

Troy High School Course Profile

Course Title: English Language A Level

Course Prerequisites: Refer to annual registration presentation

Course Description:

Cambridge International A Level English Language is a rigorous college level course for students who have already completed year one of English Language A level. At A Level, candidates are required to build upon the knowledge and understanding established at AS Level (Year 1), and to concentrate their study on four specialized subject areas:

- Language change
- Child language acquisition
- English in the world
- Language and the self

Similarly, the skills and techniques required at A Level expand upon those required at AS Level: Paper 3 primarily focuses on skills and techniques related to analytical reading, while the emphasis in Paper 4 is on argumentative/persuasive writing. In accordance with the Cambridge A Level English Language Assessment Objectives as well as the California state-adopted Common Core Standards for English, Language Arts Grades 9 and 10, Cambridge International AS Level English Language provides learners with opportunities to make critical and informed responses to a wide range of texts. Learners will also demonstrate their ability to produce writing to specific briefs and for given audiences.

- communicate effectively, creatively, accurately and appropriately in their writing
- develop the interdependent skills of reading, analysis and research
- develop an appreciation of concepts and techniques in the study of English language
- build a firm foundation for further study of language and linguistics

Workload Expectations for this course (list typical amount of homework, projects, presentations, papers, etc.):

Students will:

- Write a variety of timed and processed essay that sustain accurate, fluent and consistent writing

- produce informed responses appropriate to the specified form, style, context, and audiences
- convey knowledge and understanding from both specific examples and wider studies
- develop a critical and informed response to texts in a range of forms, styles and contexts, produced for a variety of audiences