



LA HABRA MEDIA ARTS

Engaging with the World in Meaningful Ways Through Digital Media

Foundations of Photography

CS/UC: "F"

NUMBER: 176

LENGTH: Year

GRADE: 9, 10, 11, 12

PREREQ: Teacher Recommendation

DESCRIPTION: Foundations of Photography is a survey course in black and white photography. This course will provide the student with opportunities to extend their knowledge and skills in the field of photography. This course will familiarize the student with the history, photographic equipment, materials, methods, and processes of photography. The student will also be introduced to computer technology and digital photography.

Film Production

CS/UC: "F"

NUMBER: 162

LENGTH: Semester

GRADE: 9, 10, 11, 12

PREREQ: Photography/Teacher Recommendation

DESCRIPTION: Film Production is designed for the student who wants to create quality media projects using digital cameras, shoulder cameras, and professional level editing software. Course work requires extensive independent study under the supervision of the instructor. This course may be repeated for credit.

Continued on Reverse



Advanced Photography

CS/UC: "F"

NUMBER: 173

LENGTH: Year

GRADE: 10, 11, 12

PREREQ: Foundations of Photography/Teacher Recommendation

DESCRIPTION: Advanced Photography will provide the student with the opportunity to extend and advance their knowledge and skills in the field of photography. This course will familiarize the student with advanced photographic equipment, materials, methods and processes. Advanced Photography will also expose the student to the various means of modern technology and its purpose in photography.

AP Studio Art: Two-Dimensional Design

CS/UC: "F"

NUMBER: 169

LENGTH: Year

GRADE: 11, 12

PREREQ: Foundations of Photography, Advanced Photography and/or Teacher Recommendation

DESCRIPTION: AP Studio Art: 2D Design is intended to address a very broad interpretation of two-dimensional design issues. This type of design involves purposeful decision-making about how to use the elements and principles of art in an integrative way. Students produce a portfolio of 24 pieces which can include digital art, traditional media, and photography which is submitted for evaluation to the College Board.