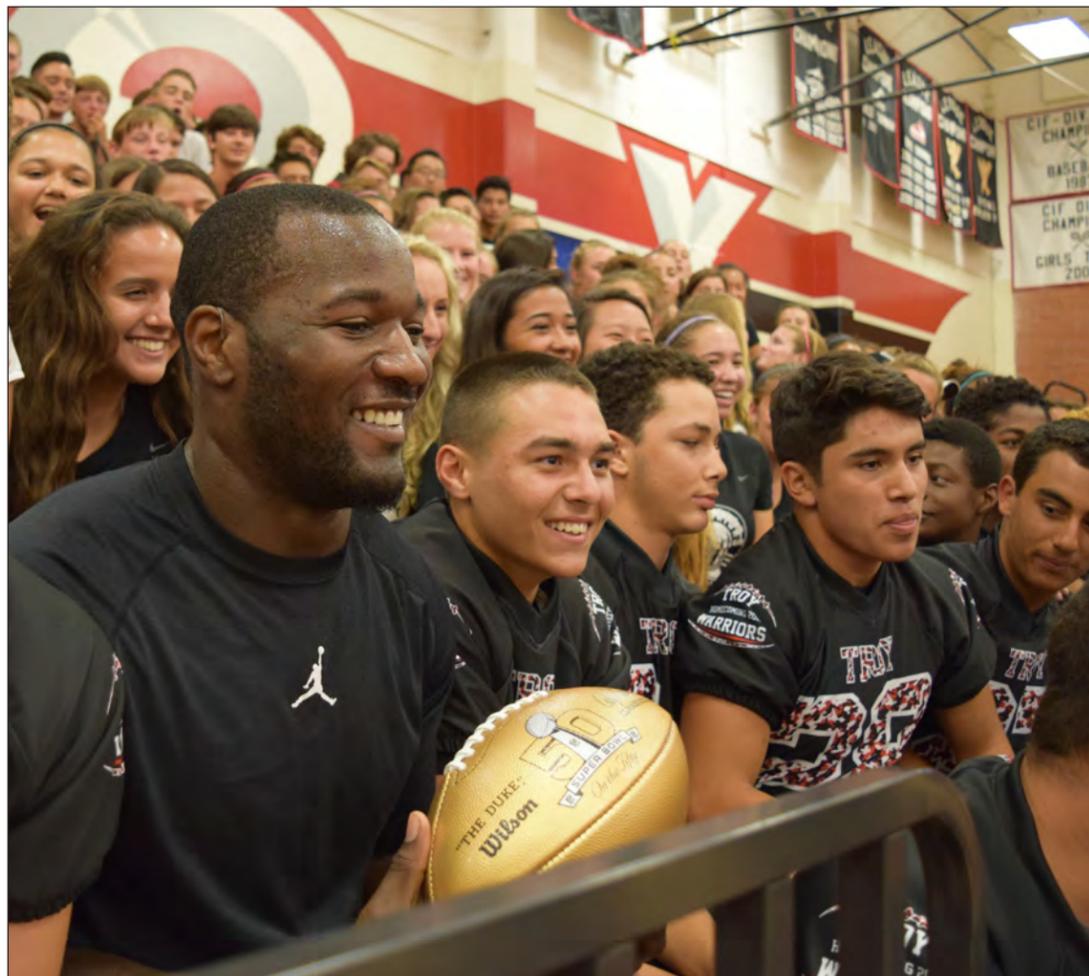


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<p>INSIDE THIS ISSUE</p> <p>LIFESTYLE Read the spooky overview of Disneyland, the Happiest Place on Earth, and learn about the rides, food and decorations at the park this Halloween.</p>	<p>Pages 6-7</p> 	<p>ENTERTAINMENT Check out our reviews of up-and-coming vocalists Nathan Sykes and Alessia Cara and their debut solo albums.</p> 	<p>Page 8</p>	<p>SPORTS The Warrior cross country team participated in a cluster meet, with girls placing third and boys claiming second.</p> 	<p>Page 10</p>
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NFL presents golden football to Warriors



DAVIS PARK

COLEMAN IS GOLDEN: After the NFL presented the golden football to the Warrior campus, NFL player Derrick Coleman joined the students in the crowd with the gift and converses with Warriors.

Seattle Seahawk player Derrick Coleman visited the Warrior campus to present the award.

By Sarah Kremer
NEWS EDITOR

The Warrior campus received a golden football from the National Football League (NFL) Sept. 30 in recognition of alumnus Derrick Coleman's performance in the XLVIII Super Bowl game.

As a part of their "On the Fifty" campaign, the NFL organization is celebrating Super Bowl 50 by giving out more than 3,000 golden footballs over the course of the 2015 season to players and coaches who have participated in past Super Bowls. Those who receive the golden football then present the gift to their high school coaches. To commemorate these gifts, NFL Films will make approximately 17 seven-minute clips, each featuring an individual recipient of the award, including Warrior alumnus Derrick Coleman, current fullback for the Seattle Seahawks.

Coleman, who played high school football under the guidance of coach Jim Burton, advanced to play Division I college football at the University of California, Los

Angeles. In 2012, he signed with the Minnesota Vikings and then moved to the Seattle Seahawks in 2013. As the first legally deaf offensive football player in the NFL, Coleman has overcome many hardships to accomplish his dream of professional football; he wears a hearing aid and understands some conversations through lip reading.

While at the Warrior campus, Coleman advised the senior varsity football players to focus on league games rather than dwelling on preseason losses, senior Ryan Scotti said.

"[Coleman] encouraged us not to take [senior year] for granted," Scotti said. "That [gave] us a new perspective, especially because this season we have not been doing that great. Not to mention, the fact that he made it to the NFL is just amazing and inspires those who have struggles or disabilities to overcome any setbacks and achieve their goal."

According to Coleman, his love for football has blossomed into a successful career because of his enjoyable high school experience. Coleman attributes his ability to persevere against his hearing impairment to his passion

"NFL" continued on page 2

YLC holds bimonthly commons meetings

YLC hosted its first commons meeting surrounding the topic of college admissions to assist the current seniors.

By Julianne Kim
STAFF WRITER

Empowering students to realize their potential as leaders, Youth Leadership Collective (YLC) held its first YLC Commons providing college advice at Calvary Chapel of Fullerton Oct. 6.

A non-profit organization co-founded by Brea Olinda alumnus Nathan Yoo and Warrior alumnus Timothy Cathers, YLC advocates student leadership and helps students reach personal objectives and future career goals. The organization specifically focuses on improving basic management skills, self-confidence and student networking systems. With

active members throughout Orange County, YLC connects students from cities such as Brea and Westminster, to build a common thread amongst a diverse group of students. YLC works with the local youth on a student-to-student basis through annual summer camps, conferences, socials and forums by emphasizing the collective capabilities of student leaders.

