

NEWS

HOMECOMING DANCE, PG. 2

Oct. 1 social will be held outdoors in the quad again.

FEATURE

KIDS' BACKPACK TREND, PG. 4

Hello Kitty, Lightning McQueen among popular designs for bags.

OPINION

HATE ANDREW TATE? PG. 11

Young boys need to be warned about controversial figure.

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Warner Bros. platform fighter features intriguing characters.

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New football head coach aims to win.

TO SERVE AND PROTECT



JAIMIE CHUN

Managing Editor

Sunny Hills underwent an uncommon lockdown in 2019 — its most recent — when Fullerton Police Dispatch received a call regarding two armed males roaming near the campus with “long rifles” or “BB guns.”

In 2021, the Fullerton Joint Union High School District [FJUHSD] experienced its latest lockdown at Buena Park High School when an employee found a student with a firearm, leading to the high schooler’s arrest. The police detained both incidents and the schools properly implemented lockdown protocols, resulting in no injuries.

“We have a very secure campus and a safe campus, and that’s because our kids are really good at reporting things that they see,” principal Craig Weinreich said. “The more we continue to work together as a campus, I think these kinds of things can hopefully be avoided.”

However, in response to the nation-shaking May 2022 Uvalde school massacre in Texas that occurred almost 1,300 miles away, Sunny Hills alongside the FJUHSD are making a conscious effort to prevent such violence from ever happening here, principal Craig Weinreich said.

“There’s definitely been a lot of conversations about school safety [since the Uvalde incident],” Weinreich said. “We’re in a concerted effort to review our safety procedures — school safety is a priority.”



JUNIORS BRING HOME FIRST WIN

The ASB awarded the Class of 2024 with the most points after its four-member team won “Battle of the Classes” debut

KAYLA MARTINEZ

Staff Reporter

After at least 16 rounds of playing musical chairs in the quad, the last student standing during lunch Sept. 8 was an 11th-grader, securing the first victory of the school year for the juniors as part of the Associated Student Body’s [ASB] new activity to build school spirit.

“It was very intense, but I was glad I was able to win it for our junior class,” said Anthony Aguiar-Casillas, who was among the four-member junior class team known as Kevin from the movie, “Despicable Me.”

The victory gave the juniors 350 points with the seniors coming in second place with 150; no points were awarded to the underclassmen.

“It’s fun,” ASB adviser David Fenstermaker said. “It was overall a success, but there was some chaos in that success.”

Senior class president Sierra Chavez envisioned that such an activity would draw out a huge crowd as she was the one who originally suggested organizing a battle of the classes throughout the school year.

“I first saw this idea through a friend who attends El Dorado High School and immediately wanted to bring this new tradition to Sunny,” Chavez said. “With all the hard work I put into this with my team,

NOTABLE NUMBERS

As a result of the first Battle of the Classes match, the points accumulated are as follows.

Seniors: 150 points
Juniors: 350 points
Sophomores: 0 points
Freshmen: 0 points

Compiled by Susie Kim

it was a great feeling to see so many students love this new tradition.”

The classes may accumulate points by participating in the monthly games or dressing out in their assigned “Despicable Me” color on the day of the battle.

By the end of the year, the ASB will sum the points of each class and award the victors with a surprise gift, Fenstermaker said.

“My main goal is for cross-class competition, inter-class collaboration and some connectivity to [the students’] class,” he said. For the inaugural battle last week, Chavez said the ASB chose musical chairs because it was a fun game.

Aguiar-Casillas beat out senior Chad Nguyen in the final round.

“My advice would be to not be nervous and just go for it no matter how embarrassing it may be — nobody is going to really remember it



ASAPH LI | theaccolade

KEVIN’S CREW: Juniors, assigned Kevin the Minion from “Despicable Me,” huddle together to celebrate their victory after surviving the final round of musical chairs in the quad Sept. 8.

“It was very intense, but I was glad I was able to win it for our junior class.”

— junior Anthony Aguiar-Casillas

anyways,” Nguyen said.

With the points at high stakes and adrenaline rushing on what class may win, participants felt pressured.

“My heart was racing, and honestly, I was trying so hard to get a chair and not get eliminated, but it was still a pretty big bummer when I got out,” said junior Phoenix Jarman, who was part of the four-member team.

Another of the junior class competitors, Seanna Arceo, said she felt really excited about participating because she loves playing musical chairs.

“I would definitely participate again in the future Battle of the Classes so that I can enjoy high school as much as I can,” Arceo said.

To participant freshman Rielynn Brimmer, she wouldn’t mind doing

this again.

“It was very exciting, and I got kind of nervous that people would pull my chair and stuff like that,” Brimmer said. “I would participate again in the future just because it was really fun, and the people weren’t mean or anything.”

The next Battle of the Classes will take place on Oct. 7 in the quad along with the same “Despicable Me” theme, Fenstermaker said.

NOTABLE NUMBERS

The ASB plans for these important dates related to the homecoming dance.

9/19 Theme release
9/19-10/1 Ticket flash sale
9/22 Court selection announcement
9/26-30 Spirit week
9/30 Assembly, football game & queen coronation



theaccolade file photo
2021-2022 homecoming queen

ASB welcomes homecoming back in quad

STACY KIM

Staff Reporter

Based on popular demand, the Oct. 1 homecoming dance will take place in the quad, similar to the 2021 social that drew an estimated 1,260 students, Associated Student Body [ASB] event organizers said.

“We chose to keep it in the quad because of all the positive feedback from students, and also because it’s not as sweaty,” said ASB social commissioner senior Joya Blaho.

Last year, the California Department of Education mandated that indoor events hold no more than 1,000 attendees, leaving the ASB with no choice but to hold the dance in the quad.

Nevertheless, that didn’t deter the turnout to reach the most for a

homecoming dance under Fenstermaker’s time as a then co-ASB adviser with Mike Paris, who retired at the end of the 2021-2022 school year.

Though the state has since lifted the indoor numbers mandate, Fenstermaker initially thought his ASB students would want to go back to the gym, which offers air conditioning and a different atmosphere with darker lighting.

“It was a collaborative process, and we kind of just [thought] about what’s the best interest for Sunny Hills,” he said.

Upon the responses received from last year’s homecoming dance, senior Aadi Bery was one of the many students who favored having the dance outside.

“I prefer it to be outside rather

than the gym because it gets really hot with a lot of people and because it’s more open [in the quad],” said Bery.

OTHER CHANGES

The 2022 homecoming dance marks the ASB’s third time hosting the October event in the quad, with its first in 2017 because the gym had closed for remodeling.

But unlike last year when state health department COVID-19-related guidelines required any food that’s offered or sold at the event to be wrapped in sealed bags, water was required to be bottled. The lifted COVID-19 regulations also eliminate the need for individually wrapped foods: the ASB anticipates providing Portos by the 60s building.

Also, last year dance-goers were not allowed to invite any guests outside of the school because of the district’s COVID-19 health and safety regulations. But with such a district mandate lifted for this school year, guest permits will be available for students in Room 6. Guests must submit a form signed by one school administrator at least a day prior to the dance.

“At homecoming, since everyone is going to be in school, everyone will have an opportunity to get their guest pass filled out,” Fenstermaker said.

Unlike the previous year when the ASB encouraged students to wear masks during the dance, it will be up to the students to choose whether to be masked or not, Fenstermaker said.



JAMMING TO THE MARCH

Lancer Regiment and Color Guard to perform in Sept. 24 showcase featuring bands from other district schools

ALL PHOTOS BY CHLOE KANG | theaccolade
HEAR US OUT: Lancer Regiment drum major Lana Luu leads her team Wednesday for the Sept. 24 joint event.

JUSTIN PAK

Copy Editor

Sunny Hills' award-winning marching band and color guard will perform 24 sets alongside their counterparts from the other schools in the district Sept. 24 at Fullerton Union High School, event organizers said.

"I think it's pretty exciting because we haven't done anything like this in a really long time," said Whitney Ting, Lancer Regiment director. "The students always really like watching the other schools."

The two-hour Fullerton Joint Union High School District [FJUHS] Marching Band and Colorguard Showcase, which includes bands from Buena Park, Fullerton, La Habra, Sonora, Sunny Hills and Troy high schools will start at 6 p.m. in the Fullerton football stadium; it will also be free to the public, FJUHS Visual and Performing Arts Teacher on Special Assignment Maggie Crail said.

This will also be the first joint band and color guard showcase since 2016, Ting said.

"The band directors want to show off students' skills and talents," said Crail, who helped coordinate the event with the district band directors. "We also want to build a community where we support each other, learn and grow together."

