

# ORACLE

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## MEET THE WARRIORS



Learn about how the Warrior basketball program celebrates the start of the new season.

By Sarah Son, **STAFF WRITER**, and Tiffany Kim, **SPORTS EDITOR**, photo by Angel Hallacy, **PHOTO**, cartoons by Celia Kang, **PHOTO**, and Katherine Nguyen, **CARTOON**

Unlike the typical competitive basketball game, Meet the Warriors Night welcomes friends and family from the stands to play on the court. This annual Meet the Warriors Night encourages enjoyment and anticipation for the new season Nov. 5.

As is customary, Warrior basketball players divided into teams to play friendly matches against each other. The event opened with two teams of freshmen and sophomore Lady Warriors showcasing strong passes while families and friends filed into the gym. After spectators gathered, boys sophomore and freshman teams played against each other, exercising evident nimbleness. Warm cheers erupted from the audience during the fast-paced, high-scoring match between boys varsity and junior varsity.

Amid the laughter-filled court, the varsity Lady Warriors played against their dads, exhibiting playful competitiveness. Wrapping up the night, boys varsity took another shot at a game against Warrior alumni, and the evening concluded with a success for the varsity players as they triumphed in both of their games.

Traditionally, girls junior varsity divides into two teams to play against each other, but this year, they invited friends and family onto the court. This match brought on the loudest exclams of enthusiasm from the crowd as the players boasted dynamic plays that led to consecutive three-pointers. Although girls junior varsity ultimately lost, the game succeeded as a crowd-pleaser, and the sportive players had their share of kicks and giggles, senior Mary Kate Dove said. “[Meet the Warriors Night] is a good tradition because it involves family. Most of our games are super intense, and [there is] high pressure to win,” Dove said. “But in [Meet the Warriors Night], it’s not. The event allows the participants to have fun and be with friends and family and have that environment where it’s not so high pressure. We were there to have fun.”

Friends and family—many chanting encouraging phrases and displaying hand-drawn posters—mingled both in the stands and on the court while some dined on tacos and boba. The night also featured a raffle, and the winning parent jumped in excitement to claim the cash prize.

Mirroring previous years’ events, the program introduced all of the individual players and their guests to the crowd for applause. This custom encourages the involvement of friends and families of Warrior basketball, junior Rheis Chang said.

“It was really exciting to see all of my friends [at the game] supporting me—my family [and] everyone’s family,” Chang said.

In light of the merry discussions, joyful plays and occasional team huddles, this event highlighted team spirit and family, Dovesaid.

“The team aspect is important for me—just [having] this family environment,” Dovesaid.

This gathering showcased Warriors’ carefully practiced skills on the court, and the team captured the crowd’s attention while building their experience before the official season.

“[The event] is definitely fun,” Dove said. “It’s a good way to kick off the season and introduce the players. I know we worked super hard and [the players] put so much time and effort [in training]—it’s going to show.”

**HOPEFUL SCRAMBLES:** Facing the net, sophomore Daniella Cabral dribbles across the court.

**FRIENDLY FOES:** Freshman Jason Bernal and sophomore Jaeyoung Lee play during the second match of the night.

## Two Warrior clubs volunteer at CSUF Pumpkin Launch

Club members volunteered at arts and crafts booths to teach STEM concepts to guests.

By Cheryl Yang  
STAFF WRITER

Cultivating a love for science in local communities, the Warrior Botany and Reading Awareness for Children's Education (RACE) clubs volunteered at the Pumpkin Launch at California State University, Fullerton Nov. 3.

Organized by Discovery Cube Orange County, the annual science, technology, engineering and math (STEM) festival was free and open to the general public. The main event was a competition in which local engineering club members and college students launched pumpkins at targets up to 50 feet away using catapults designed and built by the contestants themselves. The commemorative Pumpkin Launch Trophy plaque was awarded to the most accurate device.

The event also included multiple stations that allowed guests to create their own projects, such as miniature popsicle stick catapults, bottle rockets, block towers, foil boats and paper airplanes. Each activity demonstrated a scientific or engineering concept by allowing visitors to learn and apply chemistry, physics and technical skills. In addition to the educational booths, visitors could also grab a meal at one of the available local food trucks. For younger children, an inflatable playground provided entertainment.

Botany and RACE club members attended the Pumpkin Launch as student volunteers, directing guests and supervising stations. Warriors demon-

strated scientific concepts to guests by helping them design and construct their machines. Several club members also monitored crowds at the inflatable playground and guided visitors to different locations and activities.

Each station was open to all attendees, who ranged from elementary school children to adults. By engaging people of all ages, the volunteers introduced a diverse demographic of the local community to STEM disciplines.

According to Botany Club President Joseph Dong, volunteers not only educated attendees but also connected personally with new people at the event. Dong hoped that Warriors would bond with members of the local community, as he had in previous years.

"Last year, when I first attended the event as a volunteer, I was able to meet new faces and [expose] some elementary and middle school kids to the world of science," Dong said. "I felt like the people signing up to this event also would have a similar experience."

According to RACE Club President Eileen Zhao, the club decided to participate in the event because it gave the student volunteers an opportunity to educate and interact with local members of the community.

"I want [the club members] to become more engaged in the community," Zhao said. "[The] club members [can] improve their communication skills and their ability to work with children. Attending this event is a great way to grow and have the opportunity to teach others."



CELIA KANG

**PITCH PERFECT:** Standing on risers, members of Ladies First practice with Director Mark Henson for their performance at the Women's Choir Festival.

## Ladies First organizes Women's Choir Festival

The singing and dancing performance group arranged the choir festival to receive feedback and improve.

By Danielle Chow and Malika Pandey  
STAFF WRITER & NEWS EDITOR

Strengthening their performance skills and inter-choir communication, the Warrior all-female ensemble Ladies First hosted the Women's Choir Festival at the Plummer Auditorium Nov. 14.