Warriors play integral roles in the YLC organization, with several students serving on the Student Board of Directors. To promote student correspondence, the student directors created casual bimonthly commons meetings that allow members to foster relationships with other leaders as well as make the organization more approachable to non-members, YLC Vice Chair Renee Susanto said.

"YLC is all about making connections with other people, especially in the Orange County community," Susanto said. "We are focused on leadership empowerment and peer-to-peer training so we [host YLC Commons] to

"YLC is all about making connections with other people, especially in the Orange County community."

Renee Susanto
YLC Vice Chair

[improve leadership abilities] in high school students. [The meetings are] put on directly by fellow high school students."

With the pressure of college applications on current seniors, the YLC Student Board selected college counseling as the theme for its first commons meeting. YLC

invited six college guest speakers to review the admission and standardized testing processes to provide a personal yet knowledgeable perspective on the college experience. Talking to university students on a casual level afforded high school students to gain a valuable viewpoint not found on college websites or in admission offices, YLC Outreach Director Janet Chang said.

The guest college speakers effectively provided beneficial advice through individual anecdotes and tips, Susanto

said. "[Many] high schoolers are [unsure] about life after high school, so just talking to people in college gives them a better idea of what to expect," Susanto said. "There was a lot of great information the college students were able to give, and it was definitely

fun talking to college students and hearing about their personal experiences. [The YLC Commons] was an opportunity for us to come out, have fun and learn something new."

Ultimately, YLC Commons stresses the importance of communication in initiating new relations and for students to make positive changes in other students. The collective motivates high school leaders to take advantage of their connections and current capabilities to benefit the local community, Cathers said.

"Leadership is a big part of what we do, but YLC is, [on a larger scale], preparing students for the future," Cathers said. "We want to create leaders who ultimately care about the community. By teaching students how to make those decisions, we want them to keep in mind how they can help their community and do something great."

“NFL” continued from page 1

for the sport, he said.

“Play for the fun of the game,” Coleman said. “I am out here playing because I love [football] and I want to play with my friends. Make sure it is fun because if it is not, you will not remember it. When you look back, you remember the good memories more than the bad ones, so just go out there and have fun.”

The senior varsity players feel more disciplined and motivated to better balance their academic and athletic lives after listening to Coleman’s advice, according to Scotti.

The golden football highlights the success of Warrior athletics, which is often overlooked because of the school’s academic prowess, principal Will Mynster said.

“We focus a lot on our academics, and rightfully so because we stand out among all schools in the country,” Mynster said. “But our athletic teams are another highlight among the wonderful programs we have, such as Science Olympiad and Navy Junior Reserve Officer Training Corps. Our students have a lot of competitive spirit, whether it’s on a football field or in a science laboratory. In that way, the golden football is a tangible example of our students excelling.”

Coleman’s short golden football video will air Oct. 22 on CBS’s “This Morning” show at 7 a.m. and prior to the Seattle Seahawks’ game against the San Francisco 49ers that same evening.

Make-a-Wish introduces Wishing Well fundraiser to reach \$5000 wish goal

The organization allows members to develop their networking skills.

By Bernice Wang & Kyle Patel
STAFF WRITER & NEWS EDITOR

Prompting donors to reflect on the impact of their contributions, the Warrior Make-A-Wish club introduced its first Wishing Well fundraiser Sept. 28.

The Make-A-Wish Foundation is dedicated to granting the wishes of children diagnosed with life threatening medical conditions. The foundation has fulfilled numerous dreams such as becoming a famous singer, meeting ballerinas and travelling to Paris. While children undergo treatment regimens, the fulfillment of a wish aims to return their sense of normalcy and lessen their fears. The Wishing Well Fundraiser will further emphasize instilling hope in these children by allowing the individuals who participate to write about and share their own wishes with the student body.

After considering fundraiser options, such as a spare change drive, board members decided to attempt a project unlike previous charity events. The Wishing Well deviates from the set of ideas given to the local chapter by the foun-

ation, namely the annual \$1 star fundraiser.

For every donation given towards the Wishing Well, supporters write their personal wishes on blank pieces of paper to be posted in the 300 hallway. Board members of the on-campus Make-A-Wish chapter are also carrying a mason jar around campus to collect funds. Currently, the mason jar remains in classroom 333 for further donations. The amount raised will be tracked by a thermometer poster placed outside advisor Pat Roach’s classroom. As funding progresses, board members will position the cardboard indicator higher on the thermometer gauge.

Supplementing the \$3500 raised by the club’s boba, annual international week, chocolate, T-shirts and star sales, the Wishing Well fundraiser aims to collect an additional \$1500 in order to attain the \$5000 minimum requirement to grant a child’s wish.

Returning club members have yet to see a wish granted, so they are strongly determined to secure the remaining \$1500 with this fundraiser. Many of the board members, who are seniors, want to leave for college knowing that they have accomplished their goal and have granted a wish to a child.

The public display of the written wishes is an integral part to the Wishing Well project’s success because it both attracts supporters and promotes the Make-A-Wish cause, Co-President

Adela Kim said.

“Everyone has a wish,” Kim said. “As they write their wish, they contemplate how their money will be spent [to help achieve] another’s dream. They are doing a good [deed] by contributing to granting a child’s wish. All in all, this fundraiser will involve more people and arouse stronger empathy.”

In addition to acquiring the needed funds, the club members invest their time, determination and effort to effectively increase

Warrior participation in their club, Treasurer Janet Chang said.

“I’m hoping the fundraiser will get more people involved in Make-A-Wish,” Chang said. “I’m hoping that this specific fundraiser will be able to show students that this club is doing something worthwhile to be part of. We want the campus to know what this organization is about. Hopefully, a wish on a piece of paper will lead more Warriors to [become] parts of Make-A-Wish and the goal it has in mind.”



SARAH LEE

WISH UPON A STAR: Innovatively incorporating the thermometer and collecting jar, Make-a-Wish introduced an interactive fundraiser to appeal to the student body.

Speech and Debate competes in novice tournament

Club competition exposes novice members to unfamiliar speech and debate formats.

By Tiffany Hall
STAFF WRITER

Testing their newly established oratory skills in a constructive environment, beginning members of the Warrior Speech and Debate team competed in the Orange County Speech League’s (OCSL) novice tournament Oct. 10.

The competition, held at Sonora High School, afforded emergent debaters and speakers the opportunity to compete in several advanced events such as Public Forum and Lincoln-Douglas debate and Oratorical Interpretation and Impromptu speeches. In order to attend the tournament, team members must not have competed in OCSL tournaments in the past to qualify as beginners. For this tournament, students were able to compete in a total of two speech events and one debate event.

According to co-presidents Katie Park and Irena Huang, debaters and speakers participated in three rounds within two major interweaving patterns. Student, parent and coach judges from



KYLE PATEL

DEBATE DYNAMIC: Competing in the OCSL tournament, Warrior orators participate in a Public Forum debate against other novice students.

various schools scored the participants. Unlike other Speech and Debate competitions, the novice OCSL schedule did not contain elimination rounds.

