

ORACLE

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Link Crew

Warrior administration initiated the Link Crew program May 2018. Their slogan for this year, “Ubuntu!”, comes from the African word meaning “I am, but we are.”

By Sky Jung, STAFF WRITER, photos by Angel Hallacy and Julianna Sabile, PHOTO

In an effort to inspire school spirit within the incoming freshman class, Link Crew launched its first year as the official Warrior orientation program. Implemented at schools across the nation, Link Crew pairs every freshman with an upperclassman. Together, they participate in bonding events throughout the year. Following the initial announcement of Link Crew last May, a series of summer training sessions and activities preceded the freshman orientation, the most prominent Link Crew event of the summer.

At the freshman orientation Aug. 8, Link Crew leaders worked alongside co-coordinators Carrie-Anne Snipes and David Shirota to host ice breakers and bonding games. Then, Link leaders broke off with groups of 10 freshmen to participate in a series of team-building activities and also held a campus tour to familiarize incoming students with their future learning environment. The freshman orientation allowed Link leaders to introduce freshmen to both the campus and the Warrior spirit. Link Crew members made freshmen feel more comfortable by answering their questions and giving them advice, Snipes said.

“It was a more personal and supportive way of introducing [freshmen] to the campus,” Snipes said. “We want to make [Troy] a place where [freshmen] want to come and make them really feel like they are part of this campus from the very beginning.”

When choosing Link leader

the freshman class into the Warrior culture, Link members have the opportunity to develop their leadership skills, Snipes said.

“The other bonus to [Link Crew] is that all of our juniors and seniors who are mentors are learning leadership skills,” Snipes said.

Freshman Jun Yoon credits the Link Crew orientation for introducing him to school events he was interested in attending.

“I feel nervous to participate [in school events], but I think Link Crew really does a great job of trying to get [freshmen] involved in activities,” Yoon said.


Link Crew hopes to leave a lasting impact on the Warrior spirit by hosting more events. According to Shirota, Warriors who feel more engaged in the larger community are encouraged to attend sports games, dances and other school events.

“That’s our big thing, getting more people involved [in activities] like MORP, plays, dances or even football games,” Shirota said. “We’re such an awesome place already that we aren’t trying to reinvent the wheel. We’re just trying to do whatever we can to make [Troy] better for everybody.”

Carrie-Anne Snipes
Link Crew Coordinator

STYLISH SPIRIT:
Senior Phoebe Lam wears her Link Crew shirt to make her stand out to freshmen looking for help.

HELPING HAND:
Senior Link leader Adrian Munoz offers another student advice.



TROY TODAY

Anonymous Tip option added to District App

Administration continues its efforts to encourage students to speak out if they hear or see suspicious activity. Anonymous tip lines are already accessible on the back of all student identification cards and on the school website. This year, the tip line can also be accessed through the “Fullerton Joint Union HSD” mobile app, which is free to download on both the Apple App Store and Google Play.

Tennis courts newly resurfaced over the summer

All 10 tennis courts were resurfaced over the summer. Administration replaced the previously red and green courts with more traditional blue and green hardcourts. The courts are covered with an acrylic material to seal the surface and to mark playing lines. The new courts will wear better and cover previous cracks, which caused tennis balls to bounce differently each time.

Michael Hinman receives Educator of the Year award

At the end of the 2017-2018 year, Parent Teacher Student Association President Tracy Wang presented philosophy and English teacher Michael Hinman with the 2018 Educator of the Year Award. The award selection is based on student nominations and anecdotes. Hinman has won this award many times over her 20 years at Troy.

College Fair to be held in renovated gyms

On Sept. 24, the Annual Troy College Fair will take place in the North and South Gyms. The fair will now be air-conditioned thanks to recent renovations. Representatives of over 150 colleges and universities from across the nation, including many University of California schools and private colleges such as Yale and Vanderbilt, will attend.

Science teachers develop Outdoor Classroom

Biology teacher James Kirkpatrick organized a workday to continue constructing the outdoor science classroom Sept. 9. After the completion of the project, students will be able to visit the classroom, which is a pond and surrounding trees.

New Dual Enrollment program for Business and Media classes

The two Troy Tech pathways now allow students to take college courses and certification exams in specific fields.

By Miseok Kim
STAFF WRITER

Offering additional academic opportunities, the dual enrollment program allows students in the Troy Tech media and business pathways to earn college credit and certifications from West Hills College’s online classes.

In the dual enrollment program, students take high school and college courses in related subjects. After students complete coursework for both classes, they receive dual credit, which counts toward both high school and college graduation credits. Students also have the option of taking certification exams at the end of each course.

Students taking Media Concepts, Broadcast Journalism or any business class are eligible for the dual enrollment opportunity.

There are four nine-week media courses: photo editing, audio recording and production, video editing, and special effects. With three credits per course, students can obtain up to 12 units of college credit. Media students can test for certification as a Adobe Certified Associate in photoshop and video editing as well as in audio software Pro Tools.

Business students are taking three nine-week courses:



JULIANNA SABILE

BETTER BUSINESS: Business teacher Deborah Henniger incorporates new dual enrollment-oriented curriculum, allowing students to complete online coursework in the class.

Introduction to Business, Word Processing and Excel. Students can earn up to nine units of credit and can test for certifications in Word and Excel.

At the completion of each course, college credit units can later be transferred to California State Universities. Qualifying Warriors can also include their newly earned certifications on college applications and resumes.

Media and Design teacher Jesse Knowles expresses hope that dual enrollment will ease the transition

from high school to future careers.

“The [dual enrollment] program is designed to facilitate people’s movements into the industry,” Knowles said. “My whole goal is to get people to be essentially educated enough to start a career in the industry.”

