

ORACLE

2200 E. DOROTHY LANE, FULLERTON, CA 92831



PHOTO BY
ASHLEY BRANSON

#ENOUGH

WARRIORS WALK OUT

By Sophie Byerly
STAFF WRITER



Signs declaring, “We Call BS” and “#enough;” students and teachers alike looking silently at the ground; 17 empty chairs, one for each victim—these were just a few of the scenes from the Mar. 14 walkout honoring the lives of the Parkland shooting victims and demanding stricter gun laws.

In support of the Never Again gun control movement started by survivors after the shooting, Warriors and students across the nation walked out of their classes to peacefully protest Congress’ inaction on gun violence in schools.

The movement already seems promising. According to a poll done by CNN, the percentage of Americans who support stricter gun control increased from 52 percent following the Las Vegas shooting in October to 69 percent after the Parkland shooting. While the walkout is a good start for gun control reform, major change—such as a ban on hand guns or assault rifles—may not happen overnight or even after several months. If effort is sustained, however, the movement may be able to prompt an increase in gun control to improve school safety.

The most daunting obstacle the Never Again movement faces is convincing the Republican party to reform their long-held beliefs about guns, which is no

easy task. Change may be especially difficult given the political influence of the National Rifle Association, which opposes the expansion of gun control legislation. Even if Congress does pass new gun control legislation, the

“While the walkout is a good start for gun control reform, major change...may not happen overnight or even after several months.”

historically pro-gun Supreme Court may pose another threat. Just a decade ago, for instance, the Supreme Court ruled Washington DC’s handgun ban unconstitutional.

Another hurdle for the move-

ment is maintaining momentum despite the powerful tide of the news cycle. Of course, the Parkland shooting has garnered more attention than mass shootings typically do, perhaps due to the survivors’ youth and experience with social media. But what will happen when the media inevitably loses interest and moves on to the next natural disaster, celebrity scandal or latest development in Trump’s foreign policy? The #NeverAgain movement should maintain persistent effort to prevent the movement from succumbing to the quick pace of the media.

One way to increase the movement’s longevity could be establishing better organization. Currently, the Never Again campaign lacks a clear-cut represen-

tative group aside from the Parkland students who have taken the media spotlight. This could potentially limit the movement’s impact by making it difficult for students nationwide to make a lasting contribution.

Though the student demands for gun control may bring hope, the movement evidently has a long way to go. This does not mean protesters should give up—on the contrary, they should fight even harder. The Never Again movement’s promising capacity for change should not be wasted. Warriors, do not settle for a single walkout if you desire lasting reform. The walkout may have been the first step towards progress, but it is not the last.

INSIDE
THIS
ISSUE

ENTERTAINMENT

Musical theatre is not only found on Broadway or the West Side! Read all about Los Angeles’ very own Pantages Theater and its upcoming shows.

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FEATURE

Meet gamer and entrepreneur Justin Jia who founded Youth Esports of America, a gaming league which unites dozens of high school esports clubs under one umbrella.

Page 9



SPORTS

Check out Warrior tennis aces Colin Kang and Jenna Sabile, who are dominating the courts even as freshmen.

Page 12



TROY TODAY

Menstrual March collects menstrual products for homeless

Troy's chapter of the National Organization of Women ended its annual Menstrual March drive March 22. Throughout the month of March, the club collected pads and tampons and donated them to a local women's shelter. Members also shared their experiences with menstruation to try and reduce the stigma surrounding it.

Library extends hours to accommodate more students

With additional funding from the Troy Support Organization, library hours have been extended. The new hours are from 6:30 a.m. to 6:00 p.m. Monday through Thursday and from 6:30 a.m. to 5:00 p.m. on Fridays. The changes will also allow more time for the Troy Central tutoring service.

Red Hots team and Intermediate Dance host showcase

The Troy Red Hots, All Male and Intermediate Dance groups will host the annual spring show at the Fullerton Union High School Gym April 13. The groups will perform a combination of jazz, lyrical, contemporary and hip hop routines. Tickets are on sale for \$10, and seating will be limited.

Warriors nominated for OC Register Artist of the Year

Warrior seniors Eunice Chun, Iris Kang, Esther Kang and Angela Wang and junior Shari Wei were nominated for the 2018 Orange County Register's Varsity Arts Recognition in the 2-D Arts category March 4. Teachers recommended nominees, who submitted physical or digital portfolios of their artwork to be considered for awards.

Six Warriors qualify for high-level mathematics exams

After testing in the American Mathematics Competition (AMC) in February and March, senior Lydia Chan, juniors Jerry Li, Sanat Mishra and Colby Chang and sophomores Darren Chen and Joseph Dong qualified for the American Invitational Mathematics Examination (AIME) April 21.

Design 3-D club participates in online modeling and programming contest

Club members created models ranging from robot components to miniature animal figures.