In Public Forum Debate, freshmen Abigail Kim and Mindy Jun placed first, and in Lincoln-Douglas Debate, sophomore Chis Lee placed third. Participating in Impromptu Speaking rounds,

sophomore Hayley Amo placed fifth.

Club leaders anticipated that incoming students would become familiar with the structure of their event through the tournament, which would allow Warriors to learn from their mistakes, Vice President Justin Chang said.

“We [wanted] the new debaters to get a feel for how tourna-

ments run, how to do better in their rounds, how to win and how to do better as a speaker,” Chang said. “As they went into the speech and debate tournament, it was most likely their first tournament so we just wanted them to get a feel for it. It was not as harsh for them and it was easier for them to do well.”

To maximize their success,

the club board helped the novice orators understand the format of their events and write their original speeches or debate cases. Newly recruited Speech and Debate coach Jaclyn Weber facilitated biweekly practices for the novice competitors, encouraging experienced club members to assist the aspirant speakers by reviewing cases and participating in mock debates.

Because the competition was less difficult than others during the year, Weber expected some students to dominate the competition and others to learn a lot through the experience. Weber will use their performance to select team members for state and national competitions.

Warriors competed in order to gain recognition for the hard work and dedication that members have displayed. They aim to advance their club to new levels of schoolwide and leaguewise recognition, Huang said.

“I hope that [Speech and Debate] becomes something that the administration looks at seriously, just as they do with [other clubs],” Huang said. “If we do well this season, and if we bring wins back for our school, I’m pretty sure [the administration] will take a closer look. [Our goal is to] nurture and grow a Speech and Debate program for Troy.”

Leo Club attends origami event at Beatty Elementary School

Warriors connected with elementary school students in a hands-on workshop.

By Hannah Ro
STAFF WRITER

These Warriors are unfolding the art of origami.

Merging education with an innovative service project, Warrior Leo Club members hosted an origami workshop for Beatty Elementary School students Oct. 2.

The Leo Club strives to serve the community by emphasizing the values spelled out in its acronym LEO: leadership, experience and opportunity. In August, the club introduced monthly service themes, exposing members to new

community service options. Leo Club will continue to participate in annual projects such as the Ronald McDonald House charity events and the Rose Parade Float Decoration, but it now plans to promote variety in club activities by organizing additional events according to set monthly themes.

In accordance with September's theme, Leo Club held an event in which they taught day-care students how to fold paper

into cranes and hats. Members first showed the students a finished model of an origami sculpture, then broke off into small groups and taught the folding sequence to the kindergarteners and first graders. By interacting with the students, volunteers exercised not only their instructional abilities, but also their communication abilities.

Club members decided to teach the students origami rather

than academic subjects in order to spark their interest in hands-on activities. Origami, a simple yet enjoyable activity, helped the young students engage in creative activities. By creating a tangible final product, the students received a sense of accomplishment not found in typical school work, according to Volunteer Director Jasmine Cube.

Through the introduction of an interactive learning opportunity, Leo Club members developed collaboration skills by teaching children unfamiliar concepts, Events Coordinator Nicole Leung said.

“Getting [the students] to settle down and pay attention to the details was difficult,” Leung said. “When we were teaching them origami, they [tried to] pay attention to the details. The whole process was really [difficult] for them, [but] when we finally finished, they felt so accomplished. They really liked the end result.”

Leo Club members plan to incorporate October's focus on breast cancer into their upcoming monthly events, according to Fundraising Director Kamryn Garcia. Viewing the origami workshop as a promising kick-off for a new tradition, Leo Club members look forward to being involved in a diverse range of community service projects, Leung said.

“[Monthly events] help our members focus on goals that they want to [achieve],” Leung said. “Our events help them take a variety of leadership responsibilities. They can voice what they want to volunteer for, and we [can] arrange an event for them.”

“[Monthly events] help our members focus on goals that they want to [achieve]. Our events help them take a variety of leadership responsibilities.”

Nicole Leung
Events Coordinator



DAVIS PARK

CRAFTY CRANES: An elementary school student observes a Warrior volunteer demonstrating the intricacies of origami.



DAVIS PARK

IT'S ALL ELEMENTARY: Warrior freshman teaches students how to fold their paper cranes. The elementary kids received a personalized interaction with Leo Club members.

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Teacher Feature: The Misadventures of Mr. Madrid by Katrina Chen



Emmys revive talk about depiction of minorities in media

By Christina Meyer
STAFF WRITER

It is time to pull back the curtain on the lack of racial representation in Hollywood.

The portrayal of racial minorities in media has returned to the limelight since Viola Davis' Emmy acceptance speech criticizing the lack of minority roles within the media Sept. 20. As the first African-American woman to win an Emmy for Best Actress in a Drama, Davis reminded viewers of the imbalance of racial representation in film. Overall, networks, filmmakers and writers are not ensuring equal opportunities for actors of color, continuing the cycle of prejudice in media.

Frequently, on-screen representation is at odds with off-screen reality. Though the U.S. Census reports that at least 35 percent of all Americans are minorities, only 25 percent of all speaking roles are given to non-white actors, many of whom do not appear frequently. The stark difference between the media's presentation of minorities and the actuality of our world's diversity demonstrates the lack of consideration that minority groups receive. Even in narratives in which race has no effect on plot, some directors, such as Anthony Horowitz, still refuse to hire more diverse casts. Roles that were originally written for people of color, such as Khan from Star

Trek, are often re-cast for white actors as well.

Often, the lack of minority actors reinforces prejudice already present in society. According to many psychological studies from the Public Broadcasting Network, children absorb racism from their environment, including the media to which they are exposed. For example, racist micro-messages in the media occur often, such as with the frequent casting of actors of color as villains. This supports the idea that many people of color are not as moral as their white counterparts, especially given how commonly a white protagonist faces against a non-white antagonist, including films such as, "Conan the Barbarian." But even when they are not cast as evil, many non-white actors play positions of minimal power: maids, laborers and mere support for a white hero in movies such as, "Maid in Manhattan" and "The Last Samurai." While individual characters playing these roles would not necessarily be harmful to society's view of minorities, when the majority of non-white roles are conflated with negative images, minorities become further connected to images of crime, weakness and servitude.

Moreover, the prejudice within the media also takes recognition away from minority actors. Although the 2015 Emmys stood out with an increase in African-American nominees, there was

"Minorities" continued on page 5



KATRINA CHEN

STAFF EDITORIAL



HANMIN KO

College Town plan may crowd the Fullerton area

Without space for residents, there is no town for college town.

Over the past few weeks, Warriors may have noticed "Our Town Not College Town" signs in the suburbs surrounding the school. Residents have posted these signs to protest the proposed College Town initiative. Jointly organized by the city of Fullerton, California State University Fullerton and Hope International University, College Town is designed to foster a strong campus community. According to Mayor Greg Sebourn, the proposal has not been placed on the city agenda yet, but the planning committee intends to build units for housing and enhance surrounding commercial areas in order to establish a livelier college environment. While the city and its universities profit, the residents may not be as fortunate. Thus, Warriors and local residents must be aware of the consequences before this project moves any further.