Students are not charged for the online course materials or certification tests. According to Business teacher Deborah Henniger, this fact demonstrates the substantial value of the dual enrollment opportunity. She empha-

sizes that the program provides advantages to students whether or not they pursue higher education or careers after high school.

“[For] students that choose to not go into college immediately, the certification is going to help them because they have the knowledge and the skill,” Henniger said. “Whether students are going right into Harvard or staying here and going to Fullerton College, [dual enrollment] gives them a step up beyond what other students have.”

Warrior staff welcomes new teachers and administrators

Eleven new additions to the Warrior staff replace a handful of retired personnel this year.

By Malika Pandey and Sarah Son
NEWS EDITOR & STAFF WRITER

In preparation for the upcoming school year, administration hired new staff members August 2018.

Troy begins the 2018-2019 school year with 11 additional faculty members, including department teachers, administrators and special education staff.

When interviewing candidates for teacher positions, Principal William Mynster sought candidates with appropriate experience, content knowledge and self-reflection skills. New mathematics teachers Ruth Ng and Catherine Nguyen replaced Pat Roach and David Booze, who both retired over the summer. Mynster also hired social studies teacher Lauren Allinson, Spanish teacher Bettina Delis and English teacher Andre Gonzalez.

According to Mynster, new teachers are better able to

connect with their students.

“Being closer to the age of the students that we’re teaching now, [new teachers] are not far removed from students,” Mynster said. “There’s just an understanding in what younger people go through.”

New school psychologists Charles Bowers and Arati Clarke will tend to students’ emotional and behavioral needs amidst the recent rising mental health issues among teenagers.

Along with the recent teacher and psychologist additions to Warrior staff, speech and language therapist Monique Lenero, school resource officer Travis Kowalec, assistant principal of student services Jillian Davis and instructional aides James Guglielmana and Josh Lomelli have joined the Warrior staff.

Additional staff will bring new perspectives to the classroom and to Warrior policy, Mynster said.

“[The] new staff are excited to learn the culture of our school [and] take part in bringing new ideas,” Mynster said. “Having new people exposes the school to new ideas.”



Lauren Allinson



Andre Gonzalez



Ruth Ng



Monique Lenero



Bettina Delis



Catherine Nguyen

CELIA KANG & JULIANNA SABILE

Staff presents distinguished awards to juniors

The event recognized 13 students for various academic and humanitarian achievements.

By Cheryl Yang
STAFF WRITER

Encouraging students to pursue academic excellence, school administrators presented several achievement awards to students at the Junior Awards ceremony May 14.

Sponsored by colleges across America, the awards program is implemented in schools nationwide in order to commend students for accomplishments in a variety of fields from science to the humanities. Several of the awards include benefits, such as scholarships and waived application fees. Former English teacher Priscilla Cheney coordinated the event and hosted the ceremony along with Principal William Mynster.

The selection process began with a pool of nominees from teachers. The students then submitted resumes that were reviewed by a board of counselors and teachers. Members of the evaluating committee judged students based on how their attributes matched the criteria described in the individual awards. Certain awards seek members of

specific groups, like the Wellesley College Book Award that recognizes women. Other awards target outstanding members in specific fields of study, such as the Bausch and Lomb Science Award.

Several of the accolades included books published by the colleges represented. Current seniors Michael Zhu, Tanya Jomaa, Jessica Hong and Felianne Teng accepted book awards from Harvard, Yale, George Washington and Princeton University, respectively. Helen Sohn received the Wellesley College Book award, and Colby Chang received the Johns Hopkins University Book Award.

Other honorees accepted awards that applauded their efforts in certain scholarly fields. The recipients included Hannah Yoshinaga and Ariana Chow, who received the Wells College 21st Century Leadership Awards, and Lawrence Wang, who received the Rensselaer Polytechnic Institute Medal Award. Marcus Chan, Jenny Ji, Alicia Wang and Michelle Xie accepted the University of Rochester awards in science, leadership, technology and humanities, respectively.

According to Xie, the students' accomplishments and attributes were detailed in introductory speeches given by Cheney throughout the event. It was a



COURTESY OF MARCUS CHAN

STELLAR STUDENTS: *Thirteen junior students accept their awards from coordinators Priscilla Cheney and Principal William Mynster.*

great opportunity to listen to her peers' experiences, Xie said.

"As the students were introduced, [Cheney] listed some of their accomplishments," Xie said. "It was very insightful and inspiring to be able to hear about what everyone else in my

grade had done."

According to Xie, the plaques served as physical reminders to the students that their counselors and teachers had acknowledged their work. The recognition is a tool to motivate the recipients as they end their high school years

to apply the social and academic skills the awards recognize in college.

"I think getting an award is a really great opportunity for the students to get recognized for everything they have done in high school," Xie said.

ASB EVENTS

BATTLE OF THE CLASSES ⚡

Ready, set, go! This year, Troy's Associated Student Body (ASB) is organizing a new set of events to increase the Warrior spirit. At each rally, ASB will host a variety of games, such as partner balloon popping, in which representatives from each class will have to work together. For each round, the winning class will receive 100 points. At the end of the year, the class with the most amount of points will receive a special surprise!

Current Standings	
Grade Level	Points
#1 - Sophomores	400
#2 - Seniors	300
#3 - Juniors	100
#4 - Freshmen	0

TALENT POP-UP



Tentatively, each month, Warriors with a special talent will be showcased through talent pop-ups. At stations scattered throughout campus, ASB will be looking for students who would like to share their talents with the school. Whether it be singing or yo-yoing, the performances will be held in a manner similar to busking, in which all students will be invited to watch.