Ladies First Director Mark Henson organized the festival with the aim of fostering interaction between choir groups from different schools. Arranging the festival re-

quired extensive planning, which included creating invitations, scheduling performances and booking the venue, Henson said.

During the event, Ladies First members assisted with the administrative duties, guiding and organizing the performances.

The classically-themed festival showcased all-female performance groups from 16 local schools. Although each song adhered to the classical theme,

the festival songs also included influences from many different time periods and languages.

Choirs performed traditional pieces representing various eras: Baroque, Renaissance and Contemporary. Coordinators attempted to balance these styles in order to keep the program cohesive.

At the conclusion of the festival, choir members received judges' comments, a recording of their

This festival allows students the unique opportunity to perform for an audience who understands the effort required to plan the performance, Henson said.

Festival coordinators aimed to help attendees learn from other choirs and their sounds. According to Vice President and festival Student Coordinator Emma Perez, experiencing other choirs' performances introduces Ladies First members to new methodology, sounds and ideas.

"Everybody works differently in other choirs; different choirs have unique sounds," Perez said. "It's nice to hear their sounds in comparison to our choir because they practice in a different way, [and] they learn songs in a differ-

ent way, so it's nice to hear how they [produce] their music."

Other schools' performances give students a point of comparison, Henson said.

"Seeing how the other groups interact with each other and their directors, how their audience behavior is [and] how they are when they enter and exit the stage helps students," Henson said. "It gives them a perspective on the [issues] that we're working on as a group."

"It's nice to hear [other choirs'] sounds in comparison to our choir because they practice in a different way [and] they learn songs in a different way."

Emma Perez  
Student Coordinator



CELIA KANG

**BUOYANT BOATS:** Juniors Chloe Heras and Christie Bao present model boats made of foil to demonstrate the concept of buoyancy to the crowd of attendees.

# Vive la France! Le Cercle Français hosts French Week

The French Club initiated a cultural week in an effort to spread French culture to students on campus.

By Angelica Sano  
STAFF WRITER

Creating a sense of appreciation for French culture, the Warrior Le Cercle Français Club organized its first French Week Nov. 1-7.

Recognized by schools across the nation, French Week is an annual commemoration of the French language and culture. French clubs celebrate by organizing activities throughout the week to encourage people to learn more about France and to promote appreciation for the country as a whole.

The club organized an event to commemorate the core aspects of French culture each day of the week. Club members hosted a croissant sale fundraiser, a morning announcement Kahoot game, an arts and crafts lunch session, a glow-in-the-dark French music party and a mini-Olympic Games in celebration of French cuisine, sports, arts and crafts, music, and sports, respectively.

Club President Angela Gaitatjis and French teacher Richere Breault selected activities that would spark student interest in the cultural celebration. Club members hope that students will become more appreciative of French culture as a result of the first French Week on campus, Gaitatjis said.

Additionally, the club recommended “Terre des hommes,” a play at Whittier College originally written by French author Antoine de Saint-Exupéry, through the morning announcements. By recommending the show, event coordinators hoped to foster a deeper understanding of all cultural aspects of France, Gaitatjis said.



JULIANNA SABILE

**BONJOUR À LA CULTURE:** Seniors Jamella Pescasio and Cindy Nguyen partake in traditional French forms of entertainment while French teacher Richere Breault oversees the event.

“It is important to learn more about the culture of France,” Gaitatjis said. “Hopefully, if we get the word out, [French Week] will spark non-club members’ attention, and we hope that they will be willing to come and learn more about French culture.”

According to Gaitatjis, French Week is a way of encouraging students who are not French or do not study French on campus to immerse themselves in the beauty of France. As an avid learner of the French language, Gaitatjis was able to further appreciate the culture and share her admiration with other students through French Week, Gaitatjis said.

“[French class] really does take the time to [teach] not just the French language but also the culture and lifestyle of France,” Gaitatjis said. “I think [French Week] will expose Warriors to the beauty of French culture. [French Week] has made me want to go to France, study more about the language and really learn more about

the country as a whole.”

The annual celebration will continue to spread the tradition to future students, Gaitatjis said.

“We are really hoping to continue this event for years in the

future and that we can make it more [prominent] here at Troy High School,” Gaitatjis said. “Hopefully, people will get more involved, and it will grow into a bigger event.”



JULIANNA SABILE

**WREATHS OF LOVE:** Junior Angela Gaitatjis crafts flower crowns to be distributed to club members.

## TRICK-OR-TREAT FOR UNICEF

Tricks are for kids!

By Sky Jung  
STAFF WRITER

Raising funds for underprivileged children, the Warrior United Nations International Children’s Emergency Fund (UNICEF) Club participated in the annual Trick-or-Treat for UNICEF fundraiser Oct. 31.

Hosted annually by chap-

ters across the nation, the Trick-or-Treat for UNICEF event collects money through trick-or-treating to help children affected by natural disasters, poverty or political crises.

The funds from the event were sent to a regional UNICEF office in Los Angeles. The office then used the monetary donations to distribute supplies such as food, water and first aid to children. In addition to fundraising, club members explained UNICEF’s efforts in aiding children around the world to encourage donors to continue supporting UNICEF in the future.

In preparation for the event, members decorated the orange Trick-or-Treat for UNICEF boxes that were used to collect donations. Aside from the promotion of the UNICEF message, the event was ultimately a fun experience for club members to enjoy Halloween, Co-President Justin Tan said.

“It’s really about [fundraising] for UNICEF while also having fun outside with friends,” Tan said. “If [people] ask what the event is [about], we tell them what’s going on and what UNICEF is supporting.”

UNICEF Club members

also advertised the event across their social media platforms to attract non-club members to join their fundraiser. Members believe this event shows Warriors how they can get involved in their communities to contribute to worthy cause, Tan said.

“I’m hoping to relay that [Warriors] should be more active and try to help out more with current events, Tan said. “In the future, they could become activists and try to help [more] people in need.”