Firstly, citizens will have to deal with increased traffic due to construction. Sean Paden, political activist and leader of the "Our Town Not College Town" campaign, asserts that the closure of Nutwood will intensify traffic around the project area. Paden attributes

this added congestion to the closure of the Nutwood ramp to the 57 Freeway. Citizens who use the 57 Freeway will have to use the State College or Yorba Linda exits instead. Traffic on these streets will escalate correspondingly, inconveniencing many people. The planning committee posits that new apartment complexes for students will address this issue by reducing the number of students who commute. However, Paden claims that this logic is flawed. Between the cost of living in campus housing and the convenience of commuting from home, students will likely continue to drive to school.

Another factor to be considered is the spillover from the college campuses. Proponents of the "Our Town Not College Town" movement worry that students may start to overcrowd surrounding neighborhoods. Tom Graham, a member of the opposition and a resident for nearly 40 years, already has a problem pulling out of his driveway because of the college students parking along his street. By increasing the density of students, College Town will only exacerbate this issue. Fullerton is already developed and there is no room for the nearly 13,000 people that College Town is supposed to add. The large influx of students is bound to lead to overcrowding. Residents will see this overdevelopment in the cars parked along their streets and the

lines in their restaurants and stores. At the end of the day, there will be nowhere left for citizens to turn because Fullerton will be packed with college students.

Admittedly, the committee attempted to take the community's concerns into account, but its efforts were inadequate. It published a Final Environmental Impact Report (EIR), which detailed the effects of the project on the surrounding neighborhood, to try to evaluate the validity of the residents' complaints. The document reveals that traffic and student spillover, the opposition's main contentions, are unresolved. The EIR graded the intersections surrounding the project area, and the results show that many of the intersections are already unacceptably crowded. Therefore, it is illogical to add students and cars to an already untenable situation. In regards to spillover, the report references new parking arrangements to be constructed for the students, but fails to state how or where these parking facilities will be built. In other words, the planning committee attempts to reassure the public with improvements that will likely never come.

The fact is, there is simply no room left in Fullerton for a college town.

“Minorities” continued from page 4

still an overwhelming number of white candidates, supporting a long-standing trend of not recognizing actors of color. For example, of the handful of 20 black men and 10 black women ever nominated for an Oscar in a leading role, only four for the former and one for the latter have actually won. These examples are only part of a larger trend of talented actors and actresses receiving little to no recognition because they are minorities. Actors of color deserve

to be equally as recognized as their white competitors because, in many cases, they are not considered to be equivalent contenders.

Although our media is now mostly saturated with white actors, it is time for the media to reflect upon the true diversity of our world. With a more accurate representation of the audience, films will be able to tackle harmful misconceptions and dismantle the media’s racial prejudice. Perhaps then we will be able to see all of America represented in the film industry.

Islamophobia continues to be a problem throughout the nation

By Yannie Hoang & Caroline Zhu
OPINION EDITOR & STAFF WRITER

Nowhere is “terrorist” found in the definition of the word, “Muslim.”

A month ago, Ahmed Mohamed, a 14-year-old Muslim male who attended MacArthur High School in Irving, Texas, was arrested and interrogated by police for possession of a hoax bomb after bringing his homemade clock to school. Although Mohamed had only wanted to show the clock to his engineering teacher, the school suspended Mohamed for four days, and police did not drop charges for three days. His plight demonstrates the rampant Islamophobia in America, a dangerous and unfounded fear originating from the Al-Qaeda attack on the World Trade Center Sept. 11, 2001. By perpetuating harmful stereotypes of Muslims, Islamophobia restricts the progress of racial equality and unfairly limits opportunities for Muslims.

To begin with, according to the International Academies of Emergency Dispatch, after locating a bomb threat, an exit of the surrounding area should occur. However, there was no evacuation of the premises after the initial bomb suspicion, creating the impression that the school and the police did not actually perceive the invention as a threat. Additionally, according to Mohamed, one of the police officers commented before the interrogation, “That’s who I thought it was,” when he saw Mohamed. It seems that the police officer likely discriminated against Mohamed because of his Muslim background. In conjunction, these details heavily imply that Mohamed’s arrest was the result of religious persecution.

Although Mohamed’s ordeal has received attention from public figures such as President Obama and Facebook co-founder Mark Zuckerberg, Islamophobia continues to harm the lives of many. We see this in the situation of Tigani Mohamoud, a Muslim who found death threats graffitied on his wall after he moved to Iowa in 2013. Of even greater consequence was the case of Zaid Naim, a Palestinian man from Texas who faced Islamophobic slurs from a disgruntled driver and was shot to death. Americans must keep in mind that, though Mohamed’s case has received positive public support, many other Muslims’ struggles against prejudice remain unrecognized and unresolved. Until we acknowledge the harmful presence of Islamophobia in the U.S., such religious persecution will continue to restrict Muslims from equal opportunities and take innocent lives.

Lastly, Americans should not blame all Muslims for the singular actions of Al-Qaeda. Today, only 27 percent of Americans have a positive view of Muslims, according to the Arab American Institute. However, according to Federal Bureau of Investigation records, non-Muslims commit more than 94 percent of terrorist attacks. Hopefully, Mohamed’s story will lead Americans to view Muslims as individuals instead of a faceless mass and take a step in the right direction.

The deep-running hatred against Muslims in the U.S. is not easily altered. Nevertheless, Mohamed’s story continues to raise awareness of Islamophobia in the U.S. and gives hope that we can initiate change for the better.

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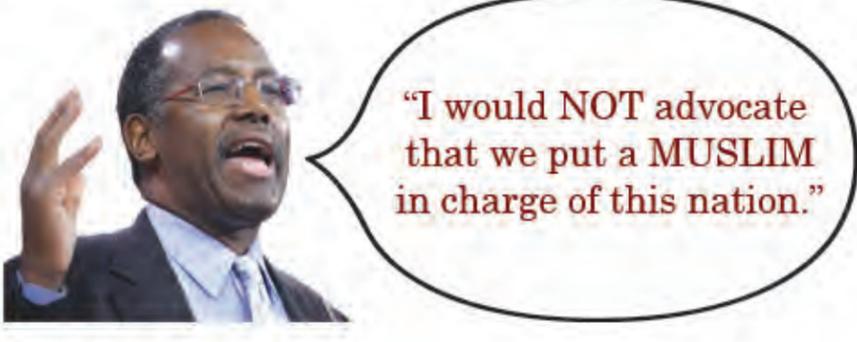
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COMPILED BY YANNIE HOANG, OPINION EDITOR AND GRAPHIC BY ALEX VAZQUEZ

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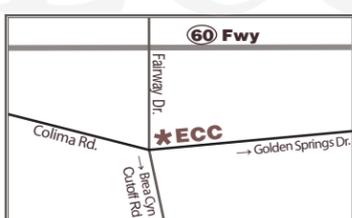
Joon Park

- Stanford University - M.A. in Engineering
- Stanford University Honorary Alumni, Management Science
- Korea University - Business Major
- 2006 Edyth May Sliffe National Award
- MAA (Mathematical Assoc. of America)

Miki Kwon, Esq.