COMPILED BY ALINA CHOI

CYBER TODAY

Troy Cyber Defense Team by the year



2016-2017

120
students



- ◆ most teams in the USA
- ◆ 2 teams to nationals
- ◆ 2nd and 9th overall

2017-2018

200
students



- ◆ 4 teams to nationals
- ◆ 1st, 2nd, 3rd and 7th overall

2018-2019

300
students



GRAPHIC BY TU-AN NGUYEN

KEEPING UP
with the OPINION
EDITORS

Cancel Culture:
What’s too much?

By Lex Park
OPINION EDITOR



With the growing influence of the internet, the trend of “cancel culture” has proliferated. The digital realm is not an isolated bubble; consequences bleed into the offline world. Recently, James Gunn, director of Guardians of the Galaxy (GOTG) Vol. 1 and 2, was fired from his position as tweets joking about pedophilia were dug up. Despite the fact that these tweets were over a decade old and apologized for at the time (and Disney had full knowledge of his past), Gunn was fired. The termination was incredibly divisive among both fans and Marvel actors. The GOTG cast collectively signed an open letter supporting Gunn, whereas Captain America actor Chris Evans and Thor actor Chris Hemsworth have unfollowed the disgraced director on Twitter.

While Gunn’s tweets were indeed reprehensible, the continued trend of “cancelling” people over tweets is oftentimes overblown and belated. While it is true that people should be cautious about what they post online, people can change and grow. To retroactively punish someone for behavior they have shown genuine remorse for is just beating a dead horse. Cancel cancel culture.

We’re literally on fire:
Climate change is real

By Amy Weng
OPINION EDITOR



This summer, California recorded the biggest fire in its history: the Mendocino Complex fire which has consumed nearly one million acres of our state. Although deliberate arson triggered the fires, rising temperatures, prolonged heat waves and other signals of a changing climate are vital factors at play in these seemingly inextinguishable fires. Yet, the Trump administration still rejects the urgency of climate change. As the world experiences extreme weather and the Arctic melts, Trump opened up the Alaska National Wildlife Refuge for oil drilling and mining to create jobs, to repeal Obama-era regulations and to fulfill campaign promises.

For politicians and businessmen alike, monetary and political gain are valued far beyond the consequences that they think will never impact themselves directly. Although we tend to think that devastating disasters will not happen to us, these recent severe fires prove that climate change’s effects can and will hit us in the present. It is time for legislators to acknowledge the reality of things and finally make rational, sensible decisions.

Students must use
their political voices

By Kaitlyn Han
STAFF WRITER



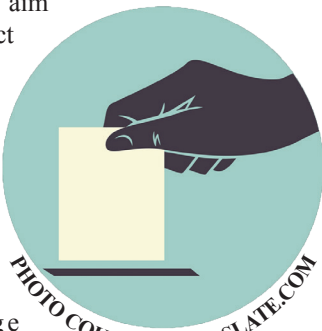
Since 1986, only 20 percent of eligible American young adults have voted in federal elections. Over the last decade, that percentage has only decreased as the next-oldest age group, 30 to 44, surpassed them by 17 percent. Although voting may not apply to many Warriors yet, it is critical that we understand the large role the youth play in this country.

On Nov. 6, the US will be holding mid-

term elections during which citizens will elect a third of the Senate and all 435 members in the House of Representatives. This particular election could mark a shift away from a dominantly Republican legislative branch and represent a more accurate political spectrum of our country. National decisions should be made by a majority of citizens, rather than the minority of voters. Contrary to popular belief, voting is an important right and expressing our political view could never be easier.

Voting is a national responsibility because it puts pressure on the government to pass laws that American citizens value. After

America aim to attract 50,000 to 100,000 teenagers to vote this November and encourage citizens to be more politically active. We must work to embody our vision for this country and not expect results that we did not contribute to.



the shooting in Parkland, Fla., teenagers across the country have been spearheading the gun control movement. Many have organized protests to spread their anti-gun objectives, but they do not employ their voting rights. In response, gun reform advocates have been hosting voter registration drives at high schools and colleges to encourage students to vote for anti-gun laws. Advocacy groups such as NextGen

Still, many Americans abstain from voting because of the common notion that their opinions have no significance in the final result. However, an unrealized vision does not justify inaction; it should encourage citizens to participate even more. We have no right to complain about our government if we do not act upon issues ourselves. Although most Warriors do not qualify as voters yet, it does not mean that we should neglect our national duty. Voting demonstrates that we can make a difference in our country, whether it is through filling a ballot or other means.

There are easy ways for Warriors to register and eventually vote. We can pre-register via the Department of Motor Vehicles’ website, the state government’s website and even at Troy with registration forms from government teachers. When we become eligible voters, Warriors can submit their ballots through the mail, rather than wait in the long lines at the booth.

Even though voting may be the most direct way to express your political view, campaigning for particular candidates, volunteering for local governments and issuing petitions are all ways to fulfill the same purpose.

As aspiring leaders and active citizens, Warriors must not complacently wait for our country to shape itself. We must wield all the power that we do hold in this democracy so we may determine its future ourselves.

