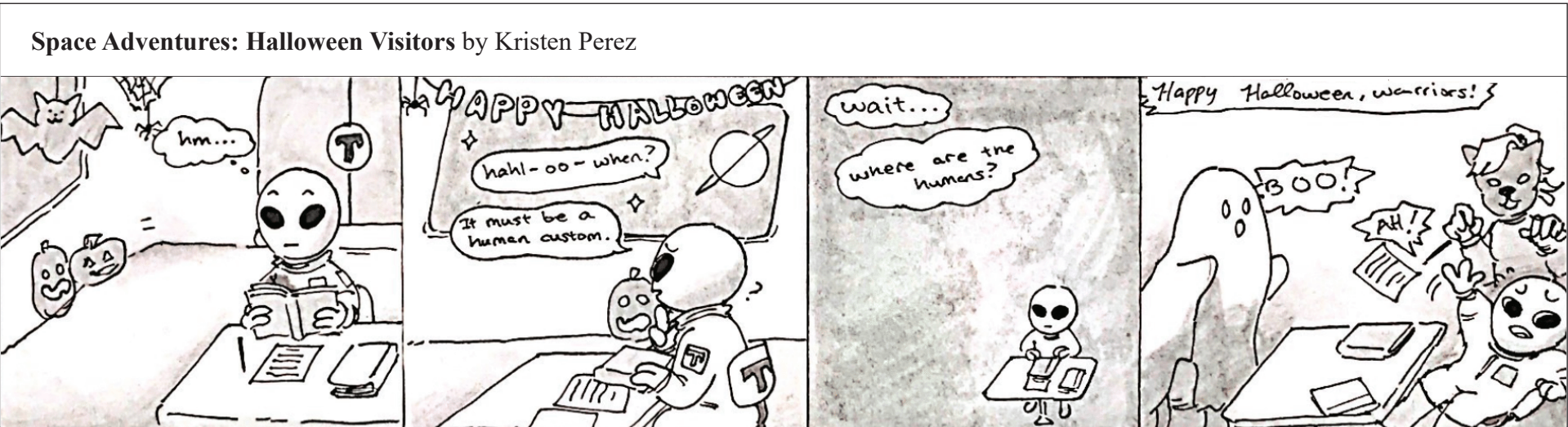
Administrators, teachers and students should all work together to stop cyberbullying

Administrators have recently noticed a substantial increase in the number of cyberbullying cases brought to their attention. According to assistant principal Caroline Llewellyn, many cyberbullying reports have been made by students or parents with concrete evidence—usually in the form of screenshots. Llewellyn has cited Finstas and other forms of secondary spam accounts as the primary outlet through which cyberbullies post mocking or insulting statements about their peers. Even if administrators are aware of how cyberbullies spread their degrading and insensitive messages, there is only so much they can do to deter future attacks through threats of suspension and other forms of discipline. While enforcing measures to discipline cyberbullies on our campus are effective, administra-

tors, teachers and students must all work together to cultivate a caring and safe environment to protect victims of cyberbullying. As the ones who interact directly with students, teachers play a crucial role. Teachers should continuously encourage their students to talk to them if they feel that they are a victim of bullying or if there may be a situation that concerns them. If students feel as though they have an adult that they can trust, they are more inclined to report incidents of bullying.

Ultimately, the root of the problem is in the students. Perpetrators of cyberbullying need to be conscientious about what they post online. Finstas and spam accounts are not a private space to bully a friend or a classmate. On the other hand, it is also crucial that victims of cyberbullying speak up. Bullying may have detrimental social and mental effects. There are many resources that Warriors can use if they do not feel entirely comfortable talking to an adult. For example, our school

has an anonymous reporting app called StopIt, which gives students the opportunity to report an incident without revealing their identity. Victims need to use available resources to report incidents of bullying. Another important aspect of minimizing cyberbullying incidents is student climate. Students need to look out for each other. According to stopbullying.gov, victims that are supported and defended by their peers tend to feel less anxious and miserable. Our associated student body should also work to designate a week fully dedicated to spreading awareness about cyberbullying. Discouraging cyberbullying takes a collective effort from students, teachers and administrators. Each group should effectively fulfill their roles if we truly want to rid our campus of cyberbullies.