## ORANGE COUNTY TODAY

### Homelessness crisis readdressed

By Sky Jung  
STAFF WRITER



Following a lawsuit filed against Orange County (OC) for the mishandling of a Santa Ana homeless encampment, the cities of OC are now building new facilities to shelter homeless people across the county.

After several months of court hearings, District Judge David O. Carter required the OC Board of Supervisors and county officials to offer temporary housing to 60 percent of the county’s homeless Oct. 29.

The project is expected to span over a year of construction and require up to \$25 million from the state emergency fund. In particular, the city of Santa Ana plans to lead the new initiative to supply more beds for existing homeless shelters and to help fund the construction of an additional 600-bed facility.

Anaheim and Costa Mesa also started operations to open local shelters that will provide food, first aid and mental health services to homeless people. Fullerton, Buena Park and Placentia are collaborating to supply more shelter beds that will be available next year.

Although most cities are developing new solutions, the Fullerton City Council recently delayed its housing project with the Pathways of Hope organization due to the lawsuit filed against OC. These drawbacks will leave hundreds of homeless people unsheltered this winter, raising concerns about Fullerton’s progress in confronting the homelessness crisis.

County Counsel Leon Page hopes that, despite the critical state of the homelessness crisis, the county jurisdiction will prevent another homeless encampment and continue to progress positively.

“There will be no more homeless encampments on county property again,” Page said. “We will have the ability through outreach and engagement to dismantle [homeless] camps.”

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# ROW with it



Congratulate junior Natalia Loram for her recent first place win in competitive rowing, and learn more about her journey with this sport.

By Lucas Santos, STAFF WRITER and cartoons by Katherine Nguyen, CARTOON



PHOTO COURTESY OF NATALIA LORAM

**SKILLFULLY STRONG:** *Gazing across the water, junior Natalia Loram prepares for upcoming championships.*

Imagine water splashing, people yelling, the sun burning, your sweat dripping and, to top it all off, another canoe rapidly gaining on your position. Junior Natalia Loram knows this situation all too well, as her expertise lies in competitive rowing. This uncommon sport requires an immense amount of strength and communication to execute the simplest of move-

ments such as turning and even just moving forward. Even though the sport is still relatively new to her, Loram continues to excel.

After she broke her foot in eighth grade, the former rhythmic gymnast had a change of heart and started to explore other sports, and she eventually found her niche in rowing. She started off in the sport by attending rowing camps, and she soon joined Long Beach Junior Crew to take her first real step into the world of competitive rowing. "Once I began training with the team, I found that I was willing to work even harder and dedicate myself even more [to improvement]," Loram said. "This helped me to become much more confident in my abilities and see the benefits of the sport in general."

She is primarily a right-side rower in a sweeping boat, which allows each rower to have one oar, but she can also row with two oars in a scull boat. Loram's ability to easily transition between the two positions showcases her versatility that has resulted from hours of practice.

Loram's current club, New-

port Sea Base, holds practices six days of the week for three hours each day. This intensive schedule may seem burdensome to most, but Loram finds motivation despite her having to balance rowing with her everyday life.

"[Being part of the team] makes my schedule very tight throughout the week," Loram said. "But it also forces me to manage time better and focus on school and rowing."

Loram's dedication to practice is exemplified when she dominates her opponents during races. This year, Loram competed in the San Diego Crew Classic, where she placed third in the four-man scull. She also raced in the Sacramento Head of the American race, where she won first place also in the four-man scull. Even more impressively, Loram traveled to Ohio last summer to compete in the Club National Championships where her team placed first in the eight-man sweeping race after going head to head against the toughest selection of teams in the entire country.

While her schedule is extremely demanding, Loram still strives

to accomplish her personal goal of rowing in college and potentially as a part of the US Olympic Team. For Loram, rowing is not just another activity to keep her busy, rather, it serves as a retreat from the pressures of real life.

"Rowing gives me an escape from the rest of my life, such as my school work or any personal troubles," Loram said. "Overall, [rowing] allows me to release any stress or tension, and it makes me happier whenever I step out to practice or race."

**We found Natalie at:**

1. US Junior National Team
2. Regional Championships
3. Club National Championships (Ohio 2017 & New Jersey 2018)
4. Head of the American (Sacramento)
5. Head of the Hooch (Tennessee)
6. Long Beach Junior Crew
7. Newport Sea Base



## TEACHER FEATURE



Famous across campus for her delicious baked delights, this teacher's one-of-a-kind cupcake creations are certainly television-worthy. Think you know who it is? Take a guess, let us know and you might just win a prize.

By Ariana Chow and Jenny Ji, EDITORS-IN-CHIEF, and photos courtesy of The Cupcake Boss



A cupcake trimmed with creamy frosting, topped with a juicy red cherry and finished with a wafer stick. Every morsel oozes temptation. With each bite, a zesty snap explodes onto your taste buds as the distinct taste of root beer fizzles into existence. It's as mouth-watering as it looks—with a burst of unexpected flavor.

Just what is the secret ingredient? The real question is who. The Cupcake Boss follows no recipes, at least none that appear in conventional cookbooks. Instead, she allows years of experience to guide her, all the while invariably seeking to assemble startling concoctions and outdo her previous work.

The Cupcake Boss has been experi-

menting with baking since childhood. Take the Cookie Pizza, a cookie or brownie crust baked with various dessert toppings sprinkled across the top. Garnished with candy corn and caramel drizzles, the scrumptious confections truly live up to their affectionately-given names of "The Chocoholic Fantasy" and "The Chocolate Covered Strawberry Goodness," until they're gobbled up just moments later.

From the famed Cookie Pizzas, the Cupcake Boss transitioned to more decorative pieces that would pose broader challenges to her creativity through both form and taste: cupcakes.



The results of her active imagination are certainly shocking, sometimes even daring to push the boundaries of culinary possibility. Take a hint from the Cake Boss and drop a pinch of bacon bits into your next dark chocolate batter blend. Fold in a dash of balsamic vinegar and top with a luscious strawberry. It

might sound unorthodox, but seemingly-mismatched combinations such as this one tend to result in empty plates and calls for more. That's the Cake Boss for you.