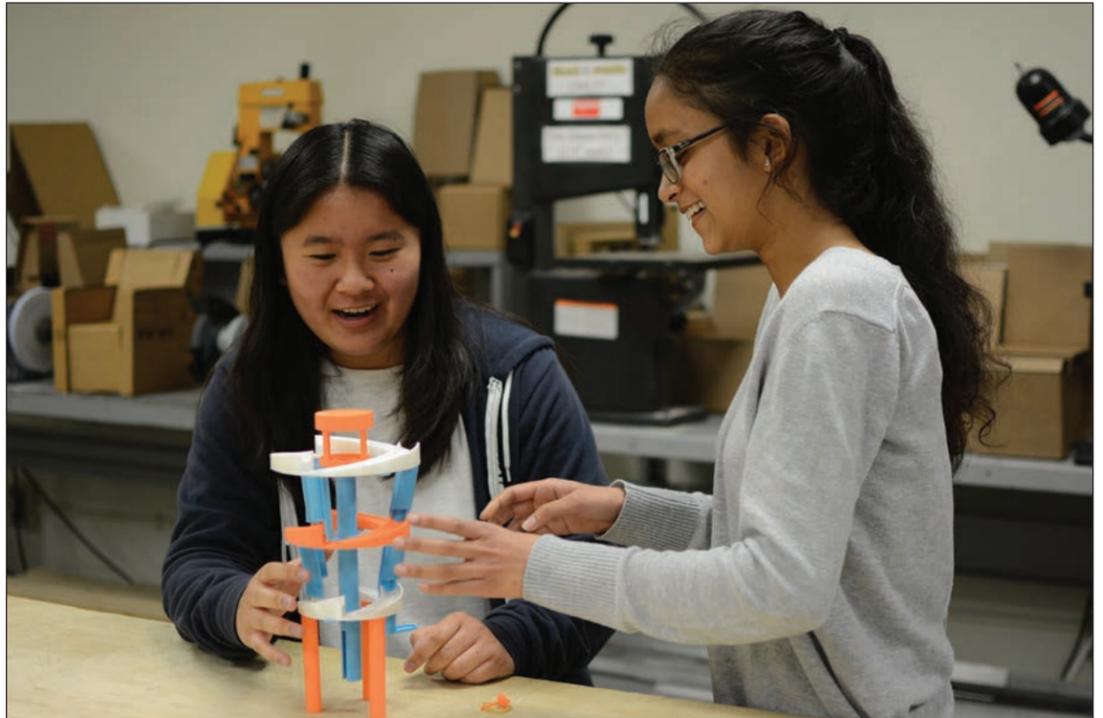
By Malika Pandey
ASSISTANT NEWS EDITOR

Showcasing their creativity through technology, the Warrior Design Three-Dimensional (3-D) club submitted their models to the Pinshape Game Design Contest April 7.

In the student group, members learn the specifics of 3-D printing, diagramming methods and printer composition. Students produce a variety of models, including armadillos, dragons and rocket ships and enter many design contests to display their work.

In the Game Design Contest, which is sponsored by the online 3-D printing website Pinshape, participants designed and recreated an aspect of a video game of their choice. Entrants virtually submitted photographs, descriptions and printing algorithms of models, which are easily replicable using a variety of 3-D printers.

Club members entered a customizable sword inspired by the video game "Shovel Knight" as well as a potato-robot from "Portal 2" to the website. The club's potato-robot integrated 3-D models and real-life objects



ASHLEY BRANSON

A WHOLE NEW DIMENSION: Juniors Zinal Patel and Caitlin Le prepare for the upcoming educational workshop by creating basic shapes on 3-D design software.

into the final product, such as 3-D printed robot components as well as a whole potato, Co-President Zinal Patel said.

According to Co-President Caitlin Le, designing models encourages members to develop leadership and communication skills valuable for future careers in science, technology, engineering and mathematics (STEM) fields.

"You have to be able to work in

a team," Le said. "Having a club really helps with that because you get to collaborate with [others.] You get to bounce ideas off each other, [which is] very important in the STEM fields."

The winner, who will be announced within a few weeks, will receive a Robo 3-D Printer.

Moving forward, the club aims to broaden its impact in the local community. Members are holding an educational workshop at

the South Whittier Library April 14 to teach young students about 3-D printing. The workshop is an opportunity for club members to inspire others' passion for the field, Patel said.

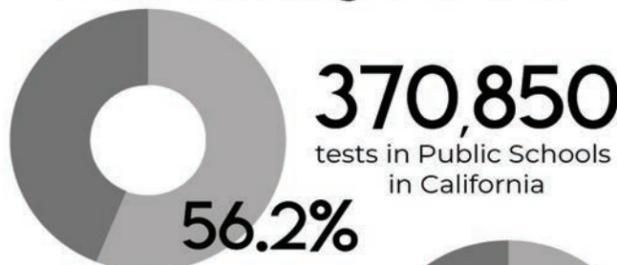
"Hopefully, our club is able to spread interest within the community," Patel said. "We want to get [other people involved], and help people get their own 3-D printers. We really want to promote creativity and inspiration."

APCSP test relocated off campus

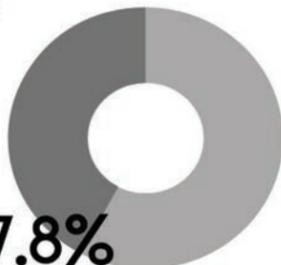
National AP Testing Statistics



Tests earning a 3, 4, or 5



429,652 tests in California



Data 2016
PHOEBE UM

Freshmen in AP Computer Science Principles will test at a local auditorium in Fullerton.

By David Hou and Katherine Nguyen
NEWS EDITOR & STAFF WRITER

In response to renovations in the North Gym, the Warrior administration will relocate the Advanced Placement (AP) Computer Science Principles test to an alternate location in May.

On-campus construction will necessitate many changes to examination venues. The North Gym, a major testing location, was closed for extensive renovation April 9. As a result, many AP tests, including more popular exams like the AP Calculus BC exam, will be moved to venues like the newly renovated South Gym, the Thomas Moore Auditorium and the library. During testing, the library will be closed to the general student body and will be temporarily reconfigured.

Most exams will be accommodated on campus, with one notable exception. AP Computer Science Principles (APCSP), an afternoon exam that has nearly 500 registered students, will

be administered off campus at an auditorium at the First Evangelical Free Church of Fullerton, which is located a few miles from Troy.

School buses will shuttle students directly from the campus to the church on the day of the exam. Teachers, counselors and administrators will accompany students to ensure their safety and to proctor exams. On the day of the exam, students testing off campus are required to report for their exam at approximately 10:30 a.m. to compensate for the transportation time.

International Baccalaureate and California Standardized Testing and Reporting Program testing in April and May will not be affected by venue changes.

Warrior administration hopes that testing changes will adequately accommodate all students in a satisfactory testing environment, Assistant Principal Lance Bletscher said.

"We're trying to create the best setting while being fiscally responsible," Bletscher said. "We want students to have a nice, productive environment so that students do the best they can do."

In coming weeks, more information will become available through the Troy website.

NJROTC SeaPerch team wins first place at regional underwater robotics competition

Block scheduling underway for CAASP

The bell schedule will remain in effect until April 18 due to junior and senior CAASP testing.