An Ethnic Studies curriculum should promote inclusion, not discrimination

By Amber Wang
STAFF WRITER



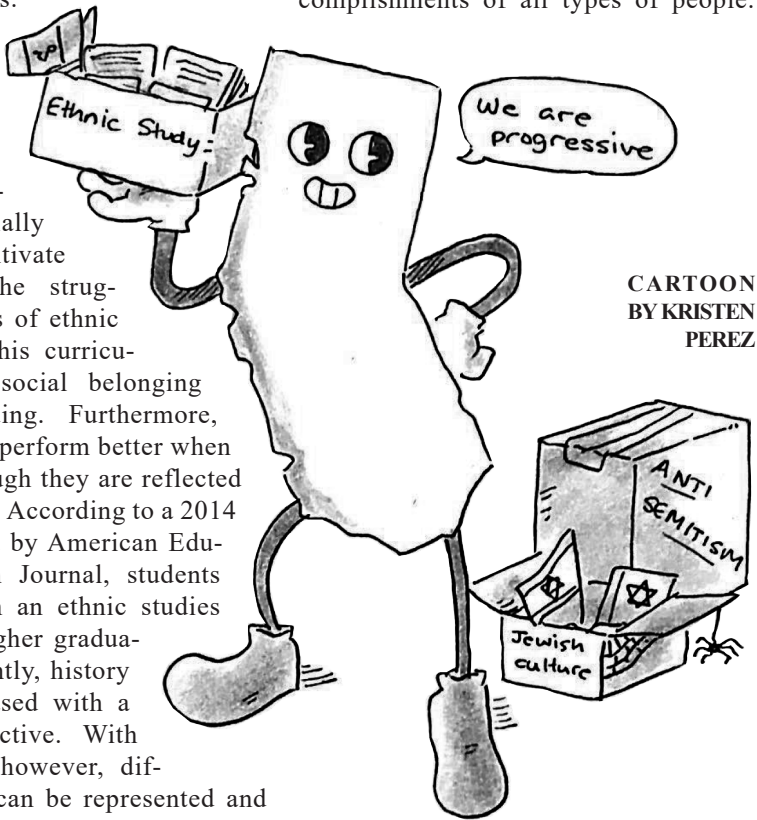
Inclusivity for all ethnicities. Last August, California published the first draft of the high school ethnic studies curriculum initially planned to be implemented before 2020 as a graduation requirement. Aiming to educate students on culture and race, the curriculum—which is to be incorporated as a semester-long course separate from existing classes—will address subjects including slavery, Islamophobia and ethnic stereotypes. Despite its wide range of topics, the draft noticeably omits the discussion of anti-Semitism. In order to establish an effective ethnic studies curriculum in school, the drafters must ensure that the curriculum is objective and inclusive to people of all backgrounds. With Californian lawmakers poised to make ethnic studies a graduation requirement, the importance of inclusivity in the curriculum becomes more prevalent. While the draft extensively discusses the stereotypes and ill treatment of multiple ethnicities, the Jew-

“With Californian lawmakers poised to make the ethnic studies course a graduation requirement, the importance of inclusivity in the curriculum becomes more prevalent.”

ish people are virtually ignored. As a result, many Jewish students may feel underrepresented, as if their history is not important and the oppression they face, past and present, is insignificant. Jewish students should not have to suffer this type of alienation and exclusion, especially from a curriculum designed to promote unity. Aside from its blatant exclusion of Jewish struggles, the model curriculum also demonizes Israel, clearly revealing the drafters’ bias against the Jewish culture. For example, the curriculum plans to include song lyrics from “Somos Sur.” Released after Israel’s offensive against Gaza, this song expresses sentiments in support of the freedom of Palestinians; as a result, Israel is presented only in a negative and prejudiced light. As this course will be taught in school, the curriculum should address topics in an impartial manner, not in a one-sided and discriminatory fashion. Neglecting anti-Semitism is particularly alarming considering the multitude of attacks that Jews have to endure on a regular basis. According to reports by U.S. law enforcement agencies, the

number of hate crimes against Jews increased by over a third in 2017 and accounted for 58 percent of all religion-based hate crimes. Despite the number of anti-Semitic hate crimes skyrocketing, Jewish struggles are largely unknown and rarely addressed. This ignorance is unacceptable and should not be perpetuated in an ethnic studies curriculum fashioned for impressionable high school students. However, that is not to say that ethnic studies are not needed; in fact, such a curriculum was initially proposed to cultivate empathy for the struggles of all types of ethnic groups. Thus, this curriculum promotes social belonging and understanding. Furthermore, students tend to perform better when they feel as though they are reflected in their material. According to a 2014 study conducted by American Education Research Journal, students who have taken an ethnic studies course had a higher graduation rate. Currently, history is generally biased with a Western perspective. With ethnic studies, however, different students can be represented and

their backgrounds can be discussed. Ethnic studies is important, and California should be commended for attempting to increase inclusivity in the classroom by creating the course. However, the curriculum should not include the extensive discussion of some ethnicities while showing a biased exclusion of others; rather, it should reflect the history, struggles and accomplishments of all types of people.