Crail said she hopes to see more than 4,000 attendees at the event,

do the maximum amount for their students."

Currently, the 70-student Lancer Regiment, which earned \$1,500 last school year from winning a November band competition, practices three times a week, learning to combine choreography aspects with music. Their show called "The Summit"

"I want to see how [good] the other schools are because I know that our district has strong bands and it's interesting to compare us to those other schools."

— senior Carmela Angela Padua



HEADS UP: Junior Christopher Choi (left) and freshman Noah Winter practice their posture and position Thursday.



ON THE DRILL: Lancer Regiment students perform its daily marching routine and run through a rehearsal of their show titled "The Summit" on the field after school Sept. 15.

ranging from band students to friends and family.

"Each director has invited families and friends of their students plus the feeder schools to attend," Crail said. "Also, we have posted the [event] poster on social media."

In the past, only up to four schools performed at these band showcases, but now, only La Vista and La Sierra High Schools won't participate because they have no marching band.

"These current directors are very passionate about bringing these types of events back in order to provide students with great opportunities and memories," Crail said. "They are an amazing group of people wanting to

uses original music with the theme of climbing a mountain.

Sousaphone player senior Ricardo Gonzalez, currently in his fourth year in the Lancer Regiment, said he's looking forward to the showcase.

"It's good to see other programs because we can apply what we see from them to improve our performance," Gonzalez said.

Fourth-year band member and drum major senior Lana Luu also expressed excitement for the event.

"I hope to blow everyone else away with our music skill and performance," she said. "We have a really good group this year, so I think we can perform well."

Hey Seniors!

Applying to college this fall?

Before submitting your app, have it critiqued by a former Admissions Officer from top universities.

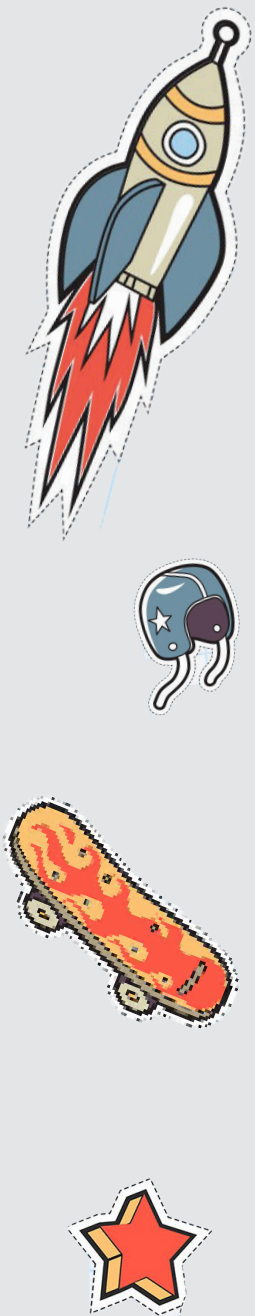
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#SHHS BACKPACK TREND UNPACKED

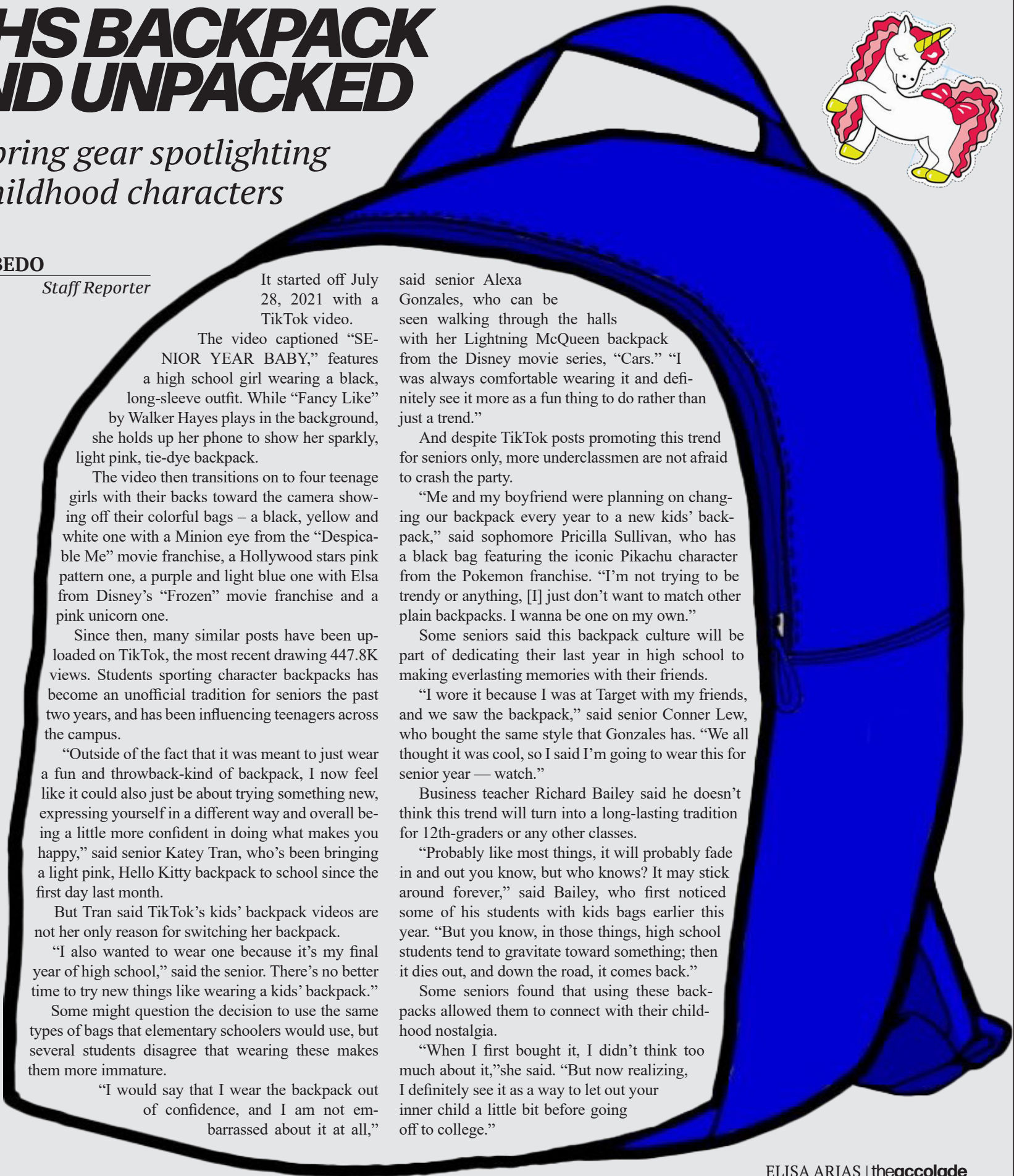
Students bring gear spotlighting favorite childhood characters

PRICILLA ESCOBEDO
Staff Reporter



It started off July 28, 2021 with a TikTok video. The video captioned “SENIOR YEAR BABY,” features a high school girl wearing a black, long-sleeve outfit. While “Fancy Like” by Walker Hayes plays in the background, she holds up her phone to show her sparkly, light pink, tie-dye backpack. The video then transitions on to four teenage girls with their backs toward the camera showing off their colorful bags – a black, yellow and white one with a Minion eye from the “Despicable Me” movie franchise, a Hollywood stars pink pattern one, a purple and light blue one with Elsa from Disney’s “Frozen” movie franchise and a pink unicorn one. Since then, many similar posts have been uploaded on TikTok, the most recent drawing 447.8K views. Students sporting character backpacks has become an unofficial tradition for seniors the past two years, and has been influencing teenagers across the campus. “Outside of the fact that it was meant to just wear a fun and throwback-kind of backpack, I now feel like it could also just be about trying something new, expressing yourself in a different way and overall being a little more confident in doing what makes you happy,” said senior Katey Tran, who’s been bringing a light pink, Hello Kitty backpack to school since the first day last month. But Tran said TikTok’s kids’ backpack videos are not her only reason for switching her backpack. “I also wanted to wear one because it’s my final year of high school,” said the senior. There’s no better time to try new things like wearing a kids’ backpack.” Some might question the decision to use the same types of bags that elementary schoolers would use, but several students disagree that wearing these makes them more immature. “I would say that I wear the backpack out of confidence, and I am not embarrassed about it at all,”