April 9, 11, 13:

Period	Start	End	Min
Period 0	7:00	7:57	57
Period 1	8:02	10:02	120
Break	10:02	10:14	12
Period 3	10:19	12:19	120
Lunch	12:19	12:54	35
Period 5	12:59	2:59	120

April 10, 12, 16:

Period	Start	End	Min
Period 0	7:00	7:57	57
Period 2	8:02	10:02	120
Break	10:02	10:14	12
Period 4	10:19	12:19	120
Lunch	12:19	12:54	35
Period 6	12:59	2:59	120

April 17, 18:

Zero period will be extended to accommodate testing April 17 and 18.

Period	Start	End	Min
Period 0	7:00	9:00	120
Period 1	9:05	9:53	48
Period 2	9:58	10:47	49
Break	10:47	10:57	10
Period 3	11:02	11:50	35
Period 4	11:55	12:43	48
Lunch	12:43	1:13	30
Period 5	1:18	2:06	48
Period 6	2:11	2:59	48

Warrior success at the regional event qualified the underwater robotics team for the International SeaPerch Challenge.

By Angelica Sano
STAFF WRITER

Exemplifying skill in hydrobotics, the Naval Junior Reserve Officers Training Corps (NJROTC) SeaPerch team took home first place at the National SeaPerch Challenge Regional Qualifier at Troy March 3.

Originally developed by the Society of Naval Architects and Marine Engineers, SeaPerch is an underwater robotics competition designed to test students in building remotely operated vehicles. At the competition, robots are sent through obstacle courses.

Formed last year at Troy, NJROTC SeaPerch consists of

six teams, all of which competed at the Regional Qualifier. This year, the winning team includes sophomore Eugene Hsue and juniors Nicolas Fernandez, Nicholas Kim and Kash Shah, who will be competing in the 2018 International SeaPerch Challenge at the University of Massachusetts, Dartmouth, June 1-3.

To prepare for the upcoming

“[SeaPerch has] helped me analyze the causes of different problems and learn how to fix them.”

Kash Shah
junior

international challenge, the team will hold additional practices to improve efficiency.

“We need a more uniform consistency of how and when we’re working on the robot,” Shah said. “We should be able to hold each other more accountable and de-

velop a set plan for what we want to accomplish.”

Primarily composed of PVC pipes, a stock motor, and various 3-Dimensionally printed parts, the robot is being continuously modified during practices.

Additionally, the engineering challenges build problem-solving skills, Shah said.

“In real life, [SeaPerch has] helped me analyze the causes of different problems and learn how to fix them,” Shah said. “It turned out to be a different experience than what I’m used to.”

According to Shah, preparing for the international competition promotes a sense of camaraderie within the team.

“We’ve been practicing since January,” Shah said. “We’re working together, but we’re not as close as the other teams. Going to the international competition will help us come closer together.”



MICHAEL ZHANG

BRAINY BOTS: Junior Nicolas Fernandez and freshmen Ricardo Hernandez and Jad Darwish make necessary repairs on the team’s underwater robot after testing its motors and sensors.

Warriors compete at HOSA state conference

Club members refined hands-on medical skills by participating in biology and medicine events at the conference.

By Alina Choi
ASSISTANT NEWS EDITOR

Exploring future careers in the medical field, members of the Health Occupation Students of America (HOSA) Future Health Professionals club attended the HOSA State Leadership Conference (SLC) in Anaheim April 5-8.

The Warrior team of 39 members attended SLC, which offered over 50 health-related competitive events including Medical Math, Emergency Preparedness and Pathophysiology. The HOSA organization develops students’

knowledge of opportunities in the health care industry through exams and seminars. Seminars featured speakers such as doctors and other medical professionals.

Prior to the event, students took online tests that were scored at the conference. Events that involve skill with first aid or microscopes provided students hands-on experience with health related tasks.

In preparing for the competition, members aimed to build on their past success. Last year, HOSA members performed well at SLC despite competing for the first time. Several students placed in the top 10 in their events while Co-President Marcus Chan advanced to place fifth in Medical Math at the International Leadership Conference.

According to Chan, SLC is an opportunity for both students in-

terested in pursuing a career in medicine and those looking to experience personal growth.

“[SLC] is applicable to almost all students, whether or not they pursue a medical pathway,” Chan said. “It provides knowledge on how you can research certain material [and] how to promote yourself as a person.”

Next year, under stricter guidelines mandated by the California HOSA organization, Warriors interested in competing in events such as SLC will need to take a career and technical education class in the Medical Careers pathway, Chan said.

“The new guidelines [will make it] pretty hectic in terms of planning, but it’s beneficial because it helps students find out what the medical careers pathway is about and focus on their medical career,” Chan said.



IDA KAZERANI

HEALTHY, WEALTHY AND WISE: Junior Marcus Chan teaches HOSA members about the fundamentals of fitness in preparation for SLC.

Poaching is a pressing international problem

By Amy Weng
ASSISTANT OPINION
EDITOR



In Kenya, the world's last male northern white rhino died Mar. 20. Of the entire species, only two remain due to extensive poaching. But the plight of the white rhino is not unique; countless other animal species are being poached to extinction.

Poaching, the unsustainable illicit hunting and sale of wildlife, is the most direct threat to many animal populations and poses an alarming environmental, economic and social problem. Sadly, the scale of poaching has escalated in recent years. Moreover, many of the poached animals are key-stone species, essential for the stability of local ecosystems. With the elusive industry estimated to be worth anywhere



PHOTO COURTESY OF GOOGLE

from 70 to 213 billion dollars, it is unsurprising that criminals, terrorists and impoverished locals poach excessively. And far too often, the unfortunate corruption and economic instability in hotspot regions allow easy access for poachers.

However, what many Americans fail to realize is that the U.S. is the second largest importer of illegal wildlife. Poachers are as active in the U.S. as in the rest of the world, and American consumers are just as responsible for the endangerment of several animals as the poachers.

To solve poaching, the high consumer demand for wildlife animal parts must be eliminated.

While it may seem exciting to pet or eat exotic animals, a snappable selfie with them and bring home souve-

nirs, these actions are incredibly harmful to animals. Mercifully, there are increasingly concrete efforts to combat the demand that drives poaching. At the end of 2017, China, the world's biggest ivory consumer, enforced its ivory ban commitment. As conservationists agree, the ban is a huge success. But for long-term impact, all countries must address corruption and enforce bans, and individuals must curb their desire for animal parts.

