

Troy High School Course Profile

Course Title: English IV Honors/AP Literature and Composition/IBHL

Course Prerequisites: Refer To Registration Presentation

Course Description:

Students entering this course should already have a mastery of the following concepts and possess the following skills:

- sophisticated knowledge of literary style and rhetorical devices
- analytical literary style analysis writing and composition
- critical thinking and reading
- general knowledge of literary periods
- precise and sophisticated grasp of language conventions and grammar
- facility in timed/on-demand writing assessments
- a confident ability to formulate insights on literature and communicate concrete analysis in speaking and writing

Workload expectations for this course (list typical amount of homework, projects, presentations, papers, etc.):

- Typical assignments involve reading lengthy and complex texts, including novels and texts outside of class. The novels assigned are quite lengthy and contain dense, sophisticated language and complex themes.
- Formulating reader response writing
- Formal literary style analysis essays
- At least one MLA research paper
- Collaborative assignments and presentations (both formal and informal)
- Preparation for the AP and IB assessments.
- At times, several concurrent units will require careful time management. Students should expect an average of 3-6 hours weekly. This is an accelerated, college-level course. There will be an average of 5 core works/units of study per semester.
- Students can expect to write between 3-6 essays in class per semester.
- Students should expect to write 1-2 formal style analysis take-home or research MLA-formatted essays per semester.
- Students should be prepared to discuss literature in class on a daily basis. The use of academic discourse and language in discussion is required and factored into grades.

Course texts may include:

- Jane Eyre
- Hamlet
- Macbeth

- Death of a Salesman
- The Glass Menagerie
- Long Day's Journey Into Night
- The Importance of Being Earnest
- Frankenstein
- The Catcher in the Rye
- Native Son
- Detailed poetry studies, centered on specific poets and literary periods
- Short fiction
- College-level nonfiction texts