- U.C. Berkeley - B.A. in English
- J.D. (Juris Doctor) - Attorney At Law
- American Bar Association Member
- California Bar Association Member
- Full I.B. Diploma-Henry Foss H.S.
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The SPOOKIEST PLACE ON EARTH

Welcome the holiday of pumpkins and poltergeists by checking out our overview of Disney's Halloween Time celebration.

Cartoon by Hanmin Ko, CARTOON EDITOR

DISNEY'S FRIGHT NIGHTS

By Ryan Fawwaz, STAFF WRITER

To say Halloween is unique would be an understatement. The holiday is the only day of the year when teenagers and children alike have the opportunity to dress up as whoever or whatever they like and pig out on all the candy they can get hold of. To add to the hysteria, theme parks such as Knott's Berry Farm and Universal Studios try to give people a fright they only seem to crave around Halloween with signature attractions such as Knott's Scary Farm and Halloween Horror Nights. On the other hand, Disneyland, with its more family-friendly Halloween Time festivities, kicks off the holiday with a spectacular array of Halloween-themed decorations, food and rides—everything the child in you ever dreamed of.

The only scary thing about Disneyland is the \$99 ticket price, but the Halloween wonderland you explore will surely alleviate some of the pain in your wallet. The park has a variety of decorations, such as the Dia de Los Muertos display and the little-known Halloween Tree in Frontierland, inspired by Ray Bradbury's book of the same name. The tree is covered with bright orange lights and various hand-painted jack-o-lanterns. Dedicated to the author in 2007, the Halloween Tree is one of many examples of Disneyland's meaningful decorations. These displays, among countless others, help create a Halloween paradise only Disneyland could pull off. Adding to its festive atmosphere, Disneyland of-

fers a variety of Halloween-themed food. Most notable are the caramel apples in Candy Palace, which are decorated as various Halloween figures, from jack-o-lanterns to Jack Skellington's face. New menu additions, such as the pumpkin cheesecake and the Mickey bat cookie at the Jolly Holiday, are just some of the numerous changes made to enhance your Halloween experience.

Sweets aside, let's talk about what you really come to Disneyland for: the rides. As a seasoned fan who has been going to Disneyland since he could talk, I can confirm that not many rides get the Halloween makeover; however, the ones that do take center stage—both Haunted Mansion Holiday, which starts in September and runs until January, and Space Mountain: Ghost Galaxy are masterfully decorated to provide a fun twist on the original rides. For example, Zero, Jack's lovable ghost dog from the film "The Nightmare Before Christmas," can now be seen in one of the mirrors on Haunted Mansion Holiday. Although the lines may spook you, these rides are definitely worth the wait.

If Halloween-themed roller coasters don't appeal to you, maybe Halloween-themed goats can. Stop by the petting zoo at Big Thunder Ranch for the opportunity to see adorable, bandana-wearing goats dressed for Halloween. Although this may be one of the lesser-known attractions, don't be surprised if you accidentally spend hours with these furry friends. Be sure to take advantage of this chance to have your heart melt and your Instagram become a hit with the goat selfies you post.

Those who say Disneyland is only for children aren't wrong. Such a park should bring out the kid in you, and the Halloween Time celebration does just that. If you want to see your old childhood dreams come to life, head to Disneyland for both the trick and the treat.

1 HAUNTED MANSION HOLIDAY

By Ryan Fawwaz, STAFF WRITER

Inspired by Tim Burton's "The Nightmare Before Christmas," Haunted Mansion Holiday brings the classic film to life in a very unconventional manner. The story goes that after the events of the movie, Jack and the rest of Halloweentown stumbled across the mansion and decided to decorate the house for the holidays. While on the ride, your favorite characters meet you while you are being taken through the various nooks and crannies of the mansion in a cursed black "sleigh." Open throughout both holidays, the well-known Haunted Mansion becomes an eerie, Christmas-and-Halloween-infused land. In addition, the decorations are very popular among guests, with the famous haunted gingerbread house changing its appearance every year.