said senior Alexa Gonzales, who can be seen walking through the halls with her Lightning McQueen backpack from the Disney movie series, “Cars.” “I was always comfortable wearing it and definitely see it more as a fun thing to do rather than just a trend.” And despite TikTok posts promoting this trend for seniors only, more underclassmen are not afraid to crash the party. “Me and my boyfriend were planning on changing our backpack every year to a new kids’ backpack,” said sophomore Pricilla Sullivan, who has a black bag featuring the iconic Pikachu character from the Pokemon franchise. “I’m not trying to be trendy or anything, [I] just don’t want to match other plain backpacks. I wanna be one on my own.” Some seniors said this backpack culture will be part of dedicating their last year in high school to making everlasting memories with their friends. “I wore it because I was at Target with my friends, and we saw the backpack,” said senior Conner Lew, who bought the same style that Gonzales has. “We all thought it was cool, so I said I’m going to wear this for senior year — watch.” Business teacher Richard Bailey said he doesn’t think this trend will turn into a long-lasting tradition for 12th-graders or any other classes. “Probably like most things, it will probably fade in and out you know, but who knows? It may stick around forever,” said Bailey, who first noticed some of his students with kids bags earlier this year. “But you know, in those things, high school students tend to gravitate toward something; then it dies out, and down the road, it comes back.” Some seniors found that using these backpacks allowed them to connect with their childhood nostalgia. “When I first bought it, I didn’t think too much about it,” she said. “But now realizing, I definitely see it as a way to let out your inner child a little bit before going off to college.”



ELISA ARIAS | theaccolade

Browse ...



Conner Lew, 12



Katey Tran, 12



Alexa Gonzales, 12



Tony Salas, 12

Quest'bridges' my pathway into higher education

Yale. Stanford. Princeton.

As I sat down in my counselor's room in February of my junior year reading the list of schools involved with this program I have never heard about, my jaw dropped in awe.



Giselle Suastegui
Feature Editor

QuestBridge, as my counselor Cindy Moreno told me, is a national nonprofit scholarship program that connects exceptional, low-income youth with top partnered colleges and opportunities.

She told me that the scholarship organization was a highly competitive program that thousands of students apply to every year; however, she believed that with my grades, extracurriculars and low-income status, I would be able to get in.

During this meeting, it truly hit me how much of a disadvantage I faced: I was not only a Hispanic student in a predominantly Asian school, where academic excellence feels like the norm, but I was also a part of the lower socioeconomic level.

While it may be embarrassing for one to come to this realization, I saw this opportunity as a blessing instead – a chance to strive for higher education.

However, the binding aspect became a shadow that loomed over my shoulder when I debated whether to apply to the National College Match, the full-ride scholarship program. Once students are accepted into this level, they need to “rank” schools, which consists of creating an ordered list of the colleges the applicant desires to attend.

Ultimately, the more schools I rank, the higher my chances would be of getting in; yet, this process ultimately signifies being obligated to attend a college I may not wholeheartedly want to attend for the sake of receiving a scholarship.

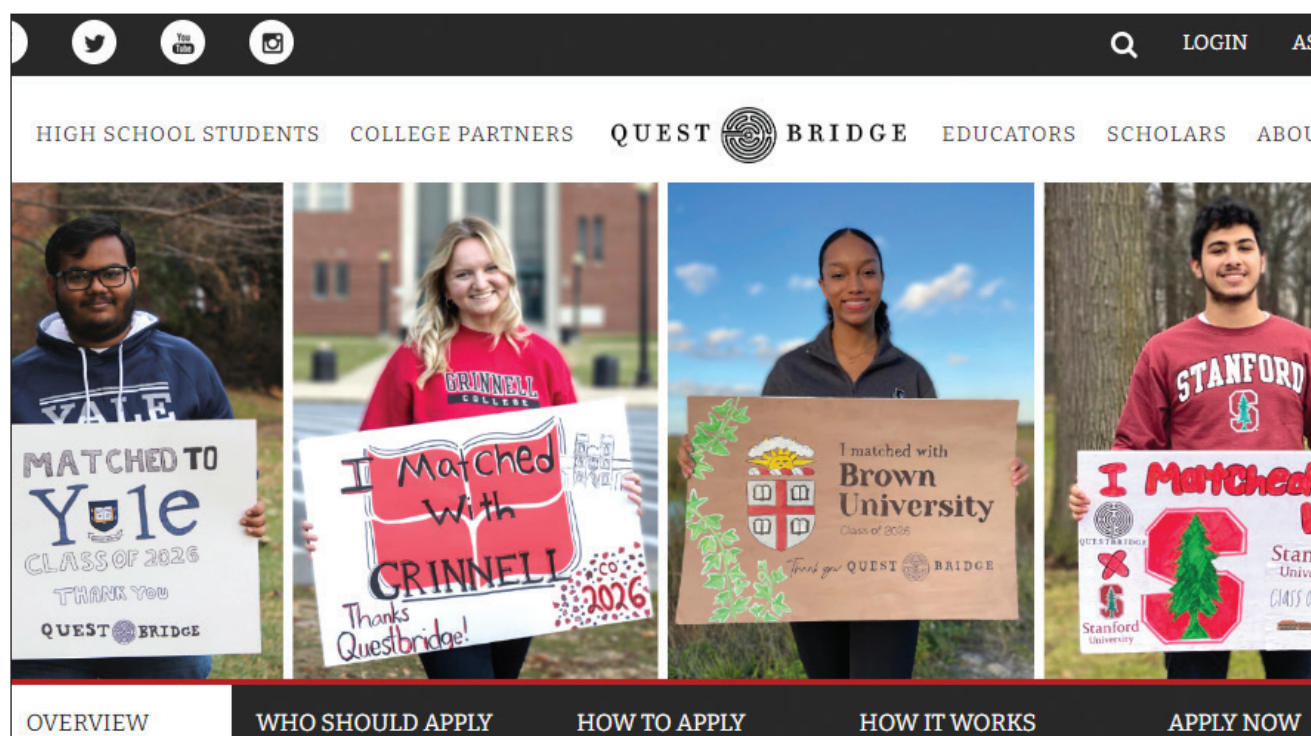
Yet, it would be unwise to simply not take advantage and drop the application as a whole.

In the end, stigma surrounding lower-income students may serve as a deterrent for some, but programs, such as QuestBridge, exist that help students such as myself.

This is why by Sept. 27, I will submit my application, aiming for higher education, and I hope more who qualify for it will look into this as well.



For the full story, go to shhsaccolade.com



SOURCE: Questbridge.org

MATCHED: A screenshot of the QuestBridge website featuring one of its services known as National College Match. Those eligible to apply have a chance to get admitted to the college of their dreams.

28-year-old program gives college financial aid to high GPA seniors from low-income families

EUREE KIM

Staff Reporter

Scrolling mindlessly on TikTok during the summer before senior year, Jackie Tapia-Zapata stopped swiping through her “For You Page” when her eyes fell upon the word “QuestBridge” on a video reporting about some of the scholarship opportunities.

“I told myself, ‘I was going to check it out,’” Tapia-Zapata said, who coincidentally received a letter from QuestBridge in her stack of college pamphlets two days prior. “I decided to go for it.”

She is among some on campus who are familiar with what this organization offers. Besides those like the seniors who discovered QuestBridge via social media, some find out through their counselors.

The Accolade reached out to the organization asking for an interview, but QuestBridge officials provided only the following:

“Established in 1994, QuestBridge

is a non-profit organization that helps high-achieving, low-income students gain admission and scholarships to over 48 of the country’s top-ranked colleges through our National College Match application,” according to QuestBridge’s email response. “We have two programs for students.”

“For juniors, we have the College Prep Scholars program. ... For seniors, we have the National College Match program.”

According to QuestBridge officials, “Our programs have served over 90,000 students and QuestBridge Scholars and Alumni total about 20,000 globally.”

The QuestBridge website advises that applying as a junior shows college advisers that students are competitive candidates for admission, giving juniors a head start.

“Students who apply to colleges through the QuestBridge program usually say it’s a lot of work but the potential reward will make it well worth it,” said Cindy Moreno, one of the Sunny Hills counselors. “They

like how streamlined the application process is and the timeline of notification of finalist status, which usually happens in December.”

To join QuestBridge, students must apply before Sept. 27 through the website using their personal email and filling out the application, which includes two teacher recommendations, a counselor recommendation, two essays, a two-part short answer response and meet the academic and economical requirements (which are listed in the full story on shhsaccolade.com).

According to the Dec. 1, 2020 QuestBridge press release, out of over 18,500 applicants, the nonprofit organization selected 6,885 finalists to be considered for the scholarship.