CARTOON
BY KRISTEN
PEREZ

Pan Am Equities’ Casitas Lofts will hurt both the homeless and the environment

By Miseok Kim
STAFF WRITER

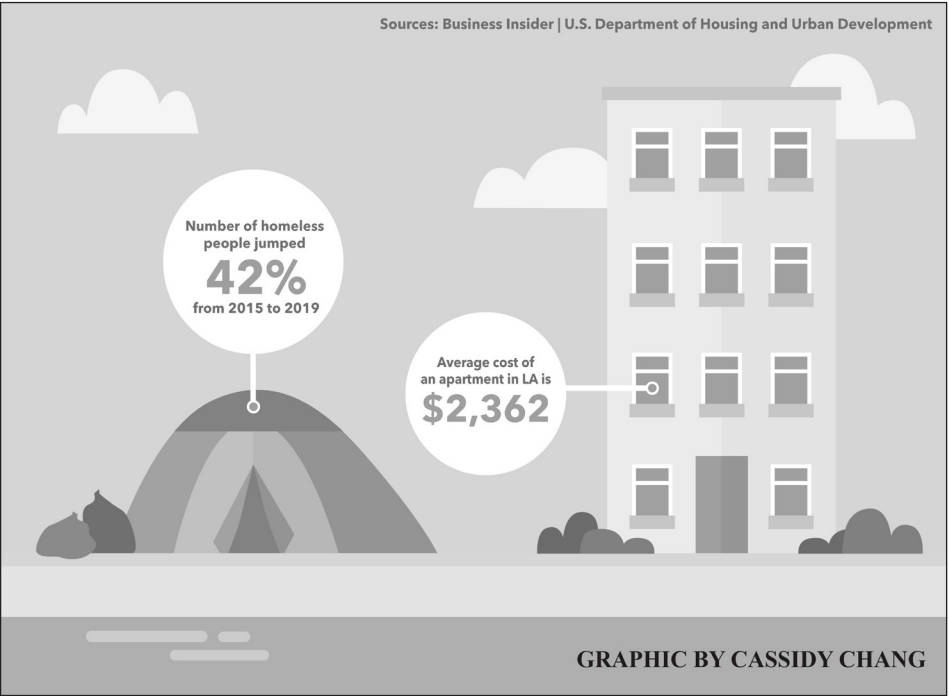


Los Angeles is concerningly moving in the wrong direction. Since the 1980’s, the prominent city famed for its Hollywood glamor has been struggling to address a distressing problem: homelessness. Currently, 36,600 people in Los Angeles are identified as homeless—an alarming 1,300 percent jump from 2,600 in 1987. Obviously, Los Angeles desperately needs more affordable housing, and Pan Am Equities, a property management company, has proposed a plan to solve this problem. At first glance, its Casitas Lofts proposal, which involves building a 419-unit apartment complex along the Los Angeles River, seems like a viable solution. In reality, the project fails to adequately address the demand for cheaper houses and the environmental cost of constructing near the Los Angeles River. The Los Angeles city officials should reject this extremely flawed proposal that fails to consider both the community and the environment. Local residents are already worried about the skyrocketing housing prices, which would only increase with the formal approval of the project. Already, a house with only one bedroom and one bathroom has gone on the local market for an astonishing price tag of \$1.3 million. Soon enough, other landlords will raise their rent prices. The Casi-

tas Lofts project will then cause increased financial pressure on the local community, most of whom are renters. In addition to distressing local residents, the Casitas Lofts project has no potential to aid the city in its continuous yet disappointingly unfruitful crusade in solving the homelessness crisis. The company envisions an upscale community with 419 apartments and huge retail space that completely excludes the homeless. With only 35 apartment units set aside for low-income households, the influence of the project on reducing homelessness levels in the city will be a tiny drop in the bucket. Ironically, city officials are among the proponents of the Casitas Lofts project. This support from the city is quite alarming when the project could not only exacerbate the homelessness problem, but also bode ill for the well-being of the local environment. In 2013, local residents initiated efforts to revitalize the Los Angeles River by widening the river, creating wetlands and constructing state parks nearby. But now, the Casitas Lofts will ruin all their conscientious efforts. The project planners will clean up the industrial waste on the land, only to alter the landscape to serve their purposes with no regard to environmental consequences. The city officials’ support clearly goes against the residents’ desire for local environmental conservation and senselessly endangers lives. The site for the planned project is a floodplain, a flat land that is vulnerable to flooding. While the flatness will enable the

company to easily finish the buildings, it will require measures to counter a high likelihood of flooding. If project planners erect anti-flooding structures along the river, they will permanently impede the work to improve its ecological vitality. Conversely, if they build the properties alone, then local residents will be in danger if floods occur. Either way, the project will have damaging long-term effects on the city. Even after it is built, with its current design, the project will only encourage more cars and necessitate the construction of waterways to transport rainwater and residential waste. Although the proponents of the apartment complex

argue that the Casitas Lofts will bring more revenue in the form of property taxes to the city in its effort to preserve the river, the negative impact on the environmental well-being of the river will eventually surpass any gains from the increased conservation budget. The project is currently under review for its predicted impact on the local environment, which will be published later in the year. Local officials should prove to the community that they prioritize the residents and the environment before anything else by rejecting the proposal. Else, they will have to answer to furious citizens once consequences from the project emerge like falling dominoes.





HEAD IN THE CLOUDS

Tirelessly working to put Asian hip-hop on the map, 88rising has become a pop-culture powerhouse in music, fashion, and everything in between. Let your mind wander as you traverse through their latest album “Head in the Clouds II.”