HOW TO

REGISTER TO VOTE

Eligibility

Must be: A citizen of the U.S., a California resident and 18 years or older on Election Day

Deadline to register in time for midterms: 11:59:59, Oct. 22, 2018

Voter Application

Online application at registertovote.ca.gov
Pre-registration available for 16/17 year olds

Mail-in voter registration applications available in post offices, public libraries, and other government buildings

Vote in the Midterms

Midterm Elections are held on Nov. 6
435 House of Representative and 35 Senate seats are up for election

PHOEBE UM

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AP World History changes are unreasonable

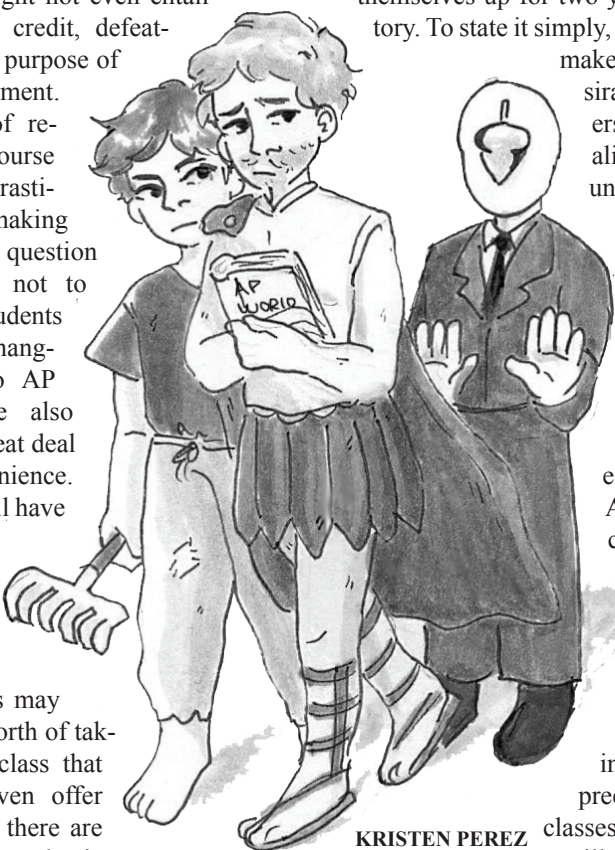
By Lucas Santos
STAFF WRITER

Goodbye, Mesopotamia, Indus River Valley, Egypt, the Shang to Tang dynasties, Olmec and Rome! Changes made by College Board to AP World History in the summer of 2018 will drastically reduce the course's content. Starting fall 2019, the class, renamed AP World History: Modern, will only cover post-1200 AD history, hindering students from understanding the broad scope of history from a global perspective. Prior to the July 2018 updates, College Board had pinpointed the cutoff to be 1450 AD, effectively turning a world history course into a second AP European History course. Despite the addition of 250 years to the curriculum, the changes are still unsuitable for a course intended to foster broad historical comprehension. The current format of AP World History

sees the Paleolithic era being taught in the same course as World War II, and students can thus examine historical trends from a bigger picture. Leaving out thousands of years worth of history will create a curriculum which will provide a narrow viewpoint on world history. Responding to infuriated teachers nationwide, the College Board designed a second course called AP World History: Ancient to complement the modern course. However, the AP exam is only offered for the course on modern world history, providing little incentive for students to take a second year of ancient world history. Alarming, many colleges are debating whether the course changes still align with the world history taught on college campuses. Because of this questionable change, colleges such as Cornell and UC Irvine are now hesitant to grant college credit to those who pass the AP exam. Now, an

AP class might not even entail any college credit, defeating the very purpose of its establishment. On top of reducing course content drastically and making colleges question whether or not to grant students credit, the changes made to AP World have also created a great deal of inconvenience. Teachers will have to adjust to a whole new curriculum quickly, and students may doubt the worth of taking an AP class that does not even offer credit when there are so many other elective options. Few students would willingly sign

themselves up for two years of world history. To state it simply, the changes would make the class less desirable to both teachers and students alike because of its uncertain reward. Once the changes occur in 2019, the class may simply fail. Fewer students will take the class because it will essentially be an AP class without college credit, and many will find no time in their schedule to fit in a second world history course in addition to the preexisting history classes. These changes will not benefit anyone and should be reconsidered.



KRISTEN PEREZ

Trump's border laws are cruel and unjust

By Isaac Yang
STAFF WRITER

In the past two years, President Donald Trump has enforced several unnecessarily harsh policies targeting both legal and illegal immigrants. In addition to making it difficult for legal immigrants to obtain H-1B visas, which allow U.S. employers to hire foreign workers in specialty occupations, Trump has allowed U.S. Immigration

and Customs Enforcement (ICE) to deport illegal immigrants more easily under a zero tolerance policy. Although the president signed an executive order to repeal the family-separating act in June, appalling issues still remain. Instead of persecuting these immigrants, the government should focus on creating feasible ways for them to obtain citizenship. These policies are simply brutal. Since the adoption of a new zero-tolerance policy, ICE has prosecuted as many border crossers as possible. Because the Justice Department can only prosecute migrant

adults, many children were forcefully separated from their families. Families seeking refuge were torn apart, and hysterical parents spent weeks searching for their children. In fact, since October 2017, a total of 2,300 children have been separated from their parents. In extreme cases, some children cannot even recognize their own parents after being parted for several months. Additionally, separated children were often forcibly given psychotropic drugs without parental consent to maintain order in the facilities they were kept. Around 500 children still remain separated from their families despite promises to reunite them. The Trump administration has tried to justify its actions by asserting that immigrants are dangerous. However, many of these allegedly threatening immigrants merely wish to escape from countries experiencing record levels of violence—notably, the Northern Triangle countries of Honduras, El Salvador and Guatemala. The United Nations Refugee Agency calculated that asylum requests increased by 25 percent between 2016 and 2017. The government should enforce a policy that resembles Obama's immigration policy: only dangerous individuals are to be detained and undocumented families must be released into the civil court system. This policy will be sufficient if the true intent of these new policies is to catch dangerous criminals. Immigrants should be protected here, not just because it is right but also because

they contribute to America's success. In fact, they are crucial to America by furthering our economy. Studies have found that 40 percent of Fortune 500 companies, such as Google, were founded by immigrants or their children. The Obama White House Archives calculated that immigrants boost American workers' earnings by a projected 1.8 percent. Furthermore, the American Immigration Council reported that immigrants had \$926.9 billion in spending power in 2014. In light of this, the government should consider alternatives to deportation. Although this immigration problem has recently become a controversial issue, xenophobia has always been present in America. However, everyone in the U.S. should be given equal opportunity to pursue the American dream. This idea, the principle on which America was founded, should be perpetually upheld. PHOTO COURTESY OF NPR