Individuals, organizations and governments all play important roles in stopping poaching. Visitors must be cognizant that poaching is preventable when reported to proper authorities.

In addition, after the Indian Forest Department collaborated heavily with local and international organizations, a record of 30 tigers now live in India's Manas National Park. While 30 may not seem to be an impressive number, it is remarkable given a heavily poached area caused by decades of civil unrest. In the nation's Kaziranga National Park, rangers can shoot poach-

Capturing the Facts

◀ The pangolin is the **most trafficked** animal in the entire world, making up **20%** of all poached animals.

About **100 million** sharks are killed yearly for their fins.

In the span of three years, **100,000** African elephants were killed by poachers for ivory.

FACTS COURTESY OF POACHINGFACTS.COM
COMPILED BY LEX PARK & AMY WENG

ers on sight. While the measure may seem extreme, the park's tight security allowed a handful of rhinos to grow to over 2000, constituting nearly two-thirds of the world's rhino population. As long as resources and concentrated efforts are put into anti-

poaching, people can effectively protect these precious animals.

Humans have the ability to destroy entire animal populations. Likewise, we also have the power and moral responsibility to preserve the precious few that remain with us.

Hollywood must bring an end to common gender stereotypes and predatory behavior

By Faith-Carmen Le
STAFF WRITER



Time's up on Hollywood's gender stereotypes and predatory behavior.

Since the emergence of #TimesUp at the 2018 Golden Globes, the omnipresent predatory sexual behavior in Hollywood and TV shows has been pushed into the limelight. As a response to the prevailing #MeToo movement, which has sparked discussions about the prevalence of sexual harassment nationwide, the #TimesUp initiative promotes awareness of gender inequalities and provides legal defenses with over 200 volunteer lawyers to help underprivileged women fight against

sexual assault. Despite many actors supporting the movement by promoting it through social media, Hollywood and the people involved in the movie industry still celebrate the perpetuation of gender stereotypes and romanticization of predatory behavior.

The media's depiction of females as unequal to males is insidiously common. For example, even our favorite cult-classic

"The problem with gender representation in media... lies not with how many women we see, but how they are depicted."

Disney princess movies portray women as weak and vulnerable, dependent on and intended as trophies for men—Aurora needs Prince Charming, and Ariel gives up her undersea life for Eric. From a young age, impressionable children simply accept that the princess must be rescued.

Female characters also tend to have less screen time than their male counterparts. To pass the Bechdel Test, which is a culturally popular test of gender bias, a movie must have two female characters who talk to each other for at least 60 seconds about something other than a man. In 2014, only a mere three out of the eight nominated films for Best Picture passed the Bechdel Test, and this year, seven out of nine passed. Quantitatively, female involvement is increasing.

Even if a movie passes the test, it may not necessarily promote gender equality consider-

ing most female-centered films are told from a male perspective. According to 2017 USC-Annenberg studies, there are about



FUTURISTIC SLEEPING BEAUTY: Jim, played by Chris Pratt, wakes up Aurora, played by Jennifer Lawrence, dooming her. Nonetheless, she chooses endure decades of living stranded with him.

23.8 male directors for every female one, and the percentage of female speaking characters never passed above 32.8 percent. Underrepresentation of women in media remains prevalent.

The problem with gender representation in media does not stop there. The larger issue lies not

only with the number of women we see but also the manner in which they are depicted. Many of Hollywood's films feature male predatory, sexual behaviors that are celebrated as effective and admirable ways to pursue women; eerie and unhealthy relationships are instead depicted as romantic. For instance, in "Spectre," the newest James Bond movie, 007 aggressively pursues the widow of a man he killed as a romantic interest. In the 2016 movie "Passengers," the male lead is so overcome with loneliness that he coerces a woman to accompany him. In both movies, the female eventually adheres to the desires of the male, against rationale.

In its efforts to root out gender inequality, Hollywood must make strides to end female misrepresentation. The disrespectful depiction of women must come to an end, soon.

The Wizarding World of Troy: The Letters by Lucy Lee



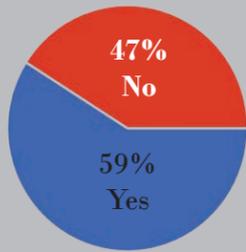
mark my words

Warriors speak out on campus issues

Read about what our Warriors have to say about student protests, including our own walkout March 14 here.



Did you participate in the walkout on March 14?



“The problem lies in the fact that hearing ‘Another school shooting’ in the news doesn’t even surprise me anymore. For me, this protest wasn’t a matter of political stance but rather a *matter of basic human dignity and respect.*”

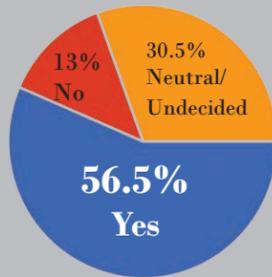
- Justice For All, Senior

“What power do people with *no ability to vote* or to change grand paradigms have?”

- Cynical Sophomore

“Some students didn’t entirely understand that the walkout was a simple way to show solidarity. We aren’t causing any change yet; we’re simply sending a message to those who don’t make the changes that they will have to *deal with all of us.*”

- United and Prepared, Freshman

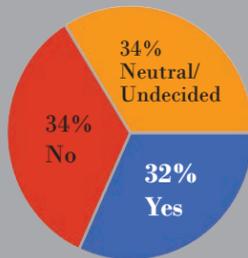


Do you agree with the protest’s agenda?



“After a point people need to realize that there’s *always going to be someone that is not going to support you* and is going to try and stop you from making an impact. The only response to this is to *get up and make the change yourself.* Student protests are effective because they symbolize a generation deciding to *stand up for themselves* and to *be the change they want to see.*”

- Man in the Mirror, Senior



Do you think that student protests are effective?



PHOTOS BY ASHLEY BRANSON, IDA KAZERANI & MICHAEL ZHANG
COMPILED BY LEX PARK & AMY WENG



Thank you for all the responses! Want to read more Warrior opinions? Scan the code above to see the complete list of responses. Keep an eye out for our next MMW!

“Of course, *change may take a long time,* but students’ **unrelenting energy** aid the success of their protests.”