2 MAIN STREET

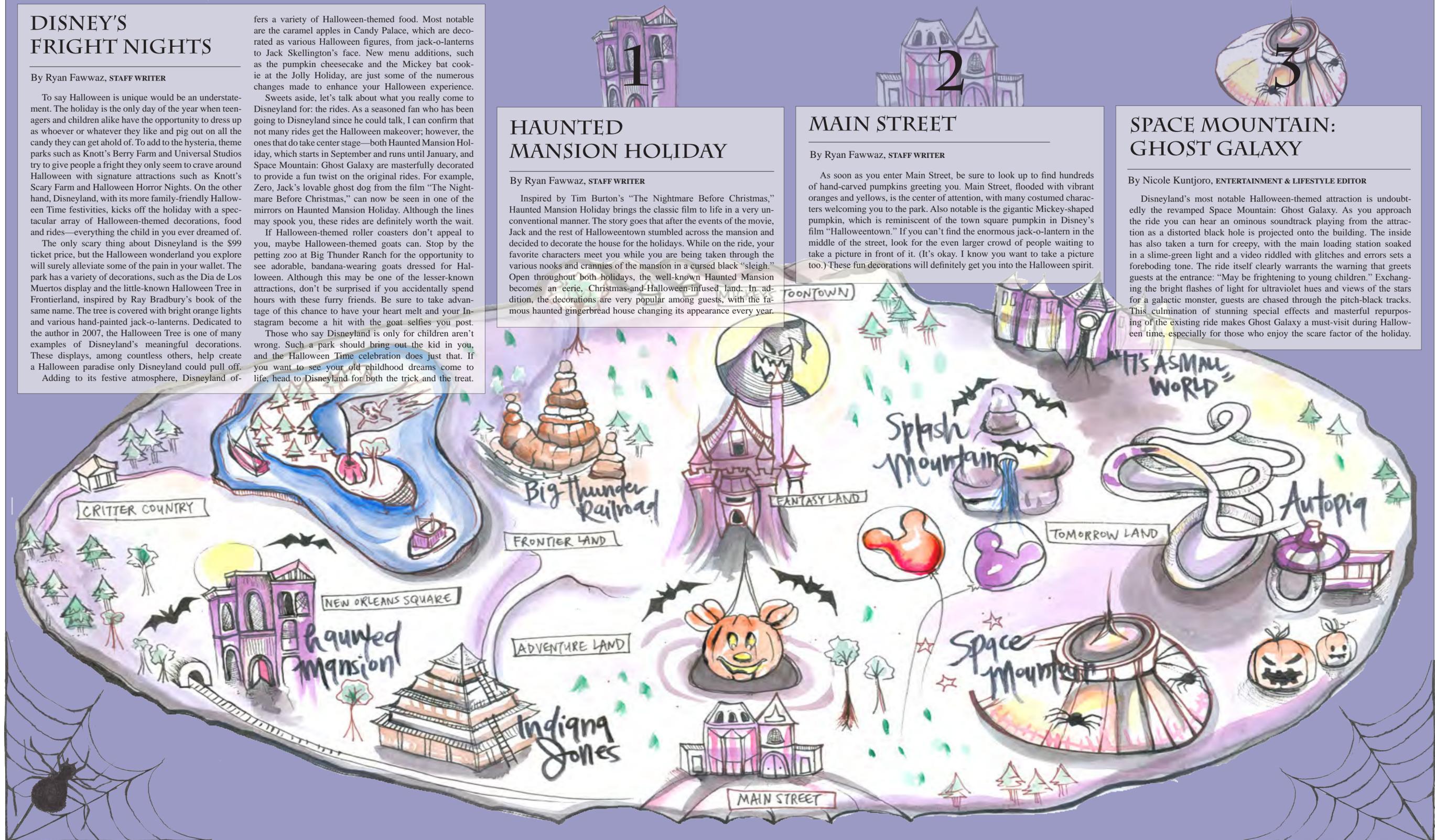
By Ryan Fawwaz, STAFF WRITER

As soon as you enter Main Street, be sure to look up to find hundreds of hand-carved pumpkins greeting you. Main Street, flooded with vibrant oranges and yellows, is the center of attention, with many costumed characters welcoming you to the park. Also notable is the gigantic Mickey-shaped pumpkin, which is reminiscent of the town square pumpkin in Disney's film "Halloweentown." If you can't find the enormous jack-o-lantern in the middle of the street, look for the even larger crowd of people waiting to take a picture in front of it. (It's okay, I know you want to take a picture too.) These fun decorations will definitely get you into the Halloween spirit.

3 SPACE MOUNTAIN: GHOST GALAXY

By Nicole Kuntjoro, ENTERTAINMENT & LIFESTYLE EDITOR

Disneyland's most notable Halloween-themed attraction is undoubtedly the revamped Space Mountain: Ghost Galaxy. As you approach the ride you can hear an ominous soundtrack playing from the attraction as a distorted black hole is projected onto the building. The inside has also taken a turn for creepy, with the main loading station soaked in a slime-green light and a video riddled with glitches and errors sets a foreboding tone. The ride itself clearly warrants the warning that greets guests at the entrance: "May be frightening to young children." Exchanging the bright flashes of light for ultraviolet hues and views of the stars for a galactic monster, guests are chased through the pitch-black tracks. This culmination of stunning special effects and masterful repurposing of the existing ride makes Ghost Galaxy a must-visit during Halloween time, especially for those who enjoy the scare factor of the holiday.



MUSIC REVIEWS

“FOUR PINK WALLS” EP BY ALESSIA CARA



19-year-old artist Alessia Cara presents her take on teenage life in her debut Extended Play (EP) “Four Pink Walls.”

By Anthony Kim
STAFF WRITER

Nowadays, tuning into the radio is like smashing the repeat button on a Billboard Top 40 playlist for hours on end. Music has lost its originality and vitality, with every track sounding the same as the last.

However, up-and-coming artists like 19-year-old R&B and pop singer Alessia Cara are bringing the class back to radio by adding diversity to the tunes and inspiration to the lyrics (well, at least to some extent). In her debut EP “Four Pink Walls,” Cara packs authenticity and integrity into five truly unforgettable singles.

“Here,” Cara’s first song that launched her into the spotlight, resonates with audiences with its not-so-High-School-Musical approach. This anti-party anthem reaches out to every teenage renegade who defies the stereotypes in order to remain true to his or her introverted identity. Alessia sings about her version of the teenage sanctum, not found in an

immoral hazard like a high school party, but rather in the comfort of her own room.

In addition, Cara reflects her wallflower personality in the title track “Four Pink Walls.” This tribute to her childhood bedroom tells the story of her lonely but humble childhood. It is Alessia’s mental Eden manifested as a soul-searching rhythm that contrasts formulaic pop singles.

On the other hand, every album has the runt of the litter that doesn’t shine as bright as the rest.

but they simply lack luster nowadays, and “Seventeen” is similarly underwhelming for Cara’s attempts to appeal to the generation of pop lovers.

Conversely, “Outlaws” and “I’m Yours” may be my favorites of the quintuplet. They showcase Alessia’s skill in distinguishing simple songwriting from intricate storytelling. Whereas other songs may whine about painful love, and then rinse and repeat, Cara’s ballad reaches another height of sophistication. She puts on her Shakespeare cap and includes thought-provoking metaphors and vivid imagery that strike a chord in her listeners’ hearts. Her intricate balance of cadences with memorable melodies also complements her words, establishing the wistful mood of each story. Overall, although this five-track prelude is only a preview of Alessia’s upcoming album this fall, she proves her worth among the sea of cook-



ie-cutter artists by captivating an audience that can relate to her vantage point as a teenager. She has begun a ripple in the large waves of modern pop music—and she does not intend to ebb away.



NOT YOUR AVERAGE TEEN-AGER: *Alessia Cara is revolutionizing the music industry with her refreshingly honest debut album about her teenage perspective.*

Tracklist

1. “Seventeen”
2. “Here”
3. “Outlaws”
4. “I’m Yours”
5. “Four Pink Walls”

“KISS ME QUICK” EP BY NATHAN SYKES

Former member of boy band The Wanted makes his solo debut with his independent EP “Kiss Me Quick.”

By Christopher Lee
STAFF WRITER

Ever since British boy band The Wanted (the stars behind “Glad You Came”) broke teenage hearts with their hiatus last January, several of the band’s members have been pursuing successful solo careers. While Max George took an acting gig in the last season of television show “Glee,” Nathan Sykes spent his time writing new music for his currently untitled solo album. Sykes hints at what his future album may hold with the release of a preliminary EP, “Kiss Me Quick.”

The album draws its title from his previously released hit single, which features a large brassy background behind a catchy snare beat. With an undeniable suaveness in every syllable of his smooth voice, Sykes’ song raises the bar for pop music. The original track has a strong MoTown-esque, swing-like vibe to it, albeit with a plethora of stu-

dio tricks that give the song a modern spin. The classiness and energy behind the track make listeners want to strut down New York City in a silk suit, on the search for a lover.

To those who worried that his boy band background meant that there would be a lack of actual singing talent, no worries. From the first line to the final “baby, come kiss me quick,” Sykes proves that vocal ability won’t be an issue. In fact, it seems like he had been held back by his boy band brethren; without other members to drown his voice out, Sykes finally has the space to show off his singing ability. He has

a mellow, attractive voice with soul as well as a phenomenal range that soars and drops.