PHOTO COURTESY OF NPR

MIGRANT CHILDREN DETENTION CENTERS: This is a photo of the interior of a US Customs and Border Protection facility in Texas in June 2018.



HEARTBROKEN CHILDREN: This two-year-old Honduran cries as she is separated from her mother.

Troytendo: Choose Your Starter by Kristen Perez

Welcome to the world of Troy!
Choose your pathway!

Business

media

Cyber Defense

Computer Science

Engineering

Government Leadership

It's so hard to choose!

Now Showing:



After decades of terrible Hollywood portrayals of Asians, these blockbusters hopefully herald a new era.

Compiled by Jois Talla, ENTERTAINMENT AND LIFESTYLE

By Danielle Chow, STAFF WRITER

“Crazy Rich Asians” is a masterful portrayal of the luxurious Singapore lifestyle—if you’re Chinese. Based on Kevin Kwan’s New York Times Bestseller, the film follows Rachel Chu (Constance Wu), a motivated young Asian-American woman who is head over heels for her boyfriend, Nick Young (Henry Golding). After he finally persuades her to accompany him back home to Singapore, Rachel is caught unawares when she is faced with his disapproving mother and the revelation that her boyfriend’s wealth redefines the concept of crazy rich.

While many cultural anchors are used in the movie to remind the audience that they are in Asia, there are some distortions. Although the film is set in Singapore and has the first all-Asian cast in 25 years, there isn’t one instance in the movie that focused on someone who isn’t Chinese. The lack of representation of non-Chinese Asian characters shows how far we still need to go in representing all Asians. The Filipino and Malay populations of Singapore are hardly featured—if shown at all. Another cliché the movie includes is the lavish lifestyle Asian communities are stereotypically known for. Even Rachel’s friend—hilariously called at one point “Asian Ellen”—has an over-the-top mansion evocative of Donald Trump’s bathrooms. This simultane-

ously reinforces the generalization that many Asian families live in the lap of luxury and disregards the poverty evident in the Singaporean population that can’t even afford a mask to help them breathe through the polluted haze.

Even with some shortcomings, the film does make a genuine attempt to highlight Asian culture. While Asian-Americans have distinct differences in upbringing from those in Asia, the movie emphasizes the fundamental cultural identity that is never lost. A major aspect of the movie is Rachel’s recognition of parental sacrifice and the importance of family. Her mother is the one she goes to for advice on what to do when she finally decides to visit Singapore and later when she is heartbroken. While there is some miscommunication regarding Asian culture, there is a clear attempt to expose the audience to the Asian lifestyle through the film.

Although there are a few stereotypes, “Crazy Rich Asians” is a huge step for Asian-American culture. It’s a movie that has its flaws built in from years of poor representation by Hollywood. While it’s clear that there is room for improvement, the film should not be faulted for striving to

correct the damage that generalized millions of Asian-Americans. Instead, it should be praised for its all-Asian cast and attempt to portray a dilemma many Asian-Americans face. The appearance of Asian characters regularly in media, even when the film is not expressly concentrated on Asian culture, would be a remarkable sight to see. This movie, along with future Asian representation, exists in defiance of the decades of movies that just didn’t bother.



SIMPLY SINGAPORE:
“Crazy Rich Asians” sprinkles Asian culture through montages of the Singapore skyline and the local food culture

Asian Representation

Asians and Asian-Americans, these bestsellers-turned-new age of Asian representation.

TYLE EDITOR , and graphics by Phoebe Um, GRAPHICS



By Jillian Warren, STAFF WRITER



After years of playing the sidekick, being forced into stereotypical molds and endless Hollywood whitewashing, it's time for Asian-Americans to make their mark on the media. Throughout film history, generations of Asians have always been underrepresented in Hollywood. Typically cast in supporting roles that emphasize Asian "exoticness," they're usually never the main protagonist. Even when these rare castings do happen, there's always some sort of racial justification as to why the character is Asian—as if their whole identity is limited to their race.

Take the television series "Fresh Off the Boat." As one of the first TV shows to focus on an entirely Chinese family, the creation of the series is definitely a milestone. However, despite the show's positive messages about Asian-American culture, each

episode seems to be drowning in cultural stereotypes, one being the cliché "tiger mom" persona exuded by the boys' mother.

When presented on-screen, Asian characters should not have to be portrayed as different from the rest of society. What we need is a more normalized representation of Asian-Americans in popular media.

One film being praised for its Asian-American lead is the Netflix teen rom-com, "To All the Boys I've Loved Before." The movie, adapted from a novel by Jenny Han, centers around Lara Jean Covey, a high school junior who is half Korean. Lara Jean (Lana Condor) loves to daydream, especially about her crushes, and writes letters to the boys she feels so passionately about. Though she never intends to actually mail them, the letters mysteriously get sent out, and Lara Jean finds herself agreeing to stage a relationship with the school's heartthrob, Peter Kavinsky (Noah Centineo).