“It’s a full four year ride to college and [QuestBridge] is one of those once in a lifetime opportunities,” Tapia-Zapata said. “Best of luck.”



For the full story, go to shhsaccolade.com



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MULTI / VERSUS



JACOB KIM | theaccolade

Multiversus makes players double up to double the fun

DAVID KIM

Staff Reporter

“PREPARE YOURSELF!”

That’s the male announcer-type voice that players hear when they load into the recently released Multiversus game and turn to face their opponents.

This novel and competitive two vs. two platform fighting game is available on all consoles (except for Nintendo Switch) and Windows devices.

It offers players choices with fan-favorite characters such as DC comics’ Superman, Hanna-Barbera’s “Scooby-Doo!’s” Shaggy and even Warner Bros.’ “Space Jam” character LeBron James. Such dynamic gameplay lives up to expectations, attracting over 20 million registered players in less than a month.

Developed by Player First Games and owned by Warner Bros. Interactive Entertainment, Multiversus closed beta released July 26 and publicly launched Aug. 15.

The game successfully manages to establish high-quality servers for online gameplay, allowing players to enjoy the game smoothly without lag or delay, unlike competitors such as Nintendo’s Super Smash Bros. Ultimate [SSBU], which provides poor connection.

Multiversus incorporates different types of cartoons and comic book characters, managing to create an appealing design that brings a sense of nostalgia to the game.

The iconic duo Tom and Jerry shows this best as their

animations illustrate hatred for one another, their moves focusing on trying to hurt each other by any means necessary but coincidentally inflicting other players in their ever-going feud.

Voice lines between characters that players would never expect to interact, such as Shaggy making fun of Batman, adds to the entertainment.

With the characters’ having kits and play styles that can be adapted to maximize benefits, a level of enjoyment is added as players can experiment with characters to find complementary duos.

The characters are more true to their class compared to other platform fighting games like SSBU because the creators carefully balanced out strengths and weaknesses based on their sizes and “weights.”

For example, Iron Giant, the largest and heaviest one in the game, can sustain massive amounts of damage and endure fatal blows in exchange for a poor recovery, which often results in elimination.

Since the game contains supportive and offensive characters, synergy between teammates is emphasized and crucial, allowing different types of players to experience the game according to their preferences.

Breaking out of platform fighting game norms, Multiversus discards generic shielding and grabbing skills and introduces unique features such as dodging and perks to change the gameplay.

Perks, also known as passive abilities, can be upgrad-

ed through experience points that players obtain through playing the game. This rewards long-time users with an advantage over new ones.

Although perks, like triple jump, which grants an extra mid-air jump after striking an opponent, may seem overpowered, those lacking these abilities can still defeat advantaged opponents.

With such beginner-friendly aspects in the game, players can experience fair battles against higher-level opponents, only requiring skill to win.

However, to obtain characters they want, players must spend an obscene amount of time on the game, collecting the free-to-play currency, gold.

This creates a significant barrier for newer players who try to unlock their favorite character, which takes, on average, two hours. Moreover, users are unable to unlock characters’ cosmetics, emotes and dances, which require a premium currency called Gleamium.

Decreasing the amount of gold needed to acquire a new fighter or increasing the reward in each game round won could fix this problem, making the game more accessible for newer players.

Regardless, it is one of the most popular games on Steam with a peak of 150,000 total players online and an average of 17,000 players daily as of July 26.

Multiversus has proven itself as a cut above the rest in the gaming industry with its unique characters and gameplay “versus” other fighting games.



Image printed with permission from Amazon Prime Video
"LORD OF THE RINGS" PREQUEL BEGINS: Benajim Walker plays high king Gil-Galad (center), who crowns the elven army's commander, Galadriel, and her crew at a ceremony while praising their excellence in a battle fought against an ogre. The Amazon Prime Video series releases Thursdays at 9 p.m.

SHOW ME THE MONEY!

Amazon Prime's \$714 million prequel to J.R.R. Tolkien's *Lord of the Rings* novel trilogy sparkles with breathtaking special effects, intricate storylines, glamorous worlds of fantasy

ALEXXA BERUMEN

Feature Editor

July 25, 1954, marked the beginning of the "Lord of the Rings" movie franchise, leading fantasy-fiction fans of author J.R.R. Tolkien down a winding path of elves, hobbits and of course – the rings of power.

Amazon Prime Video picks up where director Peter Jackson left off, spending \$715 million on a new TV series, "The Rings of Power," a prequel based on "The Lord of the Rings" and Appendices by J.R.R. Tolkien.

The first episode, A Shadow of the Past, aired Sept. 1 and seamlessly sets the backstory of the famed trilogy, artfully hooking viewers in with complexity of the plot and beauty of the world around.

"The Rings of Power" follows four main characters – Galadriel (Morfydd

Clark, "His Dark Materials"), Nori Brandt (Markella Kavenagh, "My First Summer"), Bronwyn (Nazanin Boniadi, "Bombshell") and Arondir (Ismael Cruz Córdova, "The Undoing") – who are introduced gradually in the first episode.

Upon her return to her kingdom from the last battle, Galadriel decides whether to return to her childhood home or stay to fight the evil she feels suffocating her.

Director J.A. Bayona ("Jurassic World: Fallen Kingdom") vividly foreshadows the eventual return of the antagonist found in the original trilogy, and in doing so successfully pulls viewers in for the ride, as they watch for further nods to the original series.

Instead of hobbits, viewers learn about their likely precursors – the Harfoots, scavengers who rustle through the land, hiding from visitors. Strangers who encroach on their land pose a potential threat to the vil-

lagers and create an uproar among both children and adults.

The first episode also highlights the Land of the Men, where mother Bronwyn sets off on a journey to her homeland, Hordern, with fellow traveler and hinted love interest Arondir, an elf, in hopes to find the source of a disease affecting the local cows.

From the extremely realistic ragged Harfoots to the Earth-like high kingdom of Lindon, Bayona astonishes us with upgraded technology for special effects, wardrobe and makeup.

Although seeing the return of four characters (Arondir, Bronwyn, Galadriel and Nori) within one episode is exciting, confusion stems from the writers forcefully including too much information into this 66-minute debut.

Despite this, all three plots seem to be building up to a major one, leaving room

for many theories on how they will all get together.

The first episode did not require an understanding of the prior-released plots. Instead, it sets up small ideas that lay the ground for viewers to start watching the Jackson-directed movies or reading Tolkien-written work.

Combining the delightful fantasy aspects with the suspenseful cliffhangers, ideas are already starting to tie together and creates a drive to finish the series.

This series definitely has the potential to "rule them all."

Amazon Prime releases each new episode weekly on Thursdays at 9 p.m. with the most recent, fourth installment that just came out Thursday.

Be sure to go to The Accolade's online website and take the poll to see which sci-fi/fantasy series you're looking forward to watching the most at <https://shhsaccolade>.

Singer John Legend releases his new, not-so-legendary album

NATHAN LEE

Staff Reporter

When singer-songwriter John Legend let the world know that his eighth album *Legend* will arrive on Sept. 9 after a two-year hiatus, people may have been expecting exactly what its title suggests.

However, his 24-track album disappoints many of his fans because of the unexpected, painfully long hour and 16-minute track containing an absurd amount of underwhelming lyrics and tunes.

Legend brings a variety of new content to his vintage style of R&B and soul music with an immoderate amount of sexually laden lyrics, presenting an uncharacteristic side to his music. Without his soulful voice and collaborations with well-known artists such as longtime partner Rick Ross and two-time grammy nominee Rapsody, his overall album would have been catastrophic.

Legend sets up his album into two acts, each consisting of 12 songs to represent different chapters of his story. The division strategically expresses different moods, rhythms and most importantly, his personal development.

The first section kicks off with an upbeat tune but



IRIS KIM | theaccolade

UNDER THE EIGHT BALL: An artist's rendering of singer John Legend.

leaves an underwhelming first impression with its degrading lechery.

Legend's collaboration with fellow singer Jhene Aiko in the seventh track, "Splash," reveals his overdone lyrics: "taste those thighs, make 'em touch the sky" and "the deeper that we go, I'm feelin' every stroke."

The vulgar message makes it uncomfortable for Legend's younger audience to enjoy.

One of the few worthwhile songs in the album is "All She Wanna Do," which is the only title paired with a music video. The first song displays great charisma and catchy lyrics while showing a fusion of modern pop culture with funk-style music. This song features American rapper Saweetie, who compliments Legend's soulful lyrics and helps bring out both perspectives of a lovers' quarrel.