Compiled by Jillian Warren, ENTERTAINMENT AND LIFESTYLE EDITOR, article by Amy Kim, STAFF WRITER, and photos courtesy of Google

Don't be surprised when every R&B aficionado seems to have their heads in the clouds—they're probably daydreaming about 88rising's latest release.

Riding off the success spawned by their first collective album, 88rising dropped their long-awaited follow-up, “Head in the Clouds II,” on Oct. 11. Orchestrated by veteran artists and guest features from all corners of the globe, this record is an extension of the troupe's inexhaustible quest to make waves in the homogeneity of the Western musical industry.

Since its founding in 2015, 88rising has steadily risen to international fame, with one ambitious goal as its driving force: spearheading an east-to-west pop culture crossover. As a multipurpose media brand working as a record label, management company, and media startup primarily for Asian artists, 88rising is in pursuit of a normalized intersection between two cultures. Founder Sean Miyashiro was fueled by his desire to catalyze a shift in pop culture. Capitalizing on the global craze for hip-hop and R&B, he strives to use these genres to depict Asians in a way that eradicates their timid stereotypes.

One of the largest triumphs of 88rising's latest album is its ability to resonate with universal teenage turmoil, from the emotional sacrifice of futile relationships to adolescent desire for liberation. Rich Brian, the face of 88rising, brazenly romanticizes reckless abandon in the opening anthem, “These Nights.”

Although his overwhelmingly auto-tuned delivery is jarring, this song's—and perhaps the entire album's—saving grace lies in the balance brought through collaborations. With her delicate yet crystalline flourish, K-pop sensation CHUNG HA enhances the innocence behind daydreaming and losing oneself in wistful infatuation. She delivers a new interpretation to a song that would otherwise be perceived as audacious.

Not to mention, Hong Kong rapper Jackson Wang made quite a splash, featuring

on a total of three tracks. In the delicate verses of “I Love You 3000 II,” Wang displays a soft sentimentality alongside Indonesian pop artist Stephani Poetri. And in “Tequila Sunrise,” his melodic flow contrasts with the Higher Brothers' piercing riffs, weaving the song's distinct elements into a cohesive track. Its sonic diversity is what keeps listeners from hitting skip.

Though 88rising's fundamental aspiration is international expansion, their creations do not passively conform to Western trends. In fact, the artists' unyielding pride in their Asian heritage is what facilitated much of their rise to glory, allowing them to become an emblem of minorities in music. Even in this latest album, the Higher Brothers—a Chinese hip-hop quartet—rap a seamless cascade of Chinese over an exhilarating beat on “Hold Me Down.” Only hints of English litter the melodious chorus, inviting listeners to dive headfirst into the complexity behind a new culture.

However, the irrefutable show-stopper was NIKI. The Indonesian R&B singer seized the spotlight with several astounding appearances, blending the purity of her flexible vocals with the allure of her effortless charisma. Her carefree spunk shines through in the 90s R&B-inspired “Indigo,” where her boldness unapologetically challenges the meek labels often thrown onto Asian women. NIKI's dynamic fluidity is conveyed through “La La Lost You,” where her softened voice against the synth-infused baseline perfectly captures the bittersweet heartbreak of an irreparable romance.