- Determined and Hopeful, Junior

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nifty thrifty

Call it survival of the fit-test. Four of Fullerton's finest thrift shops were put to the test. The winner? You decide.

Compiled by Ariana Chow, ENTERTAINMENT & LIFESTYLE EDITOR, and Jenny Ji, FEATURE EDITOR, and cartoon by Irene Yoo, CARTOON

By Lex Park, OPINION EDITOR

Surrounded by some of the best Fullerton eateries and boutiques, Buffalo Exchange is a popular thrift store for the trendier second-hand styles. If you're looking for actual vintage though, Buffalo Exchange may disappoint. The rather disorganized arrays of clothing may be difficult to wade through, but the hunt is half the fun. The other half is the solid quality clothing for fair prices. Most tops

and bottoms range around 10 to 30 dollars while most shoes go for under 30. However, the jewelry and accessories departments are rather lacking. Also, if you're looking for a quick shop, this may not be the store for you, as it does take a while to dig through the haphazard clothing racks.

The major appeal of Buffalo Exchange is its eclectic fusion of modern and retro styles, which aligns with many Warriors' own tastes. Although there

is a wide range of clothing available at the shop, the recurring urban grunge theme is the most prominent style available. And the presence of this type of clothing isn't a coincidence either; employees of the shop are careful to only accept clothing that fits with Buffalo Exchange's aesthetic. Fun bonus: some of the proceeds made from your purchase goes to a charity of your choice from three options!

BUFFALO EXCHANGE



Amerige town center

W Malvern Ave

MEMO'S VINTAGE

By Ariana Chow, ENTERTAINMENT & LIFESTYLE EDITOR

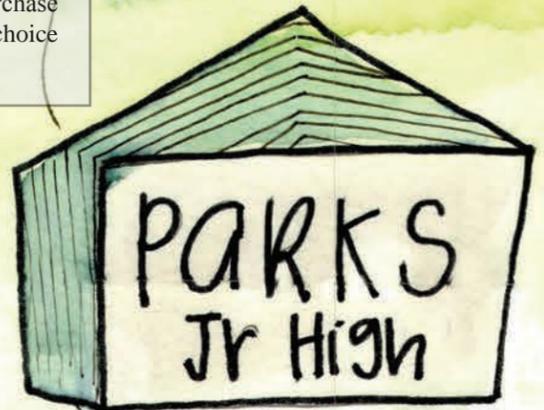
Located in the heart of downtown Fullerton, Memo's Vintage has long been established as a local favorite. The outside of the store is easily identified by its tasteful window display, which gives way to a classic but gaudy interior set-up. With pendant bowl chandeliers illuminating a spacious collection of remarkably well-ordered clothing racks, Memo's Vintage offers a refreshingly unique thrifting experience.

Upon entering, you can find a small collection of high quality men's items from brands like Stussy, Levi's, Nike

and Adidas. Unfortunately, the store suffers from limited size options and variety, with large denim jackets and garish printed pants composing the majority of their men's section. Luckily, women's options fare decidedly better. Racks of old-fashioned blouses, gauzy maxi gowns, cashmere sweaters, vintage mini skirts and destroyed denim define a simultaneously boho chic and western aesthetic perfect for themed costume parties. Though Memo's is certainly pricier than its neighbor Buffalo Exchange, it compensates for lost dollars by saving you time and energy.

Every section in Memo's is sorted by size, type, fashion and, to an extent, color and texture.

In terms of visibility, the most unique aspect of Memo's Vintage is its bizarrely extensive selection of cowboy boots. Lining every wall of the store, the boots extend the boutique's borderline pretentious feel and lend it a peculiar yet endearing character. Easily the most idiosyncratic of the bunch, Memo's is certainly not a place for the faint of heart. But if you're into a little flirtatious flair, definitely give this local gem a try.



W BASTARD CREEK

W Chapman Ave



U
CHEA



N Euclid St



GOODWILL

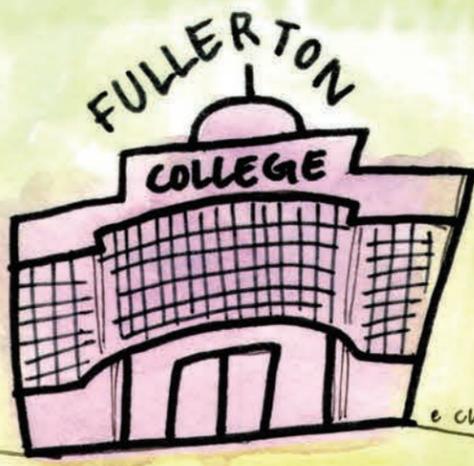
By Ashley Fan, EDITOR-IN-CHIEF

There's no doubt about it: Goodwill is the biggest name in the thrift store industry. With multiple locations in Orange County that range in store size and personality, there's something for everybody. Look beyond the Fullerton store, located near Troy's campus, for the best Goodwill finds. The Brea store is known for being large and organized, while the Placentia store is located in a generally wealthier area with higher quality do-

nations. Rare by Goodwill in Anaheim is a unique Goodwill boutique, which carries highly-curated, brand name items ranging from 7 for All Mankind jeans to Steve Madden pumps for a fraction of the retail price.

The most seasoned thrift store shoppers have it down to a science—insider tips can help score better finds at lower prices. Look for the "Color of the Week," and any item with a tag of that color will be 50%

off. And because each type of item is the same price, brand name finds are the best deals. For example, a pair of Target jeans costs the same as a pair of Guess jeans at Goodwill! For the trendiest styles, head to the junior section for curated pieces such as skinny jeans, denim shorts, graphic tees and sundresses. Visit often and head straight for the new racks to be first to comb through the newest items. Happy shopping and save that money!