The second act transitions from a frantic upbeat tune to a more pacifying and comforting rhythm, implying the discovery of the love of his life and becoming more emotionally intimate with one another. The songs in this act don't add anything to Legend's repertoire and only interest listeners who are attracted to romantic soul music.

Aside from the flaws in lyrics and lack of completion in his songs, Legend's songs have an impressive piano background that produces a beautiful harmony with the artist's melodious voice. Legend's message that love for those one used to dread can falter and disappear can comfort listeners going through a heartbreak.

However, Legend's voice and musical talents can only get him so far. Poor lyrical writing and production fail to live up to his listeners' expectations and fall short of his legendary status.

CAUTION CAUTION CAUTION CAUTION CAUTION



SUMMER SUEKI | theaccolade

HERE FOR YOU: Fullerton Police officer Gene Valencia makes an effort to engage with students, staff while on campus.

SAFETY FIRST

New school resource officer aims to bring an active presence among students, staff

AIDEN PARK

Entertainment Editor

First one here, last to leave. This is the new school resource officer [SRO] Gene Valencia's motto.

"I want to be here first before [students] get here because I want to make sure the campus is safe," said Valencia, a Fullerton police officer who patrols the campus before, after school and between passing periods, break and lunch.

During his college years at California State University, Long Beach, the SRO said his former professor, who was also part of law enforcement, influenced him to get involved in serving his community.

After working as a patrol officer for the past five years in the Fullerton Police Department [FPD], Valencia replaces the school's former SRO, Rob Watson.

The new SRO also oversees the school's sexual assault, murder, shooting, overdose, mental health crisis, suicide, stabbing and fatal car accident cases. In the case of an active shooter event, he said he holds responsibility for neutralizing the threat.

"I want [students] to get a better understanding of law enforcement and have safety beyond the campus for the staff,

administration and any other Lancer and their families because when you're going through something at home, it usually affects you here," Valencia said.

Unlike past Sunny Hills SROs, Valencia has sent an email during the first week of school to all faculty members, offering to speak to students and athletes.

campus. That's just part of his personality.

"I want to be that counselor, I didn't have that growing up," said Valencia who grew up in a household of struggle. "Since I can relate to some people going through hard stuff, it makes me want to do my job better."

After a customary application and inter-

Valencia's outreach efforts.

"Unlike most cops who intimidate me, officer Valencia is very friendly and approachable," said Baek. "He seemed really nice because he gave stickers to students walking by [including Baek] and [her] talking to him."

Principal Craig Weinreich said he appreciates Valencia's efforts.

"We want our SRO being out in the classroom, being visible and getting to know our students more and being part of the campus," Weinreich said. "[He's] part of our staff, part of our campus, so we want our students and teachers to know that as well."

During his time at Sunny Hills, he plans to build personal bonds with students and educate them about safety regulations.

"The more people I teach about how not to do things or to do things, the less victims or suspects I have," he said.

Valencia also has a personal mantra to live by – "stay humble, stay hungry." With that, he said he hopes to become a mentor before the police cap is put on.

"The more comfortable you are with me, the more trustworthy I am," Valencia said. "I could be bad, I could be mean, but I am a human being."

"Although I am an enforcer first, I will also be a mentor and educator."

– school resource officer Gene Valencia

"Although I am an enforcer first, I will also be a mentor and educator," he wrote in the email. "I am eager to assist coaches with athletes out on the field and teachers with students in the classroom. It may appear as if Valencia's outreach efforts are related to the events of the Uvalde school shooting in Texas earlier in May."

But the new SRO said his superiors in the FPD weren't the ones who advised him to establish such an active presence on

view, Valencia was assigned to Sunny Hills for the next three to five years. Since the start of the school year, more students have recognized his presence around campus.

"With recent unfortunate events [in Texas], I feel like the security has been enhanced," junior Micheal Amescua said. "When I see the new police officer around, I feel less anxiety about any harmful things like school shootings."

Sophomore Erin Baek has also noticed

CAUTION CAUTION CAUTION CAUTION

Security comes with cautious, mindful law enforcement

Despite a pledge to integrally serve and protect its people, the Uvalde Police Department police has failed to do exactly that.

The officers at the Uvalde, Texas school shooting on May 24 might as well have been statues, letting what could have been stopped in three minutes escalate to a 77-minute long wait before any action was taken.



Hannah Lee
Opinion
Editor

Over the past two decades, guns have killed more school-aged children than on-duty police officers and military combined, as said by President Biden in a June 2 speech. If a police officer lets children take the bullets for him, he is disgustingly unworthy of his badge. Seeing the Uvalde police act so cowardly, the past 121 school shootings since 2018 seems to have meant nothing for the police department.

Especially with newly released video footage showing Uvalde law enforcement officers on their phones at the scene without any sufficient urgency to take down the shooter, my blood boils at the prospect of similar “miscommunication” and “poor decision-making” in the future that prevents the saving of young student lives.

In the future, I highly anticipate proactive solutions to prevent such errors in the future, whether it be more regular active shooter trainings, both at police departments and schools, or developing and amending law enforcement active shooter response policies.

Though the statistics doubt that something along the lines of what happened at Robb Elementary will ever

happen on Sunny Hills grounds, I still urge our local law enforcement to consider previous school shootings to have the basic foundations of leadership, preparation and urgency in order to keep our students and staff safe.

The hiring of school resource officer [SRO] Gene Valencia, as well as other SROs across the district, is one proactive decision that I appreciate to make us feel safer on campus. School administrators and local law enforcement should work hand-in-hand with the best interest of the students in mind.

Alas, more can always be done. The U.S. Secret Service found in its report that a majority of school attackers have had a history of being bullied, and this data is no exception to the Uvalde school shooter either.

It is important for schools to support the social and emotional needs of all students, and to make sure that kids feel respected, connected and like they belong.

A great place to start would be the implementation of co-responder programs in which trained officers can work alongside mental health professionals to combat behavioral crises that affected individuals may be facing.

Experts also suggest that the implementation of anti-bullying trainings for staff members as well as procedures to anonymously report aggressive, hostile behaviors can all be indirect mitigations of school shootings.

Whatever it takes, police departments all over the United States need to do better and take immediate action to achieve their ultimate purpose: protect our people.



12

On average, U.S. students lose their lives to gun violence each day.

4 in 5

shootings occur due to a failure in proper reporting, despite the knowledge of at least one other individual

Source: sandyhookpromise.org



DAHEE KIM | theaccolade

FROM PAGE 1

SCHOOL ADMIN REINFORCES CAMPUS SAFETY PROTOCOLS

The FJUHSD appointed Carl Erickson as the Director of Safety and Risk Management on Sept. 2 as part of the early steps toward enhanced safety measures. Over several months, he will assess the district’s current safety measures to design “a comprehensive plan to provide additional training, district resources and improve the overall coordination with our various city police and fire departments,” the Sept. 2 FJUHSD press release sent to staff said.

These efforts are ongoing as the Safety Committee met for its first meeting on Aug. 25 and plan to convene more frequently, the principal said. The committee, for example, often raised the question of strengthening security at athletic events.

Administrators, teachers and supervisors also participated in mandatory annual active shooter training during the August staff development days. However, Weinreich said no additional content was added to the training agenda from previous years.

“There didn’t seem to be a big need for additional things,” he said. “There’s definitely a need to review what we do have, but we’ve already had a lot of things in place as to precautions, tools and technology.”

In response to the Texas school shooting, the Fullerton Police Department also augmented the level of supervision around three schools in the district — Sunny Hills, Troy and Fullerton Union High School.

“After Uvalde, for the most part, we’ve been sending extra patrols [around Fisler, Sunny Hills and Parks],” Valencia said. “They’ll send out what we call patrol checks, so they would have officers just driving around for more presence.”

As Sunny Hills collaborates to make any necessary adjustments, Weinreich assures staff and students’ safety on campus.

“We’ve got plans in place, got everything right there, and we want to make sure that people are following that and aware of those,” Weinreich said.

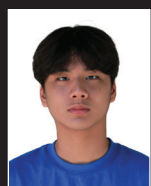
CRACKED

OPINIONS

Keep safety in the hands of our staff

I believed the Dec. 14, 2012 Sandy Hook Elementary School shooting would be the last of school shootings.

On May 24, my news feed blew up with headlines about the Robb Elementary School shooting and I felt sick thinking about the lives that were lost.



Jiwoo Han
Sports Editor

This made me reflect on my own younger sister — a third grader enrolled

in the U.S. school system like those who fell victim that day.