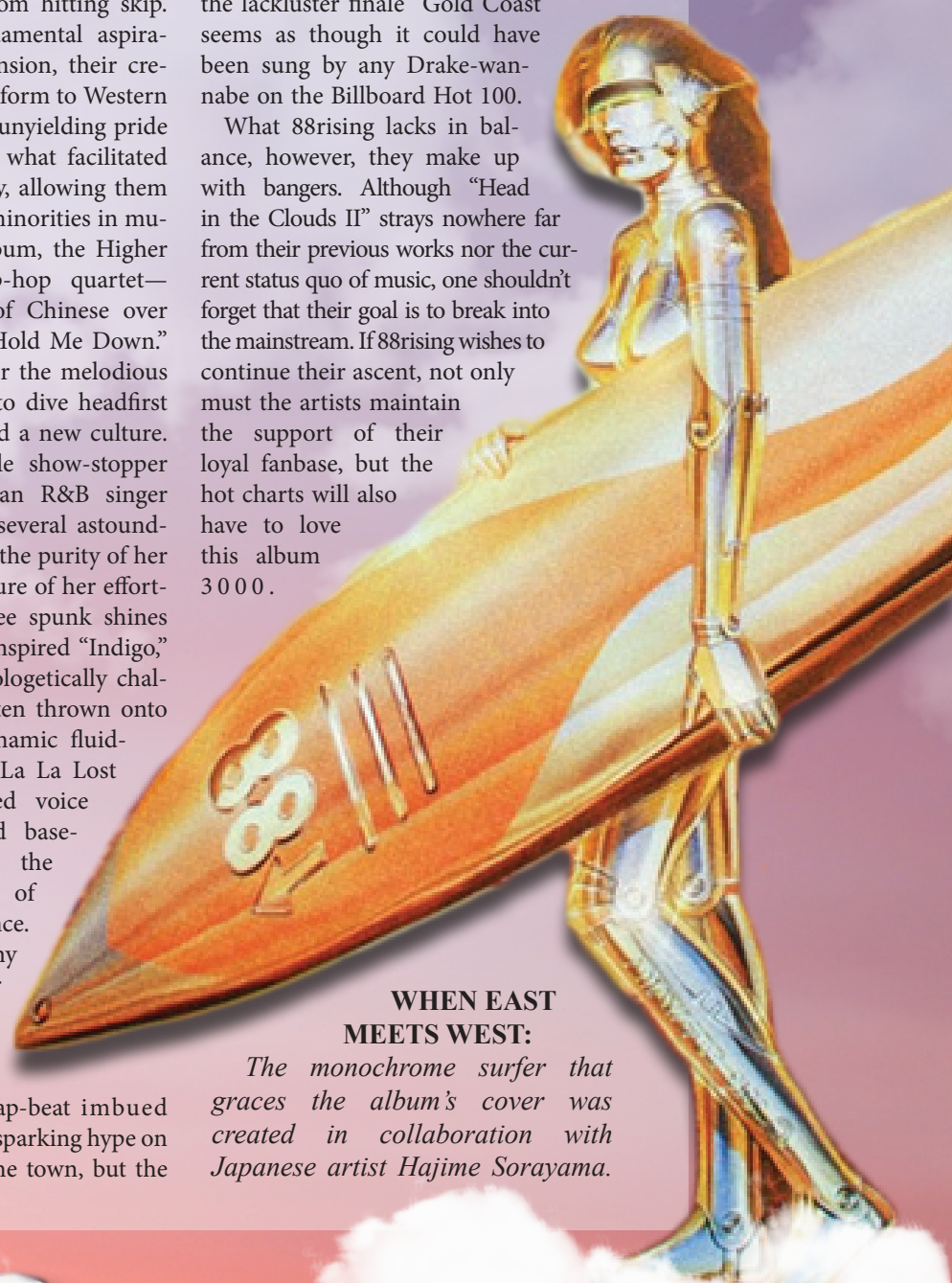
An inherent flaw of many compilation albums is their lack of a comprehensive message, both lyrically and melodically. In this album, the aggressive trap-beat imbued in “Hopscotch” is ideal for sparking hype on a Saturday night out on the town, but the

crude lyrics boasting about filthy fortunes and flings serve as an unsettling distraction. Uncovering the appropriate balance between diverse genres should have been a paramount focus. Yet, the lyric-less, techno-pop “Just Used Music Again” seems far too EDM-inspired to fit in with the record. Wrapping up a rather invigorating album, the lackluster finale “Gold Coast” seems as though it could have been sung by any Drake-wannabe on the Billboard Hot 100.

What 88rising lacks in balance, however, they make up with bangers. Although “Head in the Clouds II” strays nowhere far from their previous works nor the current status quo of music, one shouldn't forget that their goal is to break into the mainstream. If 88rising wishes to continue their ascent, not only must the artists maintain the support of their loyal fanbase, but the hot charts will also have to love this album 3000.

WHEN EAST MEETS WEST:

The monochrome surfer that graces the album's cover was created in collaboration with Japanese artist Hajime Sorayama.





Between the heap of candy wrappers and closet full of old costumes, the spookiest thing about Halloween is its toll on the environment. This year, opt for a cleaner and greener spooky season.

By Jade Bahng, STAFF WRITER, cartoons by Ella Moon, CARTOON, and photo courtesy of Google

With the environment in a perpetual state of collapse, it seems as if the term “spooky season” isn’t just applicable to October anymore. Nonetheless, this dilemma shouldn’t put a damper on a spirited night of trick-or-treating. With just a few eco-friendly modifications to Halloween traditions, people can party the night away without harming the environment.

Undoubtedly, the highlight of Halloween night takes form as the irresistible taste of Hershey’s chocolate and the mouth-watering flavors Jolly Ranchers. The candies themselves are anything but bone-chilling, but when all of their wrappers accumulate, that’s when the terror manifests.

Wrappers are often seen floating like ghosts throughout the

streets, unable to be recycled into their next life. To prevent such litter from haunting the community, consider handing out snacks with eco-friendly packaging. Combining bursting flavor with biodegradable wrappers, Starbursts are only one of many alternatives to wastefully packaged candies. Another way to lessen litter is to opt for organic candies. The houses with organic, unknown candy brands are often ridiculed, but by discouraging artificial flavoring and pesticides, they alleviate environmental pressure and make a healthier Halloween for everyone.