By Hannah Ro, EDITOR-IN-CHIEF and Julianne Kim, OPINION EDITOR

Uptown Cheapskate is the newest thrift shop in the area, and its capitalizing niche lies in its extensive social media presence. Boasting 10,900 followers and marketed as a "Teen Fashion Resale Store," the shop updates its Instagram on a daily basis to publicize sales and new merchandise. Though the clothes are sold at 70 percent less than mall prices, they still tend to be a little pricier than the other thrift shops in Fullerton—but with good reason. Uptown Cheapskate's

apparel is always up with current trends, guaranteeing you a solid, stylish find every visit. "Most Wanted Looks" are posted at the beginning of every season on their website, allowing sellers to chisel their selection of clothes. For Spring and Summer 2018, the store is looking for up-and-coming teen styles such as cropped flared jeans, crushed velvet and suspender skirts for women and chelsea boots, short sleeve button ups, and heritage tennis shoes for men. Rather than a slapdash

array of clothes, the racks at Uptown are well-curated. In fact, the store is known to be on the pickier side when buying clothes from sellers. Uptown Cheapskate encourages sellers to bring in clothes from trendy brands, offering more money for them. The store typically pays sellers in cash but offers 25% additional value if items are redeemed for in-store credit. Uptown brings a contemporary vibe and fresh perspective to the thrifting experience in Fullerton.

UPTOWN CHEAPSKATE

HOLLYWOOD PANTAGES

Located in the heart of Hollywood, the Pantages Theater houses some of the most exciting musicals of this season, inviting anyone to enjoy the best that musical theater has to offer.

By Jois Talla, ASSISTANT ENTERTAINMENT AND LIFESTYLE EDITOR, cartoon by Lucy Lee, CARTOON, and images courtesy of Google

From the sidewalk to the stage, the Pantages Theater was built to dazzle audiences. Walking through the lobby, you are suddenly teleported to the Golden Age of entertainment. Decorated with gold, silver and bronze geometric patterns coupled with grand, red-carpeted staircases that lead the eye to Art Deco-style chandeliers, the theater could somehow fill you with cultural sophistication and childlike wonder.

The glamorous theater boasts of a rich history of showcasing live performances. Its dazzling, ritzy auditorium has been home to vaudevillian acts that included talents ranging from flying acrobats to flashy musicians. The venue would later be the home of the Academy Awards of the 1950s until 1977 when it transferred ownership and shifted to live stage productions.

Ever since, the Pantages Theater has featured award-winning stage productions for half a century, more recently bringing acclaimed musicals like "Hamilton: An American Musical" and "Aladdin" to the audiences of southern California. These upcoming highly successful shows, however, makes the Pantages' decision to feature the sequel to Andrew Lloyd Webber's "Phantom of the Opera" as its leading musical for three weeks (Apr. 4 - Apr. 22) seem flawed.

The sequel follows the tragic events of the original "Phantom of the Opera" 10 years later as the Phantom lures Christine, along with her husband and son, to his vaudevillian themed

park on Coney Island in order to hear her sing again. Compared to the theater's previous shows and 2018-2019 season lineup, the sequel, "Love Never Dies" won no notable awards, nor has it ever been featured as a Broadway production.

Webber's other touring musical, "School of Rock" had a considerably warmer reception from critics and theatergoers. Based on the famous novel and movie of the same name,

the musical was also chosen for Pantages theater 2018-2019 season—playing from May 2-29. The musical tells the story of the failed rock star aspirant, Dewey Finn as he poses as a substitute teacher at a prestigious preparatory school for an extra bit of cash. However, when he discovers the musical talents of his fifth grade class, Dewey enlists the students to form a rock group and win the Battle of the Bands.

On May 29 to June 17, the Pantages Theater brings the re-imagining of Alice Walker's American classic, "The Color Purple" to the stage. Full of struggle and soul, the musical adaptation is about the life of Celie, a girl from rural Georgia under the stern eye of her father and later her husband. The stirring score of jazz, gospel and blues music chronicles Celie's life over the course of forty years. As the story progresses she blossoms into a self-confident young woman with the help of the women around her.

These stories are varied in terms of musical composition and central character struggles, but they all render the Pantages more than just an ordinary theater. Inspirational and captivating, the musicals continue to instill a love of art and storytelling to their audiences. Pantages has stood the test of time, and is living proof that elegance is timeless.

THE PHANTOM & CHRISTINE PLAYED BY
Gadar Thor Cortes
and Meghan Picerno



OVER LOOK

With so much music coming out throughout the year, some amazing records may have unfortunately fallen through the cracks. Make sure you're not missing out on the best releases from non-major label artists today. Here are three sentence reviews of three albums released in the past three weeks!

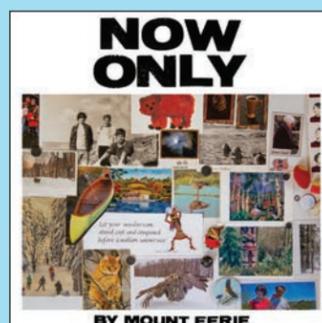
By Christopher Lee, ENTERTAINMENT AND LIFESTYLE EDITOR



Goat Girl
- Goat Girl

The Brixton four piece Goat Girl may seem like the usual composition for an indie guitar band, but with deeper inspection there are traces of country, punk and goth. That being said, their self-titled debut defies direct comparison; without aiming to be stylistic, they've managed to stand out from the pack. There is proper pacing here and repeat listens all the way through are rewarded with new nuances discovered each time. 8.2/10

Sonically, Now Only doesn't stray far from Mount Eerie's elemental standard operating procedures. Meandering, nylon-strung acoustic strum or heavy metal thunder underlie songwriter Phil Elverum's stream of consciousness in his signature deadpan lyricism. In his second album since his wife's passing, Elverum's grieving is philosophical, self-aware, and achingly specific; despair yielding to an excruciating uncertainty. 9.2/10



Now Only
- Mount Eerie



Bark Your Head Off, Dog
- Hop Along

Frances Quinlan, the frontwoman for Philadelphia indie rock band Hop Along, doesn't have one voice—she might have 10—and therefore it is a mistake to attempt to describe it; perhaps cat, bugle, Rod Stewart, or even motorcycle. But her voice is far more than a gimmick to stand out. It is the manifestation of her clean cutting empathy, only augmented by the aggressively stellar songwriting that characterizes Bark Your Head Off, Dog. 9.0/10



LEVEL UP

The world of competitive high school gaming is growing with each passing day. Log into the life of senior Justin Jia, founder of the nationwide organization Youth eSports of America, as he achieves his dreams both on-screen and off-screen.