In early production, Han was determined to keep Lara Jean's Asian heritage. After months of fighting production companies that wanted to whitewash the main protagonist, they eventually casted Lana Condor. As a Vietnamese-American actress, Condor could never have pictured someone like herself as the lead in a romantic comedy, something that a

lot of Asian-Americans can probably relate to.

Keeping the main lead Korean-American allowed filmmakers to incorporate little bits of culture into scenes—like when Lara Jean's dad attempts to cook a traditional Korean dinner for his daughters, or the iconic Yakult yogurt drink. Above all, the film tells a heartwarming story about a teenager that falls in love and just so happens to be Asian. Her Korean heritage isn't shoved to the forefront, giving Asian audiences a more normalized depiction without the unnecessary cultural justification.

Without a doubt, "To All the Boys I've Loved Before" is a film that provides the equal representation society has needed for years. Asian-Americans can watch it and see themselves represented realistically in the female protagonist. Others can connect to Lara Jean's quirky, relatable personality. It shows that Asians can be relatable to a diverse audience, which is what today's films should be striving to do. So grab some Yakult from your local Korean grocery store and watch as the movement of Asian American representation takes shape.



ASIAN YAKULT-URE:
Lara Jean's Korean heritage is shown with the appearance of Yakult, a common Asian beverage and some traditional Korean food, like kalbi.

Innovative.....Stationery

Update your pencilbox with cool gadgets ranging from fancy pens to friendly erasers. Start off the school year right with innovative stationery.

By Hannah Adams, STAFF WRITER, cartoon by Katherine Ngyuen, CARTOON, and images courtesy of Google

High school is not a place of uniformity; it's a special place for diverse students to gather. However, within backpacks there are pencil cases devoid of expression and innovation. What better way to fix this problem than with personalized, revolutionary stationery? Despite being defined mainly as decorative paper, stationery also includes a range of products and supplies associated with the art of writing and office organization. As opposed to generic school stationery, this stationery is artsy, spurring the creative process while exuding trendiness and encouraging efficiency when working. Whether you prefer a style that is simple or elaborate, everyone has their own preference that the right stationery can express. Finding innovative stationery is no difficult task. With a plethora of online sites available, coming home with a new stash of pens, pencils and more is almost always guaranteed. For example, my-bombino.com is a good website for those who take their annotations very seriously. Their hallmark pens are specifically designed to double as a pen and a bookmark. JetPens.com is another great website that offers tons of supplies with a flexible price range. Double sided pens and highlighters help fine tune notes and their ergonomic pens and pencils help reduce the chances of getting hand cramps. To accompany these pens and pencils, the Midori Eraser

Dust Mini Cleaner comes to clean the work space with a simple sweeping motion across the desk that collects all dust and residue. And to hold these futuristic supplies, a standing pencil-case is modern and more efficient than reaching in your pencil pouch, fumbling around for a writing utensil. In between all that work, it's good to have a little fun. However with the time you have in between working, finding that amusement can be a bit difficult. Luckily, Typo has your back with trendy stationery that spices up your pencil case. For people who like out of the ordinary stationery, Typo is a great resource both online and in person. Like the personalities of students, their products come in all shapes, sizes and palettes imaginable. With figurine unicorn pens that gallop across a page and Jaws themed folders that swallow homework, Typo is the home of bold and expressive personas. Besides looking aesthetically pleasing, modern stationery continues to evolve in newer and more innovative ways, encouraging students to conquer every handwritten

note, outline and essay of highschool. With flexible price ranges and multiple boutiques and websites to buy them from, stationery has never been easier to access. In addition, with a broad spectrum of colors and designs, stationery brings out the identity of each and every one of its users. In every student there is a story, and with every story comes the need to find a transcriber—a tool. With stationery catered specifically to the individual, it's time for students to stop writing with simple black and blue pens, and embrace the future of stationery.

WHAT MISTAKE?:
Taking the shape of any animal, Iwako erasers are perfect for the average writing mishap or as an adorable desk decoration.

MIDORI MINI DESK CLEANER :
Compact and efficient, the Midori Mini Desk Cleaner collects eraser shavings with one sweep of the arm. Making mistakes is no big deal with this desk accessory.

Fashion Feature

Check out Oracle's inside look at the most stylish kids of Campus Chic.

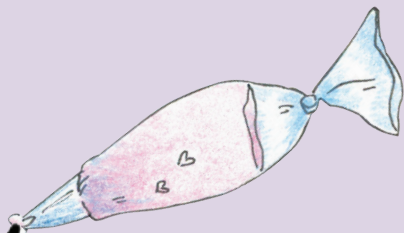
By Ariana Chow, EDITOR-IN-CHIEF, and photo by Angel Hallacy, PHOTO



DOMINIC PAK
11TH

Boldly traversing fashion boundaries and spurning gender norms, junior Dominic Pak defies the constructs of conventional couture. With his artsy cropped tops and cuffed pants, Pak's fashion philosophy is unapologetically simple. He often finds himself wearing clothes from the women's department and pieces that wouldn't typically be considered menswear. His style is a reflection of how he feels, and that easy yet pleasing process is effortlessly motivating. Emulating the vintage casual of youtuber Conan Gray, Pak keeps it practical with versatile mom jeans, color-blocked shirts and rings for subtle flair. As fantastically flashy as some of his outfits may be, what really shines through is his devotion to dynamic, meaningful depth. "Crossing the line between 'masculine and feminine' clothing standards is something that I do quite often," Pak said. "It is something that people should be able to do without the fear of criticism. It has taken me a long time to become comfortable with dressing outside of what has been defined by the community...Personal expression is important for everyone to be able to do and to limit it based on the fear of criticism is something that people need to learn to overcome."