Unexpected, but always good.

"I like to experiment with interesting flavors,"

the Cupcake Boss said. "I always like to surprise people."

But before they delight the palate, these cupcakes are first a treat for the eyes. Careful attention to presentation and design adds to the appeal, tempting each and every person passing by to sneak a bite. Set in a classic Starbucks cup, her Salted Caramel Mocha cupcake adds new meaning to the "cup" in "cupcake," with a telltale green straw completing the look. On other occasions, remarkably realistic arrangements of sunflower and hydrangea cupcakes dazzle in homemade wire displays concealed within actual flower pots. Upon closer inspection, the center of the sunflower gives way to an oreo, and the alluring

blue-white gradient of the hydrangea petals are the product of carefully coordinated mixing.

"It's more important that it tastes good than looks good," the Cupcake Boss said. "But of course, you want to make it look good too because people eat with their eyes."

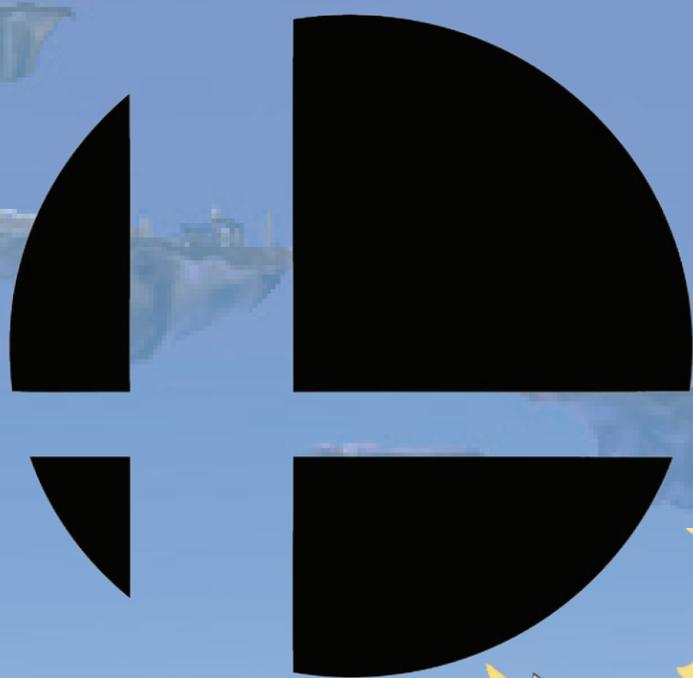
So what is her secret? The answer lies with a well-played partnership between sweet and savory that simultaneously attacks all senses.



# TAKING CEN

Hidden in the 500 building may just be your next favorite challenge. Join se

Layout and Sidebars by Charlis Clark, FEATURE EDIT  
Kristen Perez, CARTOON, and p



The atmosphere brims with tension. All eyes are on the Warriors that are hunched over their controllers, staring at the screen in intense concentration. A hushed, electrifying silence settles over the group of spectators as their fists clench with anticipation. But when Pikachu shocks his opponent with a thunderbolt and strikes a victory pose, the crowd explodes into cheers.

It's a fairly routine scene for seniors Lee Lalunio and Matthew Nguyen. They gather with other Warriors in the 500 building every Friday afternoon to play *Super Smash Bros. Melee*—the classic 2001 version of the popular Nintendo franchise. Their Melee Fridays, as they call them, are open to both first-time and habitual gamers. After all, their goal isn't to emerge victorious from a battle of aerial drills and spin attacks; rather, they aim to use the video game as a way of bringing people together.

The idea of hosting Melee Fridays started around their sophomore year,

when a sudden influx of Smash videos flooded the internet through Twitch and YouTube. As children, both Lalunio and Nguyen had played the game, but as the years went by, they lost interest and turned to newer games. However, as Smash fever began to sweep across the gaming world again, Lalunio discovered the world of competitive Smash. Inspired, he wholeheartedly dove back into the game, entering professional gaming competitions at centers like PLAYlive Nation; his endeavors eventually caught Nguyen's attention. Reminded of the days when he would play Smash together with his cousin, Nguyen approached Lalunio, and together, they formulated the idea of Melee Friday—a gathering of Warriors who could have fun and bond over video games.

"[Nguyen] was the one who suggested that we needed more video game interactions with other students because it's boring if we just play alone," Lalunio said. "We've got to play with others."

The idea was well-received by their peers. Usually, they have about 10 Warriors regularly attending their Friday sessions, but their recruitment process is fairly casual.

## Where's Waluigi?

Everyone's favorite mustachioed, soft-hearted villain seems to have been given the short end of the stick in Nintendo's latest game. Though he's also been included in previous installments as an Assist Trophy (an item that aids the player in gameplay), Waluigi has again been omitted from the *Super Smash Bros. Ultimate* roster. Fans despaired when his name was absent in the June E3 Nintendo Direct, an event that sparked many articles claiming that the tennis-loving meme man has been snubbed and humiliated for far too long. Many made their feelings known by calling for Masahiro Sakurai, the creator of the series himself, to make a last-minute character reveal. Further outrage occurred with the newest Nintendo Direct, which officially closed the roster with the inclusion of the final two characters, Ken from *Street Fighter* and the pokémon Incineroar. However, this was quickly overshadowed when Nintendo revealed that Piranha Plant would be added to the roster as a playable character.

It has been revealed that players can download five fighter packs that will be released through February 2020, leaving fans with mere slivers of hope at this point. But until that elusive date, Waluigi fans may not see justice for their tall, lanky hero.



Wah!



# ENTER STAGE

Warriors Lee Lalunio and Matthew Nguyen in the battle for ultimate domination.