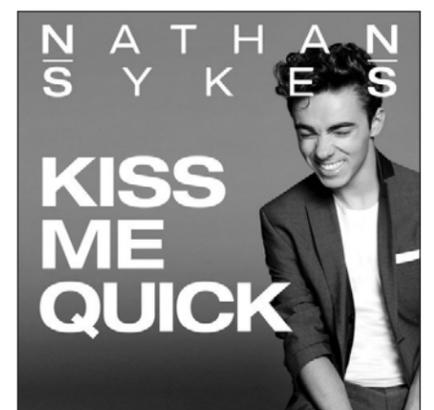
However, Sykes really drops the ball with his preemptive EP, which includes a remix and instrumental version of “Kiss Me Quick.”

The unexceptional

compilation of different versions of the same song seems like a cash grab rather than a display of talent. Especially because Sykes’ single was so exceptional, the remix just can’t compare to the original. Additionally, though the instrumental sounds decent, it just doesn’t seem right without Sykes’ exciting vocals to spice it up. Not even an acoustic version of his previously released “More Than You’ll Ever Know” provides anything new. Rather, it just makes the album that much more boring.

The saving grace of the EP is the new track, “Wait For You.” The song is more fast paced and vivacious than “Kiss Me Quick,” and would be perfect as a single in and of itself. Sykes’ voice is characteristically spirited over the signature trumpets blaring in the background, but greater speed and energy create a lively overtone and make the song instantly addictive. It’s a standout track among the weak attempts to harvest more money for the same tune.

Although the two originals are both spectacular, an entire EP is completely unnecessary and altogether disappointing. If you don’t want to spend more money on the album (which is not yet available on



BREAKING BOY BAND BOUNDARIES: *Nathan Sykes’ EP lacks the punch it needs to make an impression, but shows potential for his future solo career.*

Tracklist

1. “Kiss Me Quick” (Brookes Brothers Remix)
2. “Kiss Me Quick” (Instrumental)
3. “Wait For You”
4. “More Than You’ll Ever Know” (Acoustic)



American iTunes), just purchase the only new song, “Wait For You,” and you’ll be well on your way to following his promising career.

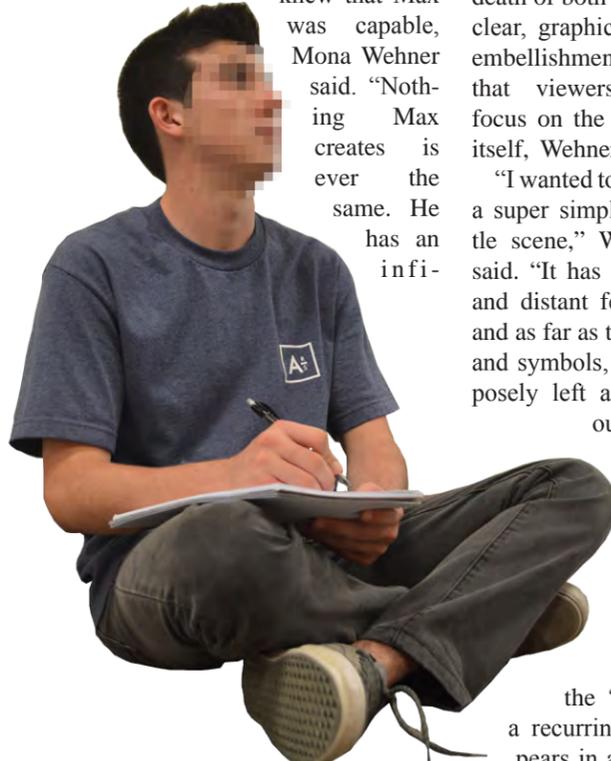


Senior Max Wehner is not a man of many words; he lets his films speak for him. Sure, there is no dialogue in his animations, but their eerie atmospheres and voiceless characters tend to leave viewers dazed and confused, as if they've been handed a puzzle to solve—crafted by the animator himself.

Wehner is an artist skilled in both two-dimensional and three-dimensional art, but he dedicates most of his time to animation—his short, five-minute films require a whole year's worth of drawing panels. For one of his animations, Wehner's talent and hard work has paid off; his animated film "The Death of the Green Dragon" was selected for the 2015 All American High School Film Festival (AAHSFF) and presented at the AMC Empire Theatre in New York's Times Square on Oct. 10. Wehner's simple and mysterious artistic style lends a quality of surrealness to his films, making them uniquely uncanny, yet curiously appealing.

The AAHSFF selects about 200 high school student-produced films to feature from over 1,000 submissions from around the world, so it was a proud moment to see the name "Max Wehner" on the big screens, Wehner's mother Mona Wehner said.

"I couldn't believe it, but I always knew that Max was capable," Mona Wehner said. "Nothing Max creates is ever the same. He has an infi-



THE DEATH OF THE GREEN DRAGON

THE LIFE OF MAX WEHNER

Max Wehner's animated film "The Death of the Green Dragon" launches viewers into a bizarre, unsettling world of wizards and dragons. Learn more about this peculiar animation and the Warrior producer behind it.

By Ashley Fan, STAFF WRITER
Photo by Davis Park, PHOTO

nite amount of imagination that just keeps growing. I don't think he realizes how good he is. He's very humble about it."

Wehner's winning film, "The Death of the Green Dragon," is a two-minute animation about a wizard battling and slaying a green dragon. It keeps viewers guessing with a double plot twist, which (spoiler alert!) ends in the simultaneous death of both the wizard and dragon. The clear, graphic battle scene has minimal

embellishment so that viewers can focus on the action itself, Wehner said. "I wanted to make a super simple battle scene," Wehner said. "It has a cold and distant feeling, and as far as themes and symbols, I purposely left all that

out. A lot of people artificially inject themes they think others would appreciate into their animations, but I think themes should be projected by the viewer onto whatever they see."

In this particular film, the "wizard" is a variation of a recurring main character who appears in all of Wehner's animations,

but never says a word. The character was arbitrarily created when, in middle school, Wehner challenged himself to draw the ugliest person ever—and it stuck. Now Wehner considers the old man with a deadpan expression a reflection of himself, he said.

"For animation, I use one character because I know how

"A lot of people artificially inject themes into their films, but I think themes are projected by the viewer onto whatever they see."

Max Wehner
senior

to draw him very well," Wehner said. "He's also kind of like me. He doesn't have a lot of emotions, and he doesn't talk. I like the contrast between the lack of dialogue and expression to the dramatic events, so all the short movies I have made so far have no dialogue."

