

## **Troy High School Course Profile**

**Course Title: English IB HL 1**

**Course Prerequisites: Refer to the annual registration presentations**

### **Course Description:**

**English IB HL 1** is an advanced course that prepares students for the second year of study in IBHL, the senior year. In this course we will study various genres of World Literature as well as works from American writers. As part of the International Baccalaureate program, this class will challenge students to maintain a rigorous pace of reading, studying, research, and writing. Core reading selections have been taken from the International Baccalaureate prescribed book list. Other readings such as essays, short stories, and poems have been selected to supplement understanding of the core works through thematic, stylistic, or structural connections. This is both a lecture and a discussion based class wherein we will make meaning and discover together new ideas located in the core and supplemental works, not only discovering what we think about literature and its connections to the world around us, but learning to articulate these ideas orally and in writing. All written responses will be independently formulated and constructed.

**(Senior year) English 4 IBSL** is considered an advanced two-semester class. We will study literature both British and World origins. Assignments will include formal and informal writing, a research unit, creative assignments, and participation/ citizenship/ effort (attendance, participation in class discussion, attitude and classroom behavior). The reading list will include selections representing all literary genres (fiction, nonfiction, drama and poetry). Readings have been selected to provide students with a solid foundation in philosophy, criticism, and the canon of western and non-western classic and contemporary literature. This is both a lecture and discussion-based class in which we will make meaning and discover ideas in the literature together, not only discovering what we think about literature and its connections to the world around us, but learning to articulate these ideas orally and in writing. The English program at Troy is heavily based on formal writing skills, and this class is no exception. Students are expected to enter the class with the skills requisite for the fall semester of an advanced English class. Students who lack confidence or proficiency in writing will be required to ask for assistance and work hard to improve; we must move fairly quickly through a challenging curriculum.

In this course, developing foundations of critical thinking, critical reading, and analytical writing skills, and a command of the English language, both written and spoken will be enhanced via the coursework.

**Students entering this course should already have a mastery of the following concepts and possess the following skills:**

An advanced ability to use the skills outlined for AP English Language (currently for 10th grade; Camb. Adv. English Language AS Level in 10th starting in 23-24) is mandatory. Some of the extensions of these skills are: Formal literary analysis, including the pulling and subsequent threading of quotations from texts studied; synthesis of research and authentic writing; active reading and note taking; ability to develop discussion questions based on literary texts; knowledge of proper formatting and structuring of academic papers; proper use of grammar; dexterity with sentence structures; an active voice in writing; self-directed time management.

**Workload expectations for this course:**

- Students should expect homework nightly and on weekends, though homework may not always be assigned.
- Students should expect extended projects and papers, presentations that require both individual and collaborative efforts.
- Students should expect to be tested on the material presented in class discussions and through texts assigned.
- Regular/daily homework generally does not exceed 45 minutes; weekend homework may require more time.

**Troy High School  
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**Course Title:**

Women's Ensemble ("Ladies First")

**Course Prerequisites:**

Audition

**Course Description:**

Women's Ensemble is an advanced choir of female singers, performing a variety of styles of music for concerts, festivals, and other events. The group functions as a traditional women's choir and as a competitive show choir.

**Students entering this course should already have a mastery of the following concepts and possess the following skills:**

- Ability to read music at an intermediate level
- Experience in choral singing
- Ability to prepare and memorize a large amount of music for performance
- Ability to sing with one singer on each part (soprano, mezzo, alto)
- Ability to learn and perform choreography
- Ability to maintain an accurate schedule of commitments

**Workload expectations for this course:**

Women's Ensemble members will have a significant amount of music and choreography to prepare, memorize, and master. There are frequent performances, rehearsals, competitions, and other events.

**Troy High School  
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Concert Choir

**Course Prerequisites:**

None

**Course Description:**

Concert Choir is a mixed choral group performing a variety of styles of music for concerts, festivals, and other events.

**Students entering this course should already have a mastery of the following concepts and possess the following skills:**

- Ability to learn and memorize music
- Ability to maintain an accurate schedule of commitments
- Desire to prepare a variety of styles of music for performance

**Workload expectations for this course:**

Concert Choir members will have a significant amount of music prepare, memorize, and master. The group performs in four school concerts per year as well as in choral festivals and other events as scheduled. Enhancement of musicianship skills (music reading, scales, key signatures, singing in tune, etc.) is a major focus for this group.

**Troy High School  
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**Course Title:** AP Music Theory

**Course Prerequisites:** Instructor recommendation

**Course Description:** AP Music Theory is a college level course designed to develop a student's ability to recognize, understand, and describe the function and processes of music. This includes musical terminology, notation, analysis, aural skills, sight singing, and compositional skills of the Common Practice period.

**Students entering this course should already have a mastery of the following concepts and possess the following skills:**

- Ability to read music at an advanced level
- Knowledge of scales, key signatures, relative major/minor keys

**Workload expectations for this course:**

AP Music Theory students cover a year's worth of college level material. There are regular homework assignments and frequent assessments including written material, sight singing, dictation, analysis, free response, etc.