FOR, article by Amber Huynh, STAFF WRITER, cartoons by photos by Angel Hallacy, PHOTO

Any passerby, regardless of skill level, grade or familiarity with video games in general is welcome to join. The group's animated, boisterous excitement is infectious, drawing in prospective gamers and spectators alike. It's a new experience for many of them; unlike playing alone or in competitions, playing with friends in real time introduces a new level of enjoyment. They fondly recall the recent Smash tournament that they hosted. The crowd's enthusiasm had been loud enough for a teacher to come outside of their classroom to instruct the group of Warriors to quiet down.

"If [we] play with [our friends] in real life, and they do some crazy thing like forward-smashing [us] into another dimension, we'd all be screaming," Lalunio said. "All of the audience would be screaming. If we did it online, there wouldn't be that same hype that happens when we're all together."

Besides the camaraderie they forge through playing together, they also bond over their mutual love for the game. With almost-tangible passion evident in their wide grins, Nguyen and Lalunio declare their favorite characters, Falco and Pikachu respectively,

exchanging playful quips about the superiority of their character's skills. When asked about their expectations for the upcoming *Super Smash Bros. Ultimate*, they engage into fervid discussion, practically stumbling over their words in their haste to express their elation. Immediately after, of course, they speak about how it'll affect their Friday meetups, finishing each other's thoughts.

"[*Super Smash Bros. Ultimate*] has a lot of new characters, and with them, you can figure out their movesets, how to play with them [and] how they fight against other characters," Nguyen said. Lalunio finished his thought, "Also, because the graphics are much better, we can have more people after school; it'll be more newcomer friendly."

P4



P2



PIT



LUCINA

## History

With the release of its first title in 1999, *Super Smash Bros.* took the world by storm after gaining instant popularity in Japan. Since then, the series has seen three more installments, branching out from the Nintendo 64 to then newly released GameCube, Wii, Wii U and 3DS. By bringing well-loved characters from Nintendo's hit games together in the same arena, *Super Smash Bros.* had the potential to answer the question so many fans possessed: out of all the powerful characters in the Nintendo universe, who's the strongest?



## Gameplay

Throughout each iteration, the crossover-based series has presented one way for players to attain total victory—knock all the other characters off the stage and into oblivion. Gameplay is structured around moves that strike and grab other players while defending against hostile attacks. When players are launched off the stage, they can attempt to save themselves by getting back to the stage as quickly as possible. The game's hit counter is a number that increases to 0-999 percent as players take damage. Players can choose between two game modes, Time and Survival. In the former, the player with the most points after a set amount of time wins, where players lose points by accumulating damage, while in the latter, players lose when they run through all of their given lives.

## Ultimate

Fans rejoiced when Nintendo announced the release date of the newest installment in the series, *Super Smash Bros. Ultimate*. On December 7, 2018, Switch-owners will be able to enjoy playing as 75 characters from iconic series like *Street Fighter*, *Fire Emblem* and *The Legend of Zelda*. Especially anticipated is the inclusion of Isabelle, the beloved dog secretary from *Animal Crossing*.



# BANKSY WAS HERE

Street art is just one way Banksy, the notorious graffiti artist-slash-social activist, lets his message be heard. Read about how he shocked the art world with his latest stunt involving a built-in shredder, an iconic piece of art and a ruined auction.

By Jillian Warren, **STAFF WRITER**, and photos courtesy of Google

**THE PICTURE OF HOPE:** *Banksy's graffiti art does more than mark up the streets of London. Some of Banksy's more iconic works, such as "Girl With Balloon" and "Rage, Flower Thrower" proclaim a message of hope.*

With possibly the most daring prank ever pulled on the art auction community, there's no doubt that Banksy has made art history. The stunt, which took place at Sotheby's auction house in London, threw bidders as well as observers into a frenzy as the piece entitled "Girl With Balloon" began to shred itself immediately after being sold for \$1.4 million. Banksy—an

any chance, it was ever put up for sale.

Banksy's shredding scheme, in actuality, doesn't stray far from other projects he has taken on as an artist. The England-based creator started off as a graffiti artist, often marking up the streets of Bristol. Each one of his pieces—ranging from enormous murals to tiny illustrations—is carefully crafted to convey a message surrounding various social issues. Although his methods could be considered vandalism, Banksy's art is much more than typical graffiti tagging.

Through satirical depictions as well as hints of dark humor, Banksy comments on a variety of topics, including politics, war and humanity as a whole. One of his most notable works, known as "Follow Your Dreams, Cancelled," comments on the human tendency to settle for a "safe" lifestyle instead of risking it to pursue our dreams. Not to mention, Banksy's piece "Rage, Flower Thrower" discusses the broader world issue of unnecessary violence and advocates for peaceful resolution. Banksy's most recent stunt at the auction in London, denounces a system that he has vehemently opposed since the start of his career—capitalism. Nowadays, the seemingly carefree facade of the art world is being swallowed up by an obsession with material value and profitability. The proliferation of capitalism in

the art community has long been propelled by the art auction establishment—a bartering system limited to the insanely wealthy in which they purchase and trade artwork that is deemed worthy. Often times, the pieces being sold at auctions are out of the hands of the artists that created them. The artwork, like Banksy's, is sold second-hand for a much higher price than the original artist may ever have intended.

This obsession with material profit is something that Banksy has advocated against through several of his vivid street illustrations. His graffiti art ultimately belongs to the public, and the pieces themselves are meant to be enjoyed freely by everyone, not taken and used by others for capitalistic gain. On top of that, the pieces that get sequestered away in the homes of the self-important high-class, ultimately lose their purpose as representations of public hope and defiance. Ironically, after Banksy's piece had been shredded, its market value increased by over a million dollars, seemingly only to further the capitalist agenda of the art elite. This incident has placed a spotlight on buyers' willful ignorance towards Banksy's beliefs and their obsession with material value rather than the bigger message trying to be sent.