By Charlis Clark, ASSISTANT FEATURE EDITOR
Photo by Ida Kazerani, PHOTO EDITOR



It's not your typical Friday night football game. There's no field, post or even a ball. Yet within all competing players is the fierce spirit of competition. It travels from player to player through wires, computer screens and headset microphones. The stakes are high, but skill levels are higher. This is the realm of eSports.

The scene above did not exist just one year ago. However, through one student's dedication and love for eSports, countless high schools across the nation have logged into the world of competitive gaming. And though he himself may no longer compete, senior Justin Jia is the MVP of eSports. The founder of the organization Youth eSports of America (YEA) and the manager of the Warrior eSports team, Jia has found that while it may bear some similarities to traditional sports, eSports is truly in a whole new category of its own.

Although the history of eSports is brief, in recent years its popularity has skyrocketed. Players test their skills in popular team-based mobile action battle arenas, such as *League of Legends* and *Overwatch*. As a gamer, Jia fell in

love with the synergy between teammates in matches. He searched for a way to further expand this gaming

network, and soon YEA was born.

With his project underway, Jia strove to forge a bridge between budding high school teams and official collegiate ones to bring countless new opportunities to young gamers. Since then, YEA has joined forces with the National Association of College eSports, a partnership that was featured in an article by

Players compete on screens—not on fields. In fact, players aren't limited by their physical appearances, a concept which puts eSports on an entirely different plane of existence than traditional sports.

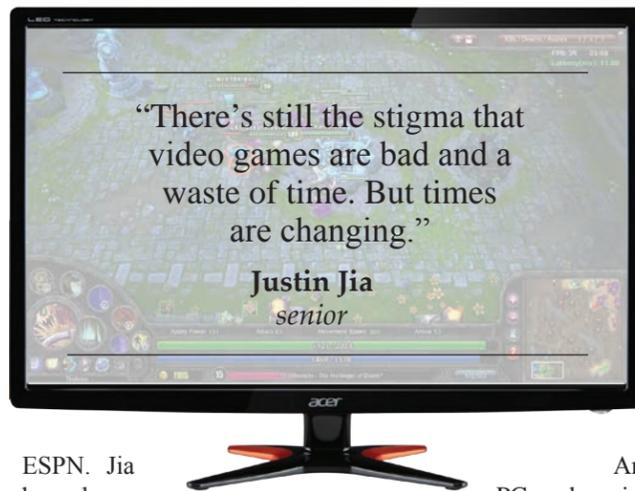
"I don't have to be six feet tall or extremely buff to compete," Jia said. "If I'm good, then I'm good. It's not something you usually find in other forms of competition."

Additionally, the instant connections made between players truly sets eSports apart from other sports in Jia's mind.

Anyone with a PC and an internet connection can compete, and matches can potentially bring people from all over the world into the same digital arena.

"The industry is getting bigger and bigger every single day," Jia said. "[eSports] is the future of competition."

So grab a headset and choose a fighter; the world of gaming awaits.



ESPN. Jia has also secured sponsorships with companies like Acer, and as support grows, YEA continues to do so as well.

"Seeing news like this makes people more comfortable with an abstract concept like [competitive gaming,]" Jia said. "There's still the stigma that video games are bad and a waste of time, but times are changing."

And indeed they are. Many people have called for eSports to be recognized as an official sport, a title it would share with traditional sports like soccer and basketball. However, Jia doesn't see a need for all the fuss. While it does share some similarities with traditional sports, eSports is simply fundamentally different.

GAMERS GOTTA GAME: *Destroying their enemies and leveling up their champions, Warriors in YEA meet after school every Wednesday to train for future competitions.*



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HOURS OF WORK PERMITTED FOR MINORS WITH A WORK PERMIT

4 per school day	8 per nonschool day	48 per week
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BREAK TIMES

10 min break per **4** hour shift

30 min meal break per **5** hour shift

Source: U.S. Department of Labor

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Two Tennis Talents

Nationally ranked freshmen Colin Kang and Jenna Sabile share the stories behind their formidable tennis prowess.

Compiled by Joshua Kim, **SPORTS EDITOR**, articles by Jason Choi and Tiffany Kim, **STAFF WRITERS**, photos by Ida Kazerani and Michael Zhang



MAKING A RACKET:

Freshman Colin Kang showcases his professional form to out volley League opponents.

Colin Kang

Unfazed by more experienced competition, freshman Colin Kang has served up notable tournament victories as he climbed into national rankings.

Kang may seem like an average high school tennis player, but under his ever-present Nike hoodie hides a fierce athlete. Ranked 39th in California and 190th nationally, this four-star recruit has devoted countless hours to honing his tennis skills.

He discovered his natural talent for the game at age 10, when his a friend of the family taught him a few moves just for fun. Kang's sister, a tennis player herself, encouraged him along the way.

"[My sister] liked tennis, so my parents thought I should try, too," Kang said. "I began attending tennis clinics and private lessons with professional instructors."

Kang's singular focus on tennis enabled him to cultivate a unique playing style that emphasizes defense while generating offensive opportunities. He prefers to make safe plays like hitting high topspin balls that soar above the net, but he also slips in deadly volleys. This hybrid playstyle enables Kang to return error-free shots, and gives him a professional edge on the national courts.

"I train at the national level and use my footwork and speed to play consistently," Kang said. "I don't let shots pass, and I prefer to hit balls high with spin. This [tactic] causes the opponent to miss more without jeopardizing my own return [chances]."

However, as Kang has improved leaps and bounds in skill, he also had to contend with slumps which has questioned his dedication and resolve.

"Every player goes through a period where they don't improve," Kang said. "This is when most people quit. Around two years ago, I started training a lot, but my [skill] level stayed the same. I didn't improve as much as I think I should have. This made me reassess whether I really wanted to keep playing."

Kang found the age gap between him and his upperclassman competition disconcerting. In the end, however, Kang stuck with tennis.

"Honestly, I just didn't want to become a quitter," Kang said. "I wanted to take the grind head on and see what I could make of it. Being good at a young age resulted in a lot of pressure that changed my mentality. I learned how to dissociate myself from the pressure through experience in matches."

According to Kang, the high-speed nature of the sport pushed him to evolve in more ways than one.