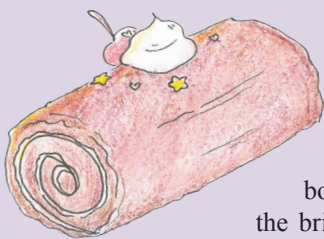
In a Roll



Hungry? No problem! Junior Ariana Wu has just the treat to soothe your grumbling tummy and please your eyes. Join her on her journey from cooking disaster to baking extraordinaire.

By Amber Huynh, STAFF WRITER

Cartoons by Katherine Nguyen and Kristen Perez, CARTOON, and photos by Angel Hallacy, PHOTO, and courtesy of Ariana Wu



The bubbly smile of a cup of boba and the bright puppy eyes of a cute pug cheerfully greet all who stumble across junior Ariana Wu's Instagram account.

Although her social media-based baking business kicked off only one year ago, word of Wu's delectable sweets quickly spread throughout Orange County thanks to her friends and family members. Wu posts aesthetically pleasing pictures of every treat she makes to her Instagram account (@arianasbaking), which, because of her keen eye for good lighting and angles, is its own visual masterpiece.

@arianasbaking



Through years of hard work and dedication, Wu developed an adorable style that brings her sweets to life.

Of course, becoming such an expert baker was never a piece of cake. Although Wu already possessed the drive to create, she lacked the necessary skills that advanced recipes called for.

Her first attempt at baking, a cake she made with her sister years ago, resulted in an inedible pasty mess. Even so, its creation sparked Wu's love for baking. She began to delve into popular foodie content, watching programs like *The Great British Baking Show* and YouTubers like Joshua John Russell. The central ingredients of these shows—masterful techniques, meticulous attention to detail and passion

poured into delicious desserts—inspired Wu to hone her own baking abilities.

"I'm definitely a perfectionist, so [for] anything I set out [to do], I'd immediately notice if anything was wrong," Wu said. "I struggled with that because my skills weren't that

good when I first started, but I still held myself up to that expectation." As her skills improved and her passion and creativ-

"No matter how long it takes me to make a cake or how hard it is, everything is worth it [in the end]."

Ariana Wu
junior

ity deepened, Wu began to change her sweets from impersonal and conventional to intimate and imaginative. Everything starts with a simple sketch; then the magic begins. Typical frosting-topped cupcakes were replaced with charming, unicorn-themed cupcakes adorned with golden

fondant horns. Slowly, plain one-tiered cakes became larger and

more detailed. Wu's favorite creation, an airbrushed two-tiered fish cake inspired by her family's summer fishing trips, looks ready to make a splash and flounder upstream. Wu documents each treat's process under her account's highlights; labeled "2D-->3D," this multi-faceted story shows both Wu's original concept art and her final masterpieces. A client's birthday, the release of a fan-favorite movie or a successful Ilium publication—no matter the occasion, Wu always strives to turn her sketches into sweets that will wow anyone who lays eyes on them.

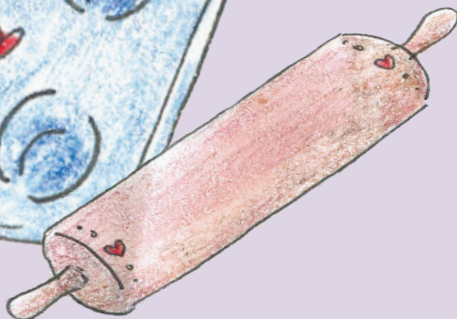
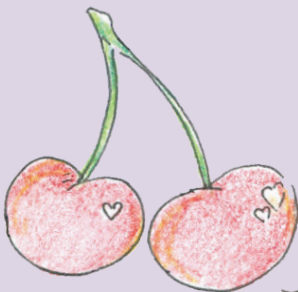
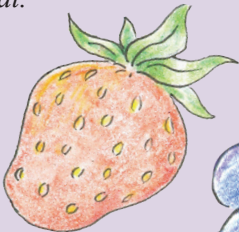
"Anytime I make cakes for my family or friends, I love their reactions because they always get excited about it," Wu revealed. "Being able to present something other than a basic circle cake is really exciting and more of a shock to them. It's really fun to watch."

Although baking can be time-consuming, Wu never sees it as a chore: in fact, she considers it to be a relaxing break away from all the stress in her life. She loves to turn abstract, original ideas into edible works of art, devoting herself to the minute details that lend her cakes a clever, personal touch. And, of course, she finds that snapping a picture of her finished creations is one of the best feelings in the world.

"Baking is definitely the one thing that I truly enjoy," Wu said. "No matter how long it takes me to make a cake or how hard it is, everything is worth it [in the end]. It's so fulfilling to see it all come to life."



SCRUMPTIOUS CONFECTIONS:
Junior Ariana Wu proudly shows off her unicorn themed cupcake, a magical treat that's almost too cute to eat.



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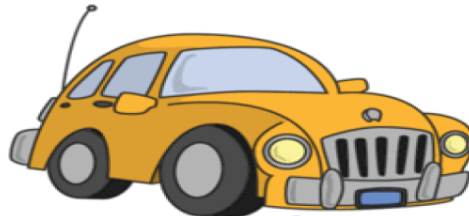


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ALL ABOUT ABBOTT

Meet senior Reese Abbott, the athlete who recently decided to pursue his passion for soccer while balancing his commitments to Warrior baseball.

Compiled by Tiffany Kim, **SPORTS EDITOR**, article by Angelica Sano, **STAFF WRITER**, photos by Julianna Sabile, **PHOTO**

Following the first pitch, a fastball flies across the diamond. One power kick ends with the black-and-white ball immediately speeding right into the net. Although they may occur on different fields, the two actions are made by the same athlete.