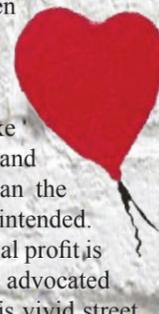
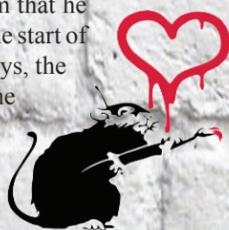
Banksy's shredding stunt is a much needed wake-up call to a society that has become so immersed in financialization. As art becomes more and more about money, artists themselves are compelled to create pieces that are commercially viable, and the true meaning behind artistic creation is ultimately lost. It's clear that Banksy's methods of expression have truly taken the art world by storm, and his efforts of reform are bound to make a lasting mark.

## THE SERIAL SATIRICAL STREET ARTIST:

*Banksy's graffiti art does more than mark up the streets. "Nobody Likes Me," an illustration of a young crying comments on society's tendency to base their self worth on their social media.*



anonymous street artist as well as the piece's infamous creator—later revealed on Instagram that he himself had built the frame-shredder contraption that caused all of the auction uproar. The 60-second video also discloses Banksy's intentions to destroy the piece if, by



# Vintage *is in* Vogue



You don't have to travel back in time to wear the iconically stylish clothes of the past. Au contraire, vintage fashion has never left. Learn how to integrate a range of timeless trends into your wardrobe.

By Hannah Adams, **STAFF WRITER**, and cartoons by Kristen Perez, **CARTOON**

As observed by late fashion designer Yves Saint Laurent, the fashion industry is merely a cycle of trends that grows as new fads emerge. However, despite the rise and fall of each fashion era's trends, some garments, such as high-waisted jeans and Palazzo pants, have withstood the passage of time. What qualities do these clothes have that have allowed them to stay fashionable for so long? Ranging from edgy to chic, the modish style of these pieces that has enabled them to create timeless looks for anyone seeking refuge from crop tops and brand-labeled sweaters.

For men's fashion, there are infinitely many ways to mirror the classically cut styles of "Grease," the Beatles or any other retro fashion era. Incorporating these styles into your wardrobe easily elevates your look. From Hawaiian shirts to letterman jackets, many of today's fashion outlets offer vintage-esque looks without stretching too far from what's currently trending. As for accessories, a pair of vintage Ray-Bans or some leather bands can

accompany your threads and complete your look. By combining a plain white tee with a fitted leather jacket and some skinny jeans, you'll be rocking the greaser aesthetic with a modern twist. Or, if you're going for a subtler style, an argyle sweater vest with a dress shirt and a pair of khakis with some round-rim circle glasses will give you a look as iconic as Hey Jude.

As for women's apparel, the vintage fashion world is your closet—each decade offers numerous fits for you to try on for size. Mod dresses, disco pants and peasant shirts are all unique fashion statements that revive the days of Elvis, the Bees Gees and everything in between. To add some extra flair to your outfit, you can add a necktie, headscarf or a leather tassel tote bag. If you're aiming to recreate the iconic 50's style, a cinch-waisted circle dress is a stand-alone statement piece, but if you want the full look, a pearl necklace will work wonders. If you prefer a simpler style akin to Audrey Hepburn's, a sleek black turtleneck, black skinny jeans and a pair of cat-eye sunglasses will create an outfit that radiates chic vibes reminiscent of the streets of 60's Paris.

To completely own the vintage

style, you also need to know where to buy and how to wear vintage apparel in the modern time. Tips and tricks on how to wear vintage attire can be found on YouTube channels such as Gentleman's Gazette, Behindthebunzie and Karolina Zebrowska. These channels make it easy for everyone to build their own vintage wardrobe by providing everything from outfit inspiration videos to dressing vintage on a budget tutorials. To add some vintage staples to your closet, local thrift stores such as Memo's Vintage and the Brick Basement offer everything from flapper dresses to authentic Levi's "cool jeans," all for relatively affordable prices.

Although the modern fashion industry has cranked out some trendy looks of its own, with the broad range of styles that can be expressed by the accessories of the previous eras, it's no wonder why vintage clothes have continued to thrive. Vintage looks can be combined with more timely pieces, and they have the ability to create a more personalized taste that today's stores and websites can support. And with the prowess of vintage style experts on YouTube, you and your closet will be serving looks that are as timeless as fashion itself.

## Fashion Feature

Check out Oracle's inside look at the most stylish kids representing campus chic.

By Jois Talla, **ENTERTAINMENT & LIFESTYLE EDITOR**, and photo by Angel Hallacy, **PHOTO**



10<sup>TH</sup>

VIVIENNE  
FLOERKE

For sophomore Vivienne Floerke, fashion is less about the mainstream trends and more about how you view the world and how you want to express yourself. Floerke's daily fashion is an interesting mixture of the classic hipster style and comfort chic. Her penchant for bold colors and her "feel good, look good" approach to picking out her clothes are the key to her confidence. "I think fashion is just about what you feel good in." Floerke asserts, "Whether that's a sweatshirt and sweatpants, or a dress, or jeans and a top. As long as you love it, you should never feel pressure to dress any other way."



PHOTOS COURTESY OF GOOGLE

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# The Calamity of Climate Change

Time is running out. The government must act on climate change *now*.



By Miseok Kim  
STAFF WRITER



In a couple of decades, 100 percent of the coral reef population will succumb to extinction. Entire islands will disappear. Millions of people will die from food shortages, diseases and natural disasters.

Despite these ominous predictions made in October by the International Panel on Climate Change on top of hundreds of warnings made by scientists since the 20th century, humans still remain alarmingly apathetic to the looming

consequences of climate change. Even worse, some have continued to consciously sweep the issue under the rug to keep their profit margins high.

Appallingly, the United States government has long avoided enforcing stricter policies to regulate greenhouse gas emissions. As a result, the United States, constituting a mere four percent of the global population, is currently responsible for almost a third of the world's cumulative carbon dioxide emissions. In contrast, China—with its population four times that of the United States—has contributed less than a sixth. Rather than addressing the nation's shameful role in climate

protection.