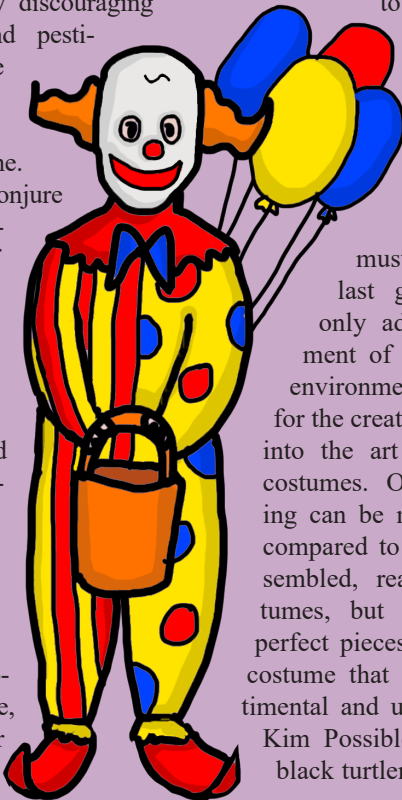
It’s impossible to conjure up season spirit without the collaboration of fuming fog machines, ghost inflatables and wispy cobwebs. For the superficial reason of reusability, LED lights have experienced an increasing popularity among decorations. LED lights threaten the delicate nighttime lifestyles of nocturnal critters. This year, people should turn to a solar powered alternative, sustainable not only for the environment, but

also for the wallet. When it comes to eco-friendly decor, Jack-o’-lanterns reign supreme. Every part—down to its seeds—serves a unique and useful purpose. After the pumpkin masterpiece is carved, the leftover seeds can be roasted into a healthy snack, or even be made into pumpkin seed oil for the kitchen pantry. And when the Halloween festivities come to a close, the entire pumpkin itself can be added

to the compost pile, bringing life to new plants. Often times, costumes that make their first debut on Halloween night must also say their last goodbyes, which only adds to the detriment of fast fashion. This environmental burden calls for the creative mind to delve into the art of thrifting for costumes. Of course, thrifting can be more challenging compared to buying fully assembled, ready-to-wear costumes, but hunting for the perfect pieces makes the final costume that much more sentimental and unique. A thrifted Kim Possible ensemble of a black turtleneck, green cargo

pants and shiny army boots is bound to outshine the overpriced, one-time-use, inflatable sumo wrestler costume. For costumes that are too flamboyant and indelible to be worn next year, consider donating them to the local theater or school. They are always looking for an extra pair of fairy wings or fireman hats to add to their repertoire of stage costumes.

There is a common misconception that Halloween can only be fun with ostentatious costumes and decorations. But what people fail to realize is that while they are partying the night away, the environment suffers in the dark. It is important to consider the consequences that will follow after all the candy wrappers clog the rivers, decorations blind the night, and fast fashion pollutes the oceans. But with these tips, environmental pollution will be scared away this Halloween season.



DIY DECOR: With a can of Modge Podge and some candy wrappers, a pile of trash can be transformed into eco-friendly pop art

DIY HALLOWEEN CRAFTS

Candy Collage

1. Collect as many candy wrappers as possible.
2. Grab some construction paper to use as the mounting paper for the piece.
3. Sketch a general outline of whatever art subject pleases you.
4. Grab a pair of scissors and cut and paste the wrappers within the lines of your sketch.
5. Brush the collage with some Modge Podge and let dry for an hour.
6. Hang up your work for everyone to see!



A to Z Driving School

2612 W Lincoln Ave # 106
Anaheim CA 92801
714-828-6147
www.a2zdriving.com

(Get the keys to your driving independence)

Online Driver's Education
Only \$28 Work at your own pace
START TODAY!!

In Class Driver's Education & 6 Hours Behind the Wheel

6 Hours of Driver's Training & 30 Hours of Driver's Education
For just \$330

November 25, 26, 27 & 29
4 Consecutive Days
from 9:00- 3:15pm

\$10 OFF WHEN YOU CALL OR VISIT OUR SCHOOL

One on One Behind the Wheel
\$ 285 for 6 Hours of training. Pick-Up/Drop-Off Insured and Bonded



The Art of Odissi

She gave it a whirl—or, rather, a twirl—and loved it ever since. Sophomore Riya Banerjee connects with her roots through learning and performing Odissi, a traditional Indian dance.

By Lois Lee, STAFF WRITER, and photo courtesy of Riya Banerjee

Bright sashes of fiery scarlet drape across the cool lime skirts that fan out as a dancer glides across the illuminated stage. Sophomore Riya Banerjee’s traditional Indian skirt twirls around her as she dances to the rhythmic beat of drums. Unlike contemporary dances of heart-break and rebellion, her traditional dance, Odissi, delves into the rich cultural history of India, portraying classical Hindu stories. Through each poised movement, Banerjee not only connects with her cultural roots, but also brings her self-confidence to light. From the first moment Banerjee laid her eyes on a group of Odissi dancers at her temple, their scarlet skirts hypnotically swishing back and forth to the beat, the classical dance captured her interest. She decided to try the dance for herself. Quickly, she realized that every dance routine tells a religious story, with each of its steps revealing individual aspects of said story, like an evil one’s fall or a hero’s rebirth. With every flick and twist of her wrist, Banerjee learns more of the Hindu gods and stories shaping her religion. “The footwork is based on the beats of the drum, and the hand movements and body posture exemplify the natural beauty of the world and [help emphasize] the history you are telling,” Banerjee said. “You’re trying to say something to the audience. You’re trying to capture them in the moment.” Now, with 10 years of dancing experience, Banerjee has moved beyond her su-