As a pitcher and forward on the Warrior varsity baseball and soccer teams, respectively, senior Reese Abbott showcases his strength and agility in both sports.

Throwing and kicking since the age of six, Reese discov-

“I don’t have to be big in [other sports]. It’s just about the passion and love I have for [these sports].”

Reese Abbott
senior

ered his passions early on in his athletic career. Practicing daily with teams, clubs and his family, Reese serves as a paradigm

of commitment and perseverance.

For multiple years, Reese trained with many professional athletes in the baseball industry, including his own father, former American Major League Baseball pitcher Paul Abbott. Through his dad, Reese has met many professional athletes, learning from Chicago Cubs hitting coach Chili Davis and practicing with most of the Boston Red Sox farm system, Reese said.

“I was always brought up in baseball,” Reese said. “My dad played professional baseball for 17 years. He coaches professional baseball teams, so every summer I hang out with the teams. I think that definitely inspired me to pursue baseball.”

Reese joined the Warrior baseball team during his freshman year, and he only recently decided to try out for the school’s soccer team. In his free time, he frequently watches professional soccer, which constantly influences him to have a deeper appreciation for the no-hands sport, Reese said.

“I’m definitely trying very hard

to [improve in] soccer,” Reese said. “It is important to me, and that’s the reason why I pursue it.”

While balancing home runs and goalies with academics and social life can be exhausting, Reese stays motivated by looking up to the people who encourage him to become the best athletic version of himself.

“Being around a lot of professional athletes is pretty inspiring,” Reese said. “I love Mookie Betts and Michael Kopech. I’ve known them personally and have seen the drive they have. It’s just amazing.”

Whether it be baseball or soccer, Reese takes great pride in the sports that he plays. Although he strives to improve his gameplay through rigorous daily practice, Reese reminds himself of the real reason he plays sports—for the love of the game.

“I used to play for [a local] league. I definitely grew a strong bond with [my teammates],” Reese said. “I think that drove me to want to be a lot better. I realized I don’t have to be anything big in [other sports]. It’s just about the passion and love I have for [these sports].”

Although this is his last year on the Warrior campus, Reese aspires to continue playing sports in college. With whatever path he takes, Reese knows to take a deep breath and to work with everything he has.

“Everyone practices everyday. It’s the extra [effort] you give that sets you apart [from others], and that’s the point I’m trying to hit,” Reese said. “Of all the things that [playing sports has] taught me, it’s that you can really do anything you want if you really love it, and if you make time for it, you’ll pursue it as much as you want.”



DRIBBLES FOR GOALS: Ready for the new season, senior Reese Abbott practices before a game.

VARSITY GAMES CALENDAR

-  WATERPOLO BOYS
-  TENNIS GIRLS
-  VOLLEYBALL
-  FOOTBALL

SEPTEMBER

- 15  TOURNAMENT
- 17  VS EL DORADO
- 18  VS SONORA  VS LA HABRA
- 19  VS SONORA
- 20  @BUENA PARK  VS SUNNY HILLS
-  VS CERRITOS  @DON LUGO
- 25  VS LA HABRA  @FULLERTON
- 26  @BUENA PARK  VS BOLSA GRANDE
- 27  VS SUNNY HILLS
-  @SONORA  TOURNAMENT
- 28  TOURNAMENT  VS SONORA
- 29  TOURNAMENT

OCTOBER

- 2  @FULLERTON  VS BUENA PARK
- 3  VS LA HABRA
- 4  @SONORA  @LA HABRA

WARRIOR TO
WATCH:

RACHEL
SHIRLEY



FROSH & SOPH
TRACK

1ST LEAGUE FINAL DISTANCE EVENTS
OC CHAMPIONSHIPS QUALIFIER

PERSONAL RECORDS

800M: 2:30

MILE: 5:43

400M: 1:08

2MI: 12:49

She was my English teacher for only a quarter, but I learned so much from her, not only about grammar and writing but also about life. She gave me **CONFIDENCE** about myself. Being at Troy is not easy, but she truly made me realize that I could challenge myself and work hard to be just as good as everyone else. She helped me to stop struggling with feeling inferior simply because I performed poorly on a test or was not taking advanced classes. She inspired me to develop a strong work ethic and impress people, even myself, with how much I can actually accomplish. I never got to thank her, but the simple encouragements she gave me really stayed with me throughout high school.

She was really good at tennis. Like **REALLY** good. Basically a local legend.

Mrs. Madrid, you are the most **BRAVE** , beautiful and confident woman I have ever met.

She was one of the best people you could have ever asked for advice, **CONVERSATION**, motivation or anything that you might need help with.

Mrs. Madrid was a therapist, a fierce opponent for debate and ultimately, a **friend** who I miss all too dearly.

She **HATED** bananas!

She was always willing to listen to my own problems, even though hers were much greater than mine, and I will always be **GRATEFUL** for that.

I miss her too much, and the level of *trust* that I had in her was one of the most intense. I hope that she knows that I am forever grateful for her help in pulling me out of my dark hole.

In English class of freshman year, I read my ode to volleyball aloud in class. I felt slightly embarrassed and was about to sit down when she exclaimed that she *loved* volleyball too. She was ashamed that we didn't have a boy's volleyball team and told me that I should start a club to get the ball rolling. In that moment I felt someone was really supporting and encouraging me, which gave me lots of self-confidence.

The role that Mrs. Madrid played in my life was as an **unforgettable**, passionate teacher who also inspired me to want to teach in the future.



Undeclared

A woman can be destroyed
but not defeated