In light of these increasing cases, some debate the risks and advantages of requiring administrators to take weapons training. To ensure the prevention of more deaths from campus intruders, it's time we follow through with enacting such a law.

Informing faculty members how to handle and fire a handgun will help prevent life-threatening situations before law enforcement arrives. The government should give all teachers such training and allow those with permits to store guns within their classrooms — locked and concealed from students.

According to the National Sheriffs' Association, the average school shooting lasts 12 and a half minutes, while the average police response takes approximately 18 minutes. This suggests that people trapped in these situations must wait until after the shooting is over to get help.

Media reports revealed that during the Robb Elementary School shoot-

ing, police officers took 74 minutes to arrive, which resulted in the death of 19 students and two adults. What would've happened if those two adults had the opportunity to use a defensive handgun?

Staff having guns on campuses would deter crime, even when not in use. As published in the *Journal of Criminal Law and Criminology*, past research shows that 55.5% of criminals retreat when victims reveal handguns. We frequently see on the news that perpetrators tend to abandon theft plans after they see that the victims show weapons.

Using such logic, the number of shootings would decrease if schools made potential shooters aware of a trained and armed staff. In case of an active shooter, teachers could use their weapons to prevent dangerous situations from escalating.

Some argue that supplying weapons across schools will increase risks of an accidental misfire or possible misconduct from students who gain access to guns in the classroom. However, safe storage in locations away from students' view with only teachers given the ability to unlock them, can reduce risk of firearm malpractice.

If schools across the country provided faculty members with safe training and effective weapons, I would feel reassured knowing that my younger sister is safe in her classroom even in the presence of an armed intruder. After all, every student deserves the right to go to school without the fear of losing their lives.

More guns won't make me feel safe

On May 24, an armed 18-year-old stormed an elementary school in Uvalde, Texas, with military-style rifles that investigators believe he had no prior experience with. He killed 19 students and two teachers before barricading himself in a room and eventually being shot dead by a Border Patrol officer.

The Uvalde disturbance goes down as one of the deadliest among the senseless school shootings in the United States; unfortunately, it is not the most recent.

On Sept. 2, a high school student from Baltimore shot a fellow 17-year-old classmate on campus. These fatal events prove that gun violence exists as a prevalent issue that must be addressed aggressively and strategically.

These massacres provoked debates about whether school faculty should be armed with guns — and therefore receive weapons training — to combat an active shooting with no help from local law enforcement.

However, I believe that allowing administrators and teachers to be armed on school campuses will not solve this nationwide problem. In fact, it might create even more chaos.

Although adults — with the correct training — can be trusted with firearms, adolescents can not. Allowing guns at school increases the risk of students having access to fatal weapons.

In fact, according to the Sandy Hook Promise foundation, approximately 4.6 million American children live in a home with at least one load-

ed, unlocked gun. This faulty storage of weapons in the presence of minors has contributed to school shootings, suicides and the fatalities of family members, including infants and toddlers.

If the ownership of a single weapon drastically increases the risk of firearm casualties in homes with children, then allowing a staff with over 30 administrators

and teachers to possess a gun in their classroom will put the student body at a higher risk of death by firearms as well.

Those in favor of weapons on campuses might argue that such equipment could act as a deterrent to mass shootings. However, according to The Heritage Foundation, a think tank organization based in Washington D.C., school attackers usually exhibit extreme resentfulness, anger, and vengefulness because of perceived social isolation. This almost always indicates that the shooter will attack because of personal issues, regardless of whether weapons are already present at the scene.

In my eyes, firearms on campus simply lead to more potential violence and disorder during an emergency situation.

School shootings ultimately stem from one major, nationwide issue: gun control. Arming teachers and administration on campuses will not help solve this issue but rather contribute to the ongoing problem.



Grace Min
Sports Editor



Andrew Tate, a streamer with millions of followers and billions of views on social media, perfectly personifies the misogynistic and abusive ideals of the 19th century while using 21st-century technology such as social media to indoctrinate younger audiences.

His Twitch description coined him as the "Top G," short for Top Gangster, which claims him as a feared, respected and capable individual.

His description strikes true. He is, in fact, the "Top G" — Top Grating annoyance of the year.

Unfortunately, some boys as young as 11-years old look up to him and quote Tate regularly. According to a teacher who garnered 113.9 thousand likes in a TikTok, some male students brainwashed by Tate's rants, insulted their female classmate and said that she used her body to get money.

One of his many infamous comments went viral when he encouraged men to physically abuse women who accuse their partners of cheating on them.

"It's bang out the machete, boom in her face and grip her by the neck. Shut up b****," said Tate in a video staging his reaction to if a woman accused him of cheating.

He didn't stop there: he astounded the internet once more when he blamed rape victims for getting sexually assaulted.

"If you put yourself in a position to be raped, you must [bear] some responsibility," wrote Tate in a tweet in 2017.

It is not plausible to blame traumatized sexual assault survivors for being taken advantage of. Tate indignantly claimed that they bore responsibility for being a victim of a situation they could not stop. There is no logical cohesion in this argument.

This example of victim-blaming is a decades-old argument with as many holes and inconsistencies in it as Tate's claim that he is a "feminist."

One can only wonder what his definition of feminism is. He calls out women in true feminist fashion by claiming that they are innately irresponsible and unapologetic, with no concern for others.

As a paragon of disappointment and ideals, Tate truly deserves the spotlight he has currently on him, as the radical misogynist and abuser he is.

Let's just pray that Andrew Tate doesn't ever encourage young teenage boys to follow him in his march of ignorance.

TOP G OR MISO G YNY?

By CHLOE CHUN
Assistant Entertainment Editor

STAFF EDITORIAL



JINA HAN | theaccolade

THANKS FOR THE BREAK: Administration will shift future drill schedule

The 2022-2023 Accolade editorial board unanimously agrees with the SH administration's decision to alter the drill schedule to allow students a break following a drill.

With sirens screeching and sun scorching down on the tennis courts on students and staff during the Aug. 25 Emergency Preparedness drill, students were not able to look forward to a break for the first time.

As Gov. Gavin Newsom's signed legislation that stat-

ed high schools should start after 8:30 a.m. came into effect this fall, the original emergency drill schedule that placed break after the drill also experienced a shift.

During the first drill of the school year still took place during second period, students were still required to go to their third period classes before breaking for lunch.

However, after consulting with assistant principal of student affairs Heather Bradley,

school administration took into account the feedback of the students and staff, who reported feeling more fatigue in classrooms from the extended class time. Starting from the Great Shake Out drill on Oct. 20, the drill will be during third or fifth period, Bradley said.

Students are still required to report to their designated second period spots on the tennis courts. The administration deserves praise for listening to its students' suggestions. This

decision early on in the school year is reflective of our administration's willingness to make necessary changes for the improvement of school functions.

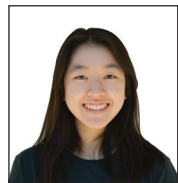
The Accolade editorial board is made up of the top editors and section editors on the 2022-2023 staff with the guidance of adviser Tommy Li. If you have a question about the board's decision or an issue for the board to discuss and write about, please send an email to theaccoladeshhs@gmail.com.

Make way for a new era for *The Accolade*

Sept. 17, 1787: Our Founding Fathers congregated to sign the U.S. Constitution, a momentous document honoring the many freedoms of our nation's citizens.

As we celebrate the 235th year of its creation tomorrow, Constitution Day serves as a reminder of how the document guarantees student journalists' rights for the news articles, columns, podcasts and issues we publish.

And as *The Accolade* begins the 2022-2023 school year, with more than 60 years of publication history, we pledge to exercise our right to the freedom of press to illuminate the voices of the student body.



Kate Yang
Editor-in-Chief

The seven installments we intend to publish within the school year will deviate from past traditional designs we habitually stuck to for the last several years.

Our revamped newspaper layouts will spotlight a modern, magazine-esque approach to print media with the recurrent utilization of color, illustrations and photographs taking center stage.

Why the sudden shift? Nearly any and every public platform will change and transform as years pass and trends surface.

We embrace such change for the students and staff passing by the stack of print issues during third period or scrolling through our online website, shhsaccolade.com.

We harbor the goal of making our content more palatable to our expansive audience.

Just as social media platforms tweak and supplement

their applications with several modifications — Instagram Reels, YouTube Shorts and TikTok Stories — we too will refurbish our paper with modern embellishments.

For students in particular, by picking up a copy of the print issue during third period, you exercise your right to not only be informed about events occurring on and off campus, but also your right to provide feedback, whether it be positive or constructive, on matters we choose to cover. So consider sending us your feedback as a letter to the editor via email: theaccoladeshhs@gmail.com.