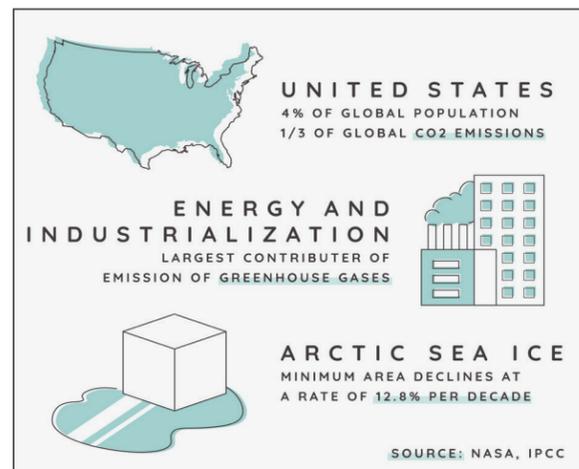
Moreover, the government has attempted to silence any effort to bring national awareness to the issue of climate change. In 2015, teens filed a lawsuit against the federal government for perpetuating actions that contribute to climate change. Since then, both the Obama and Trump administrations have tried to dismiss it. However, the plaintiffs weathered through, and their case is now set for a 50-day trial starting Oct. 29.

Such an attitude of determination and endurance is what humanity should exhibit in its efforts to lessen the projected damages of climate change. Currently, 75 percent of the world's greenhouse gas emissions is produced by the energy and industry sectors. At this rate, individual lifestyle changes like eating less meat and using mass transportation will barely mitigate the problem.

Fortunately, people are starting to realize the pressing need for more influential changes. In the 2018 midterm elections, 55 percent of Californian

voters rejected Proposition Six, which called for a gas tax repeal that would make it more difficult for California to curb greenhouse gas emissions. While this turnout is commendable considering the strong support for repeal last year, the effectiveness of such changes depends on unified action.

In order to preserve the remaining beauty and life on earth for future posterity, the current generations must cooperate to implement environment-friendly regulations now—for ourselves, our communities and our world.



GRAPHIC BY PHOEBE UM



PHOTO COURTESY OF FORBES

ADDRESSING CLIMATE CHANGE: The young plaintiffs of *Juliana v. United States* seek to address global warming.

change, Trump abruptly yanked the country out of the 2015 Paris Agreement, in which the international community pledged to collectively reduce greenhouse gas emissions. In addition, the Trump administration announced its decision to auction off parts of federal waters near the Arctic National Wildlife Refuge for oil drilling Oct. 24. Clearly, political influence and economic growth are being prioritized over environmental

# Beware: Nationalism

Trump is a symptom of a dangerous worldwide trend

By Isaac Yang  
STAFF WRITER



Everyone should choose their words carefully, even the president.

President Donald Trump declared himself a nationalist at a rally Oct. 23, rightfully causing massive public outrage. Trump's use of the word "nationalism" was severely inappropriate, and presidential endorsement of this word highlights its unsettling prevalence.

Nationalism carries heavy controversy because of its tendency to incite violence. Although the term first described those who were fighting for the benefit of their country, nationalism took on a more sinister connotation in the 20th century after being associated with pan-Germanism and pan-Slavism.

In fact, history's most notorious political organization, the Nazis, based their ideology on nationalism. In addition to fostering xenophobia and jingoism, nationalism is associated with dangerous far-right nationalists and Neo-Nazis.

Even the president himself is deeply connected with this concept. No doubt, Trump's support for nationalism has deleteriously affected the country. After a confirmed Trump supporter with anti-Semitic motives ruthlessly killed 11 people in a Pittsburgh synagogue in Sept. 27, Jewish community leaders fittingly told Trump that he was unwelcome in their city until he completely rejected nationalism. Trump must stop plaguing the nation with his dangerous words, which are giving rise to even more dangerous criminals.

The Jewish leaders justifiably associate Trump with this divisive movement. When white supremacists threateningly

planned to gather to mark the anniversary of the tragic Charlottesville riot, the president unnervingly did not condemn them. Trump's foolish silence speaks volumes about his stance on racism.

On a more global scope, Trump has made several distressing decisions to remove the U.S. from multiple international organizations such as the Paris Agreement and the Trans-Pacific Partnership. Although Trump has used the excuse that these treaties were poorly planned, nationalism has undoubtedly influenced the president's hostility towards international institutions.

Perhaps Trump is the alarming symptom of a global trend toward nationalism, not the cause. Nationalism fueled Brexit in 2016, when British citizens felt the patriotic allure of leaving the European Union. Brazil's president-elect is far-rightist Jair Bolsonaro, a polarizing former army captain who has pledged to withdraw the country from the Paris Climate Agreement as part

of his Brazil-First mentality. Vladimir Putin, president of Russia, called himself the most "proper and true nationalist" in the 15th annual Valdai Discussion Club. Evidently, the threatening tides of nationalism has swept the world away.

Patriotism, or the love for one's country, should not be confused with nationalism. The latter encourages hatred-inspired division when taken to the extreme. In a global economy as interconnected as ours, uncertainty over international participation can reduce economic opportunities and must thus be stomped out. Ultimately, world progression toward a concept that champions dissent and disunity is a recipe for disaster. In other words, nationalism must be stopped now. Citizens must recognize this truth and fight against this growing trend by supporting international cooperation. A unified world benefits everyone while a house divided cannot stand.



KRISTEN PEREZ

Troytendo: Energy Boost and Health Points by Kristen Perez



# 2018 MIDTERM ELECTION



Take a look at the results of the most recent federal and California elections.

Compiled by Lex Park, OPINION EDITOR, graphics by Tu-An Nguyen, GRAPHICS, and articles by Kaitlyn Han, STAFF WRITER

## People to know

The anticipated “Blue Wave” managed to flip the House of Representatives, but the Senate remains Republican-controlled.

Nationally, the voter turnout was quite impressive, but California fell short. At least 48 percent of eligible Americans voted, amounting to 113 million votes, compared to the 83 million votes in the 2014 midterms. The national turnout is much closer to the turnout in the last presidential election, which saw about 139 million voters. By percent of people eligible to vote, 2018 saw the highest turnout of any midterm election since 1970.