perficial curiosity for the dance’s bright costumes to a deeper understanding of each move’s significance. Now, Banerjee finds meaning in each routine and seeks to convey such with the audience, adding her own personal touch to every dance, whether during the choreography—such as throwing a smile over her shoulder towards her audience mid-dance—or to her appearance, like tying her hair up to emphasize her ever-changing facial expressions or putting on colorful makeup to draw attention to her eyes. “Once a person goes through their transformation, they have their own sense of style and their own way of dancing,” Banerjee said. “It’s not just what the teacher taught you, but how you yourself dance.” As she masters her style, Banerjee finds confidence in herself and takes greater pride in her dance. Although she fumbled with her steps when she was starting out, Banerjee picked herself up everytime, gradually perfecting her elegant motions and improving her endurance. With a decade of constant practice and improvement under her belt, Banerjee now also passes on her love for dancing to her relatives, particularly to her younger cousin. Although

her cousin is learning a different traditional Indian dance, Kathak, they both explore and learn about their culture through their wordless yet meaningful dances. “I’m proud to say that I’ve been dancing for more than 10 years now,” Banerjee said. “In the long run, it

doesn’t matter what people say as long as you’re happy with what you are doing and you’re proud of yourself. That’s all that matters.”

A VIBRANT BEAUTY:
Decked head-to-toe in traditional Indian clothing, sophomore Riya Banerjee strikes a pose.





ASK THE ORACLE



What’s the *Oracle* without an Oracle?

By Oracle Editorial Board

Q: My parents want me to attend an in-state college, but I have always dreamed of venturing beyond California to the East Coast. What should I do?
Sincerely, *Ready to Leave*

A: Hey, *Ready to Leave*! Be upfront with your parents about your future plans and emphasize the benefits of going to a college farther from home. Moving away increases the opportunity to be independent and prepares you for adult life. Be sure to keep an open mind about in-state colleges. Your parents might want you to stay in-state because of their financial situation or concern about your safety. In any case, California is home to many great colleges with study abroad programs. If you’re still unsure, schedule a visit before committing to any college.

Q: I’m so confused about the college process and I don’t have any one to help me, especially for the FAFSA. What am I supposed to do?
From, *Very Confused Senior*

A: That is a great question, *Very Confused Senior*! Applying to college can get really overwhelming at first glance; we totally understand. That being said, there are a lot of resources at our school that can help you! Our number one recommendation for you is to make an appointment with your counselor: they’ve been guiding Warriors through the whole process for years, after all, and they’ll definitely have helpful advice for you regarding college apps and the FAFSA. Be sure to keep application deadlines in mind. Best of luck!

Q: My dilemma is this: If I sleep and don’t study, my grades suffer. If I study and don’t sleep, my grades suffer because I’m so tired. Any ideas? From, *Just Want A Nap*

A: Hey, *Just Want a Nap*! We understand completely. Schoolwork can take a massive amount of time, and it’s difficult to find a balance. That being said, generally, we students don’t spend every waking moment studying. If you stop procrastinating, you’ll have plenty more time to sleep. How much time do you spend on social media per day? If your answer is “two hours or more,” consider setting a limit or downloading an app that’ll keep you in check. It’s painful, we know, but silence your phone or stow it away. Good luck!

Viewpoints expressed by the authors do not necessarily represent the opinions of Oracle.

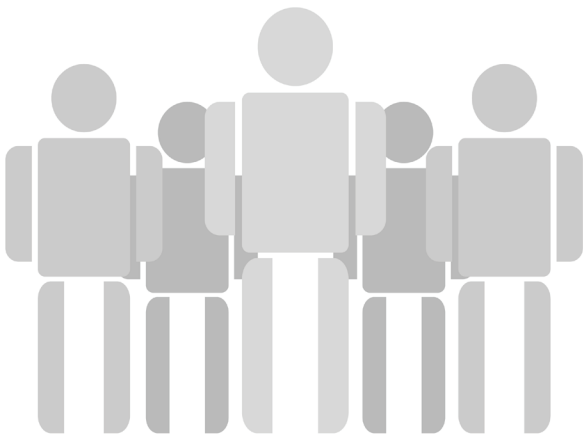
WANT TO ADVERTISE ?

INSERT \$ 75

10x8 B/W \$100

INSERT+10x8 BUNDLE \$140

HUGE AUDIENCE



CONTACT US

ORACLE.TROY@GMAIL.COM



Girls volleyball triumphs over Raiders

The girls volleyball team was victorious against the Sonora Raiders in a highly competitive match on the Warrior courts.