Finally, on page 16, you can find images of the 2022-2023 *Accolade* staff. Reach out to any of these students with publication ideas, suggestions and concerns for the betterment of our paper.

The Accolade wants our issues to reflect yours — both in print and online.

the accolade

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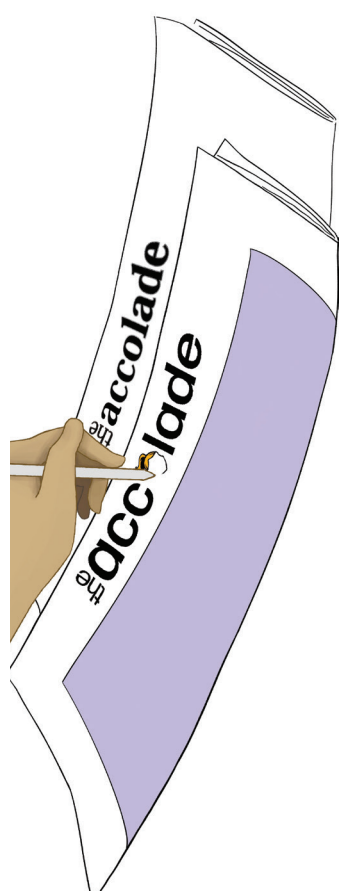
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Tommy Li

The Accolade welcomes signed letters to the editor with full name and grade level emailed to theaccoladeshhs@gmail.com.

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JINA HAN | theaccolade



JINA HAN / theaccolade

The toxicities of becoming a 'clean girl'

IRENE SHEEN

Special Sections Editor

For the past few years, the social media platform TikTok has proved to be a powerhouse of trends ranging from one-pan feta pasta recipes to coquette fashion aesthetics.

Garnering over 650 million views this past summer, the trend “#cleangirl” has flooded the pages of the app.

Quote-unquote “inspired” by celebrities such as Hailey Bieber and Bella Hadid, the look is distinctly defined by slicked back hair, gold hoops, glossy lips and the minimalistic “no makeup, makeup look.”

While at surface level, the look appears to be another harmless internet beauty craze, at its core, the “clean girl” aesthetic advocates for harmful social and beauty standards.

Similar, if not identical, beauty aesthetics have existed within Black and Latin communities for decades, yet only resurfaced more recently in its repackaged form — in other words, tailored to be more palatable for the white audience. In the past, women of color [WOC] have been subject to intense ridicule and stereotyping for sporting these same looks and other trademark beauty and fashion features from Black culture including long acrylic nails, protective hairstyles and durags.

Only now that these elements are styled by white influencers does it become more socially acceptable and trendy. In fact, af-

fluent, slim white women have become the face of this trend.

But by doing so, the clean girl aesthetic extracts elements of Black culture for fashion use while promoting Eurocentric beauty standards that entirely deny women of color — the rightful pioneers of these popular movements.

“The clean girl look might suffice for somebody who closer adheres to the beauty standard but if you don’t then you’ll be vilified for not going out of your way to over-perform femininity,” user @its.katouche said in one of her TikTok videos.

Like the creator indicated, participants of this trend are expected to fit under strict Western beauty standards, which in itself, is racist.

Likewise, under the hashtags “#clean-girl” and “#cleangirlaesthetic,” the striking lack of diversity is unmistakable. The trend emphasizes fatphobic and classist ideals that view bigger bodies and lower-income communities as undesirable.

Frankly, the term “clean” itself has problematic implications. It suggests that anybody who rests outside of this demographic of rich skinny white women with perfect skin and lives — a.k.a. BIPOC and plus-size individuals with textured skin — then translates to being “dirty.”

The clean girl look is also accompanied by an urban, minimalist lifestyle characterized by 7 a.m. morning routines, beige matching workout sets, high-end beauty products, \$8 daily coffee runs and organic green diets. By documenting their unreal-

istic indulgent lifestyles, content creators further subscribe to this narrative that “cleanliness” can only be achieved with wealth and privilege.

But not only are these influencers endorsing unrealistic lifestyles, they also promote extreme standards that come with mental health consequences, especially for the millions of adolescents that are exposed to this content. These trends and videos give young teenagers an obligation to behave and look the same way as these media figures appear online. In essence, the clean girl movement paves way for lower self-esteem and poor emotional health.

The controversy surrounding this beauty trend also begs the question of whether or not netizens should be allowed to emulate these looks.

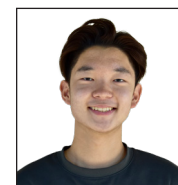
Although the “clean girl” trend brings forth much-needed conversations on how the internet shapes toxic standards and how cultural appropriation exists within the beauty community, by no means does this restrict individuals from appreciating cultures and trying out makeup looks. It does however, give us a basis as to what not to do when creating “new” fads.

Influencers and celebrities need to stop participating in harmful movements that rebrand POC cultures into trends that are exclusive to the white audience. Give credit where it’s due.

It’s time we ditch these toxic trends and instead stick with wholesome, un-harmful dalgonia coffee content.

How I manage to ‘BeFake’ on the app BeReal

BeReal, the app meant to authentically represent users, fails to do just what the whole purpose of the platform is



Henry Lee
Web
Editor-in-Chief

meant for — capture random, unfiltered and “real” moments of time once a day.

Prompting users to post one photo within a two-minute time frame at a random time daily, the uprising app contains a unique feature in

which the camera captures a photo with the front and back camera at the same time. Creating a social media post meant to be raw and unplanned, BeReal is made to avoid the artificiality that social media posts usually entail.

But when that BeReal notification goes off, announcing that it’s officially time to snap a photo and show the world what you’re up to, do people really try to capture that specific moment?

No, they don’t. In fact, even I don’t.

Instead, we ignore the notification and wait for that exciting moment in our day to take that picture. In essence, we are being “fake” when we are supposed to “be real.”

Based on my expert opinion (which can be proven by the long hours I’ve spent picking it apart since April), I’ve come to the conclusion that three main groups of people exist on BeReal.

THE REAL ONES: The people who do not care what they are doing when the BeReal sends out the notification. They will pause in the middle of whatever they are doing and snap a quick selfie to follow the purpose of this app.

THE PRETENDERS: Just like the people who are real, except worse. They create an entire background from scratch to pretend as if they are living the life while trying to capture the photo within the time frame.

I just know that they were on YouTube before switching to that Google Classroom tab, feigning productivity. If you’re going to post the BeReal on time, you might as well be real.

THE DOWN-RIGHT FAKES: People who only post picture-perfect moments when they are out having fun with their friends. Otherwise, the app might as well be nonexistent on their phone.

And that’s OK — although it defeats the whole purpose of the app.

Personally, I associate myself with the Fakes. I don’t care if I’m not real on BeReal.

Looking back on my posts and having one photo to summarize what I did each day will let me reminisce about the good memories I made in high school.

Though BeReal tries to promote authenticity in contrast to typical social media, it’s clear that it doesn’t really prevent that culture in any way.

But you know what? That’s OK.

NEW CHEER ERA

REBEKAH KIM | theaccolade

STACY KIM

Staff Reporter

Coming from a family of basketball players, special-education teacher and first-year cheer head coach Patrice France never thought she would become a cheerleader.



Patrice France
Head coach

Though she tried dancing in elementary school to junior high when she was 8-years-old to 13-years-old, France said one moment changed her outlook on the sport she wanted to pour her time and energy into.

"I was actually a dancer [in elementary school] and when I saw the cheerleaders come with their uniform, I told my mom that when I get into high school, I'm going to be on the cheer team," France said.

In her elementary school days, groups of cheerleaders from the high school attended the annual flag saluting ceremony held at her school and performed in their



REBEKAHKIM | theaccolade
STUNT AWAY: Cheerleaders (left to right) senior Alysa Lee, junior Alyssa Rhee and sophomore Aly Chow perform a half stunt during their routine at the beginning of the year assembly Aug. 19 in the gym during first period.

full uniforms with pom poms — which caught her eyes.

"I thought the pom poms were so shiny and sparkly and the way they were performing got me thinking about how cool they were," France said.

Using her dance skills of sturdy jumps and motions, France did not need any additional training before trying out for the high school cheer team.

And so by the time she enrolled at Mayfair High School in Lakewood, France tried out for the cheer squad as a freshman and made the cut. She stuck with the sport for all four years

and continued into college—two years at Fullerton College and two years at California State University, Long Beach.