Because Wehner often leaves exposition out of his stories, viewers can develop their own interpretations and theories to make sense of his works. It is easy to get imaginative, as his animations range from intense action films to spacey psychedelic pieces like "Lead and Chocolate." But the one thing



Wehner's Key Accomplishments:

- 2011 Youngest Featured Artist Santa Ana Downtown
- Published in "The Fullertonian"
- Featured in the "Orange County Register"
- Youngest Featured Artist in Hotel Current Reception
- Orange County Fair Jurors Award—2013, 2014
- Red-Dot Society Gala 2015—Chuck Jones Gallery

members of his audience agree on is that they are always pleasantly or uncomfortably surprised, or both. Although Wehner doesn't incorporate themes into his mysterious animations, he does have a personal motto. Like his art style, it has a little absurdity and a touch of irony—it may result in utter confusion for readers. When asked to share it, Wehner grinned and answered, "Ranch me mulatto."

Football triumphs over Sunny Hills



PHOTOS BY JEANETTE DE LA TORRE-DURAN

HEAD ON: *The Warriors garnered momentum through camaraderie, pushing an athlete to weave through Lancer defense.*

The Warrior football team (1-0, 3-3) conquered the Sunny Hills Lancers Oct. 9.

By Austin Shin
STAFF WRITER

Altering its training regimen to simulate real game scenarios, the Warrior football team (1-0-0, 3-3-0) overcame the Sunny Hills Lancers in a close match 7-6 Oct. 9.

Early in the first quarter, the Warriors consistently handed the ball off to co-captain Draytwoine Shaw and sophomore Skyler Taylor. The team only passed twice on the first drive and instead focused on quick, short runs to advance steadily down the field. Capitalizing on a critical 15 yard penalty, Shaw slipped through the Lancers for a touchdown, and he tallied the first points of the game for a score of 7-0. The Warrior defense subdued its opponents' efforts to mount a comeback, shutting down their running attempts and eliciting a quick turnover on downs. The team maintained offensive pressure on the Lancers, consistently bombarding them with a steady stream of runs to end the first half with a score of 7-0.

The Warriors started the second half at a disadvantage following a failed onside kick return. Unable to recover in time to stop the Lancer offense, the team ceded its first touchdown of the game, cutting its lead to one point. In response, junior Mikale Hill blew past the Lancer defense, swatting a field goal attempt to keep the tally 7-6. Although the Warriors continued to utilize their solid backfield, they were unable to garner any points throughout the final half, eventually putting their opponents in possession of the ball at the 19 yard line. With the final minute of the

game ticking away, the Warriors succeeded in closely defending both a run and pass attempt by the Lancers. Following the opposing kicker's missed field goal, the Warriors regained possession of the ball and took a knee to run out the clock, ensuring their victory with a final score of 7-6.

One factor that played a pivotal role in the team's victory was implementing full-force tackling during practice, coach Kevin Hastin said.

"We tried to emphasize more competition in practice," Hastin said. "More live tackling and more intensity have helped us. You do not want to do too much of it because you can start getting kids injured, but we are in need of it. When we started more live tackling in practice, it felt more like a game atmosphere."

In addition to the changes made in training, watching game footage helps the team acclimate to the intensity of games, co-captain Ryan Scotti said.

"Every Saturday, we all come in and watch films of the games we played before and also of our next opponent," Scotti said. "Then we create a scouting report of the most efficient way to beat the other team and to fix our mistakes."

By overcoming a competitive rival, the Warriors seek to maintain their momentum through rigorous practices, co-captain Spencer Hayes said.

"We just want to continue to keep the intensity of practice really high," Hayes said. "I think having the intense practices will help us improve as a team and get us ready for tough games against schools like La Habra or Buena Park. The Freeway League is a challenging league and the competition is always tough, but I think we have the potential to win league and go into the playoffs."

Cross country races in cluster meet

Boys and girls cross country finished second and third, respectively, at Craig Park Oct. 7.

By Dominique Pillos
STAFF WRITER

Building upon the competitive tone of their summer camp, the Warrior boys cross country team seized second place while the girls clinched a tie for third place during the Freeway League cluster meet at Craig Park Oct. 7.

Seizing an early lead for the boys' side, captain Jorge Sanchez maintained a steady pace throughout the race to secure first place with a time of 16:21. Sophomores Albert Partida and Paul Yoo followed close behind, finishing second and sixth respectively. Bringing in the second half of the team, sophomore Derek D'Amelia sped past for tenth place. The Warrior boys all finished in the top 20, which earned the team second place, just one point shy of Sunny Hills.

Captain Dominique Pillos led the way for the Lady Warriors, pacing with the head of the pack and edging out runners in the second mile for a seventh place finish in 20:13. Powering through the third mile's final hills, junior Tabitha Abbey sprinted to ninth place. However, the rest of the Lady Warriors were unable to find a steady pace and their opponents strode by, leaving the team in a third place tie with Sonora.

Both teams' top three finishes would not have been in reach without a rigorous pre-season summer camp, coach Rick Chorpenning said.

"The summer work was really good," Chorpenning said. "The boys got out there and put in a ton of work before we started camp. That's where the biggest improvement was because they came ready to go."

The Warriors' focus on spurring ambition with competition began from the start of summer camp with the introduction of tryouts, Chorpenning said.

"[We had tryouts to keep] the team more compact and talented," Chorpenning said. "It kept everyone at a similar level and it made the team competitive. [Having everyone at a similar level] keeps our runners feeling like they have a shot at beating the next guy and moving up to the next level."

By instituting more demanding workouts, the coaches have been able to push each runner to his or her full potential, Chorpenning said.

"I've really concentrated on increasing the miles and running hard for longer," Chorpenning said. "I'm expecting people from last year who ran a 21 minute three mile to be able to do it in 17 minutes because the improvement has been so extreme. The development [the team has] gone through in the past couple of years is starting to show."

This friendly rivalry among runners will continue to be the driving force for the team's progress, Sanchez said.

"The performance of individual runners has gone up because they're competitive with their friends," Sanchez said. "They end up trying harder and getting faster. There are definitely faster people this year that had improved individually over the summer and they push everyone on varsity from last year to keep their spot."



LAUREN KIM

A LEG UP: *Leading the pack of runners, three Warrior cross country athletes sprint towards the finish line to earn second place for the Warrior boys in the cluster meet Oct. 7.*

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TROY HIGH SCHOOL

Halloween Mad Libs

Grab a friend and fill out these Halloween-themed mad libs.

Compiled by Leanne Ho and Sarah Lee, EDITORS-IN-CHIEF and Adrika Chakraborty, MANAGING EDITOR

You're walking through _____ favorite place on campus. It's _____ adjective, and everyone has gone home for the day. Your _____ noun is dead. Suddenly, out of the corner of your eye, you spot a figure that looks like _____ name. _____ same name is following you from a distance. You feel _____ adjective. You start to _____ verb faster. The figure continues to _____ verb in the shadows, closer and closer. You round the corner, find an empty _____ type of building and _____ verb inside. You grab the nearest _____ noun and _____ adverb run towards the figure. There's _____ noun everywhere! " _____ your name, wake up!" You _____ adverb open your eyes and see that you're in _____ class. _____ same name from earlier is looking at you with _____ emotion. "Class, turn in your tests," _____ same name from earlier says _____ adverb.



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