By Jacqueline Liu
STAFF WRITER

Asserting their dominance in the spotlight of the courts, the Warrior girls volleyball team (5-2, 14-9) successfully secured a spot in the battle for the Free-way League title as they trounced the Sonora Raiders 3-1 Oct. 8.

Senior Kelly Bender led the Warriors with an impressive serve, sending the Raiders fumbling to return the ball. With the Raiders playing aggressively to return the blow, sophomore Kayleigh Beachler shut down their attempts by hammering multiple spikes to maintain control for the Warriors. The girls continued to display impressive coordination in offensive plays to ensure the Warrior victory at 25-17 in the first set. Keeping the momentum in the Warriors’ favor, junior Emily

Burger belted several spikes past the Raider defense line. Senior Katelyn Hadley and senior Isa Domingo followed suit with multiple aces to defend the Warriors. Although successfully blocking the many spikes aimed their way, the Warriors reluctantly ceded the third set to the Raiders, bringing the overall score between the teams to 2-1. Newly revived with determination to emerge victorious, they continued to propel the team spirit with multiple kills delivered to the Raiders. Sophomore Rylie Yeo and Domingo definitively shut down the Raiders’ attempt to coax

“We went in knowing what we’re good at, and we executed it like we normally do.”

Katelyn Hadley
senior

a fifth set with additional aces to bring the final score to 26-24 with the Warriors in the lead 3-1. The ability to bounce back from any slip-ups played a major role in ensuring the girls’ heightened performance out on the court, Beachler said.

“[Our team] wasn’t scared when we had a setback,” Beachler said. “We weren’t satisfied until we won the game, so that prevented us from being over-confident and letting our win slip away.” A blossoming team chemistry contributed to the Warriors’ ability to maintain a confident mindset. Developing strong bonds and effective communication during practice has led to the creation of a cohesive team, Domingo said. “The relationships in the team have skyrocketed from the first game we had to now,” Domingo said. “It’s very significant in ensuring that we flow well together in the games.”

The confidence in the team has propelled the development of a strong offensive strategy. This, coupled with a steady focus seen throughout the game, ultimately guaranteed the team success at the match, Hadley said. “Volleyball is really more of a mindset kind of sport where if you aren’t relaxed or aren’t ready, then you’re going to forget all the skills you’ve been working on,” Hadley said. “We went in knowing what we’re good at, and we executed it like we normally do.”



JENNA SABILE

ACE IN ACTION: *Sophomore Rylie Yeo tosses the volleyball in the air, prepared to serve it over the net with measured strength.*

Take a Dive

Enter the ocean waters with sophomore Alex Bowman to discover the wonders beneath the surface.

Compiled by Sarah Son, SPORTS EDITOR, article by Lucas Santos, STAFF WRITER

Tides move briskly in the wake, the water undulating as blue as the morning sky. Far below the surface, sophomore Alex Bowman swims through the smooth currents. Bowman often scuba dives off of the California coast, an activity that requires experience and unwavering dedication. Luckily for Bowman, his father is a long-time diver who introduced Bowman to the ocean world three years ago. From that time, Bowman’s appreciation for the sport has grown, and he now dives consistently about every two weeks. A typical dive day lasts up to 8 exhausting hours, and considering this grueling schedule, it is quite a feat to dive on a regular basis as Bowman does. At the early dawn of 4:30 am, Bowman is already up and ready to take on his dive day. After arriving at the everchanging dive location, Bowman prepares for the dive, which can take up to an hour. The preparation precedes the actual scuba diving that lasts several more hours. The dive becomes a trying endeavor as the water pressure and oncoming waves can take their respective tolls on the diver. Yet, surprisingly, the most challenging part of scuba diving is entering and exiting the water, Bowman said. “Getting in and out of the water is hard because you could be get-

ting hit by waves at the same time,” Bowman said. “You’re carrying up to 40 pounds of gear and wearing flippers, which makes movement difficult out of the water.” Despite the physical tolls that come with it, diving is still one of Bowman’s favorite sports. He hopes to increase its exposure to others by encouraging diving amongst his friends to not only spread awareness of the sport, but also to expand his currently small dive group. “As of now, I only dive with my family,” Bowmansaid. “However, I have several friends that are interested and I want to get them into it too.” Diving with a greater number of people and friends would improve the diving experience. But Bowman’s interest in the hobby still lies soundly in his deep involvement with nature. According to Bowman, the intrigue of observing sea life and nature firsthand incentivized him to begin diving. “I love getting out in nature and exploring the wildlife,” Bowman said. “One of my most notable experiences was seeing a 20 foot, 250-pound sea bass on one dive. It was simply amazing.” Bowman’s love of the marine nature will never cease to exist. Thanks to his family, he is able to participate in a meaningful hobby and nurture his appreciation of the environment and sea life at the same time.