Those total eight years as a cheerleader and then another decade as a coach for high schoolers are what drew school officials to offer France a head coaching position Aug. 22 for the Lady Lancer cheer squad.

France, who also oversees one period each of Learning Lab and American Government and collaborates with other instructors, replaces Bianca Guerrero, who took over for dance instructor Leiana Volen in 2021-2022

school year. In fact, France becomes the squad's sixth head coach in the last seven years.

"[Her] experience is probably the biggest thing, and she's providing a lot of structure [for the team]," athletics director Paul Jones said. "My goal also is for the coaches to build relationships with students to reach their full potential here on campus."

France said she agrees with the need to ensure her cheerleaders that she's in this for the long run.

"I think I'm going to bring first and foremost stability to the program and more school spirit," she said.

Senior captain Melissa Miranda, a former JV song member, said she's supportive of the recent changes.

"I think this was necessary because it was two different teams [in the past] that had two different skill levels," Miranda said. "I am glad we are now able to have multiple coaches focusing on both JV and varsity."

As the season progresses, co-captain sophomore Mackenzy Jung said she hopes for a better bond with the rest of the members.

"I'm most looking forward to having a better experience," said Jung, who joined cheer during her freshman year. "I think that this year the coach is a little more experienced so learning new skills is something I'm definitely excited for."

France plans on building teamwork within the team through having the cheerleaders collaborate on a variety of tasks and work together to bring unity.

"I'm going to roll out the mat — that means I'm going to have them work on difficult tasks and that's how they're going to feel camaraderie and learn to work together," she said.



For the full story, go to shhsaccolade.com

Wilde steps in as new head coach

AIDEN PARK

Arts & Entertainment Editor

His efforts on the Sunny Hills football team led to two Freeway League titles.

In 1990, he played defensive back and wide receiver on the Lancer football squad that won a CIF title.

New head football coach David Wilde (Class of 1991) said he looks forward to reliving those moments he experienced as a player from a coaching viewpoint.

“We had a really great coaching staff [back then]; they were good mentors for young men,” said Wilde, who has since been inspired to model his coaching philosophy after these instructors. “Their support and energy were pretty influential things when I made [the] decision that I wanted to be a teacher and coach football.”

After coaching the SH freshman football team in 1997, Wilde said he had hoped to become head coach of the varsity squad but never found the opportunity.

However, after Peter Karavedas announced his decision last semester to step down as head football coach and explore other endeavors, Wilde said he seized the opportunity to achieve his goal of leading this year’s group of varsity players.

In the years Karavedas and Wilde served as head coach and offensive coordinator, respectively, they collaborated to create the majority of the practice drills together, Wilde said.

Since both spent a lot of time and effort to maintain a thriving program – one that eventually won a CIF title in 2019 – Wilde said he plans to continue maintaining the winning culture he and his predecessor cultivated.

“I was excited to be offered the job,” said Wilde, who accepted the position in April. “The objective was to try to keep things relatively the way they were because I was already part of the program.”

When kicker senior Mathias Brown heard school officials had named Wilde as the new head football coach, Brown said he felt relieved because they shared the idea of keeping practices the same.

“I liked his offense last year and two years ago [because] we’ve been really successful with our offense,” said Brown, who feels comfortable with Wilde after he played under him on the freshman football team. “It’s good that he stayed with how coach [Karavedas] liked to do practices and how he does his coaching because it’s just something everyone’s used to.”

Although this is Wilde’s first year as head football coach, his prior experience throughout the years alongside fellow coaches helped prepare him for his debut season, which has led to a 1-2 start so far.

“I have some experienced coaches on staff who’ve been around for a long time who have helped me out a lot and brought some stability to the program,” he said. “I wouldn’t say I am worried or anxious.

“It’s just that there’s a job to do so you got to be organized; you [have] got to know what you’re doing and just go do it.”

First year quarterback junior Peter Mellana said he feels confident and ready to perform on the field with Wilde at the helm.

“The preparations have been good,” said Mellana, who became the starting quarterback after two years as a backup. “We’re still working on our holes, but I think that we’re gonna get that figured out soon. Everything’s gonna start clicking.”

Hungry for another CIF championship title after not winning CIF for the last three years, Wilde said he continues to focus on helping the team perform to the best of its ability like in any other season.

“We won CIF in 2019, so that’s still an important legacy of the program, and it’s still in recent memory, but we can’t continue to hang our hat on a 2019 CIF championship,” he said.

“We’re focusing on trying to just keep that tradition going of being a real competitive football team, making the playoffs and then trying to try to win another championship.”



CELEBRATING CONSTITUTION DAY

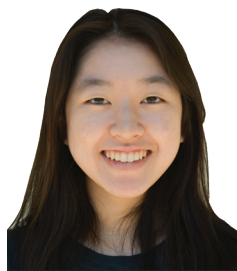
With Saturday, Sept. 17, being the 235th anniversary of the U.S. adoption of this most important historical document, we want to also recognize the significance of the Constitution's First Amendment, which supports students' press rights.

If you want to join our award-winning team and learn more about journalism, come by Room 138 or email me at tli@fjuhsd.org.

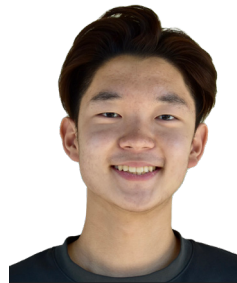


Tommy Li
Adviser

The Accolade 2022-2023



Kate Yang
Editor-in-Chief



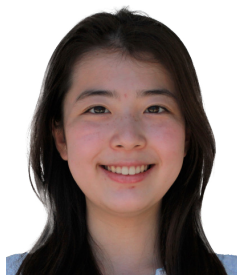
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Web Editor-in-Chief



Jaimie Chun
Managing Editor



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Special Sections Editor



Susie Kim
News Editor



Alexa Berumen
Feature Editor



Giselle Suastegui
Feature Editor



Hannah Lee
Opinion Editor



Aiden Park
Entertainment Editor



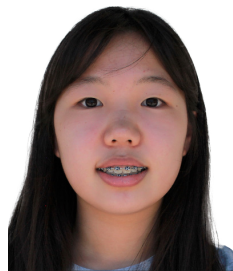
Chloe Chun
Assistant Entertainment Editor



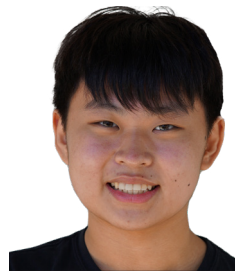
Jiwoo Han
Sports Editor



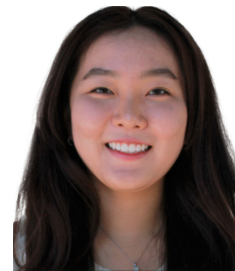
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Sports Editor



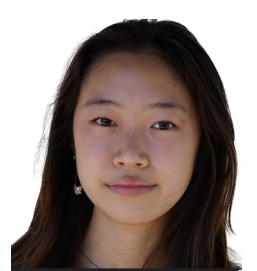
Seowon Han
Copy Editor



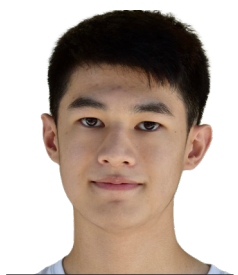
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Rebekah Kim
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Faith Jung
Social Media Manager



Nathan Le
Videographer



Pricilla Escobedo
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David Kim
Staff Reporter



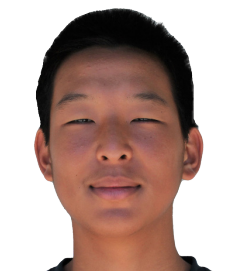
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Stacy Kim
Staff Reporter



Christopher Lee
Staff Reporter



Nathan Lee
Staff Reporter



Kayla Martinez
Staff Reporter



Elias Arias
Illustrator



Jina Han
Illustrator



Da-Hee Kim
Illustrator



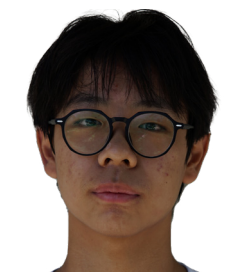
Iris Kim
Illustrator



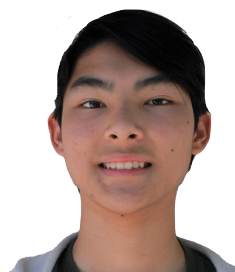
Jacob Kim
Illustrator



Chloe Kang
Photographer



Noah Lee
Photographer



Asaph Li
Photographer



Sheila Neri
Photographer



Summer Sueki
Photographer