However, California’s voter turnout was 40.7 percent, which is lower than the last two midterms. 2014’s turnout was 42.2 percent, and 2010’s was 59.59 percent.

**Nancy Pelosi**  
Projected Speaker of the House



House Minority Leader Nancy Pelosi is poised to be the next speaker of the House. In 2007, Pelosi became the first female speaker of the House. She became the minority leader when Democrats lost control in 2010 and has kept her spot since. With the House shifting to the Democrats, Pelosi is vying for her old position once more. But with some dissenters within her own party, Pelosi may be unable to reclaim her gavel if enough Democrats vote against her on the House floor.

**Gavin Newsom**  
California Governor-elect

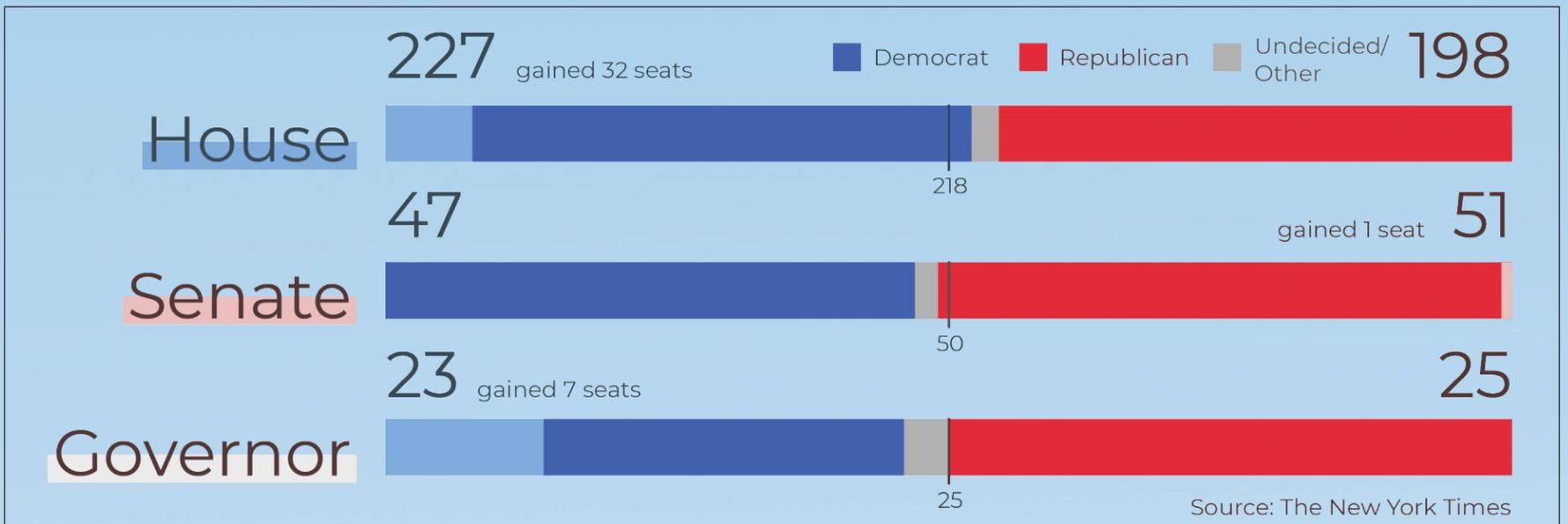


Gavin Newsom, the current lieutenant governor of California, won the governorship with 59.7 percent of the popular vote. Newsom has been a prominent progressive figure as an early advocate for same sex marriage, universal healthcare and the legalization of cannabis. As governor, Newsom has the most progressive agenda of any California governors, which includes increasing accessibility to public higher education and running a statewide renewable energy grid.

**Young Kim**  
CA 39th District Representative Candidate



Former State Assembly member Young Kim is in the lead to become the representative for the 39th Congressional District of California, which encapsulates parts of the Los Angeles, Orange and San Bernardino counties. Currently, with a narrow 0.4 percent margin, Kim surpasses Democrat Gil Cisneros with 93,452 out of 186,193 votes. If elected, Kim will be the first Korean-American woman in Congress, which will be revolutionary step for Asian-American representation.



## All about Pink

Forget about red versus blue; it’s all about pink! A “pink wave” consumed the country during the midterm as over 500 women announced that they would run for Congress and governorships. Although over 100 of those candidates won their respective races, many Americans are skeptical if this trend will last, as politics has traditionally been a male-dominated sphere. However, this election demonstrated that female politicians are a force to be reckoned with. Kristi Noem is South Dakota’s first female governor. Marsha Blackburn is Tennessee’s first female senator. Alexandria Ocasio-Cortez, 29, is the youngest woman elected to Congress. These firsts signify that women will be able to establish a stable political platform as the number of female politicians continues to grow. Many of these women are motivated to oppose the policies of President Donald Trump, who has notoriously disparaged women. Nevertheless, running for government positions is the most effective way for those women to act upon their political voices. This new female base will shift the political spectrum for years to come.



incumbent reelection:  
344 out of 370  
Representatives  
**=93%**

incumbent reelection:  
28 out of 33 Senators  
**=86%**

## Fresh-Faced Voters

Yet another political wave has struck America; this time, it’s the “youth wave.”

Over 40 percent of eligible voters under 30 showed up at the booths this past midterm, doubling the previous record. Prior to this election, over 800,000 eligible citizens registered to vote on National Voter Registration Day as compared to the expected number of 300,000. Many claim that a major influence for this massive surge is the increase in student activism on issues such as gun control. Youth activists were not only able to identify these problems but also willing to promote their cause through voting. Teenagers should not be discouraged from being politically engaged simply because they cannot vote yet. Warriors should expand their knowledge of American informed political decisions in the future.

Hopefully, in 2020, even more young citizens will be doing their civic duty by voting.