"Tennis is a sport that requires more mental prowess than physical," Kang said. "It [has] become a defining part of myself and requires the mind to never be offset. The [players] who win at the international level have one main difference: psychologically, they never fall apart."

Volleying talent and confidence, Kang scored a clean winner on the court and off.

Jenna Sabile

Driven by unchecked determination, tennis ace freshman Jenna Sabile powers through each match.

Ranked 20th in California and 127th nationally, Sabile goes above and beyond to maximize her potential in the sport. As a four-star recruit with a Universal Tennis Ranking (UTR) of 8.8, she is the epitome of commitment.

Initially, Sabile was not serious about tennis, viewing it only as a recreational interest. However, her older sister inspired her to compete in her first tournament at age of nine.

"At first, I just played for fun," Sabile said. "After I started playing [tennis] more, my family found out that I was getting good, so I started playing more seriously. Tennis has evoked my competitiveness and urged me to work harder."

Eventually, Sabile enrolled at the Fullerton Tennis Center and dedicated over 10 hours to clinics, private lessons and tournaments each week. Striving to maximize improvement, she allotted only one day of the week to rest and cooldown.

Sabile saw hours of training pay off when she placed in the top three at the Florida Orange Bowl and the Las Vegas and Irvine Winter United States Tennis Association (USTA) National tournament. These victories were major highlights of her flourishing tennis career.

Despite her now-frequent victories, Sabile's journey has not always been smooth.

"Tennis is a sport where you will have

one good day and 10 bad days, but you have to get used to it and work super hard," Sabile said. "I have been faced with a wrist injury that lasted too long for me. I actually competed with the injury because I love the sport and competing so much."

Hoping to overcome any difficulties, Sabile is focused on learning new skills. She emulates the agility of professional players Agnieszka Radwańska and Simona Halep.

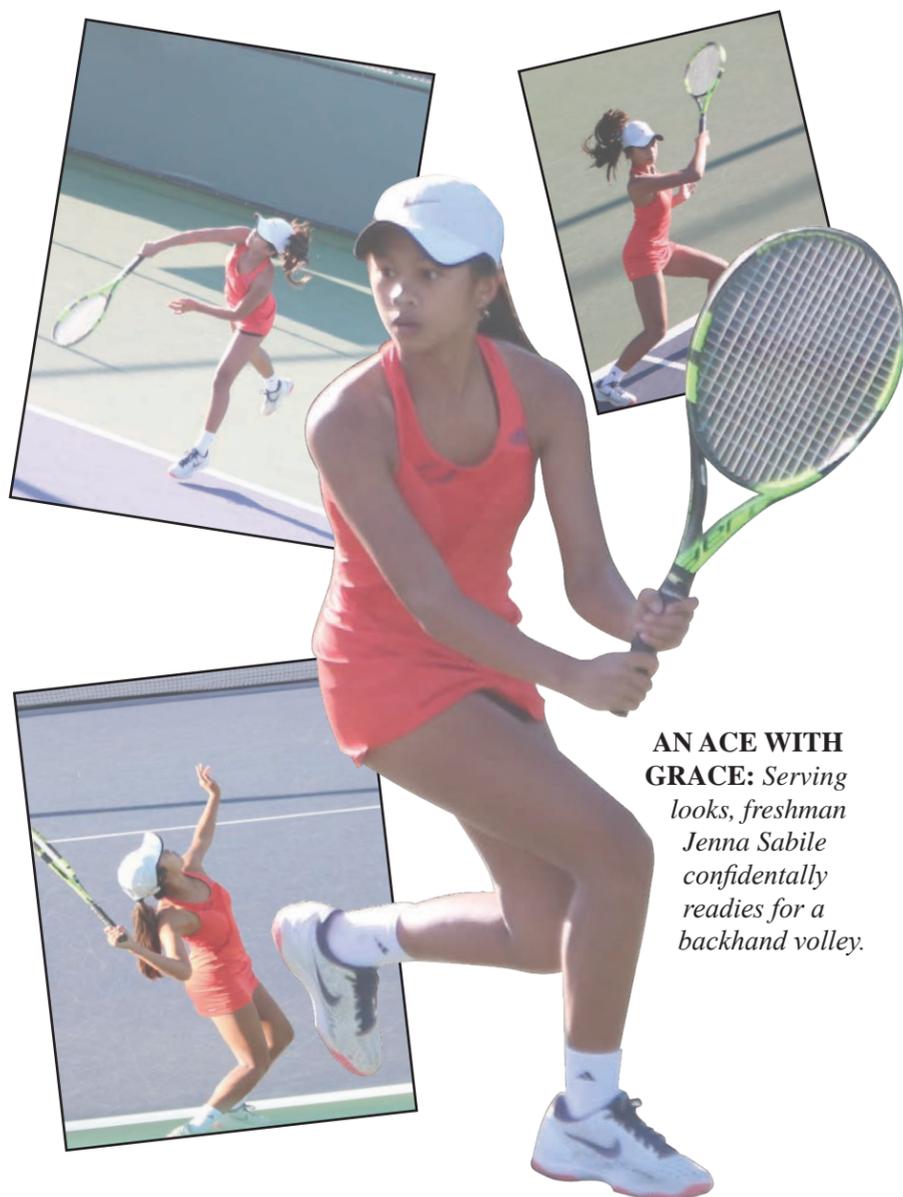
"[They] both run quickly and try to get the ball in as much as possible with long rallies," Sabile said. "I try to do that. You see the differences between their games and the way junior people play."

In addition to looking up to professionals, Sabile attributes her success to the encouragement and advice from her sister.

"My role model is my sister because she's the one who got me into tennis," Sabile said. "She always encourages my tennis career. Unlike other people, she doesn't compare me to others. [Her advice] ended up working, and it pushed me to play how I play today."

For Sabile, her passion for tennis is a major component of her future and a test of her perseverance.

"What drives me to try hard and practice is the future that I want," Sabile said. "Although on most days I complain and don't feel like practicing, I have to take tennis seriously. I am really grateful that I'm able to play tennis. Tennis has played an important part in my life since I was five. I can't imagine my life without it."



AN ACE WITH GRACE: Serving looks, freshman Jenna Sabile confidently readies for a backhand volley.